

**FREE!**

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# The Carmel Pine Cone

and Carmel Valley Outlook

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March 7, 1985

## IN THE NEWS

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**STORM CLOUDS** gathered over Carmel Valley, with the Odello property in the foreground, as Judge Richard Silver handed down his ruling invalidating the Carmel Valley Master Plan this week.

# County starts again with master plan

By MICHAEL GARDNER

IT'S BACK to square one for Monterey County and the proposed Carmel Valley Master Plan.

Monterey County Superior Court Judge Richard Silver has ruled that the master plan and its accompanying environmental impact report do not meet the mandates of the California Environmental Quality Act.

Silver's March 4 ruling will maintain the ban on discretionary building permits in the Valley and keep many plans — such as the Odello East development, the Quail Lodge expansion and several major subdivisions — in abeyance for months.

The judge was harshly critical of the process the county used in preparation of the master plan, the lack of "trigger mechanisms" to protect the environment from over-development, and the adoption of 39 flawed findings to support the master plan after the document had been adopted and one court date already completed.

Silver did not require the county to prepare a new environmental impact report, but he strongly suggested at least a supplemental document or the county will have to prove the adequacy of the existing EIR, which was certified by the county last July.

The Monterey County Board of Supervisors is to decide Tuesday whether to appeal Silver's decision. Supervisors met in closed session March 12, but did not reach a decision because they needed more time to study his ruling.

Silver in 1980 ruled that the original county-approved master plan was inadequate and ordered that supervisors prepare an environmental impact report and rework the master plan.

That ruling was based on a court challenge to the validity of the master plan by the Carmel City Council and Carmel resident Virginia Merz.

The city and Merz again last November challenged the master plan and the EIR, charging that it did not adequately meet state environmental guidelines.

Attorney Alexander Henson of Carmel Valley, who represented the city of Carmel in the legal attack on the master plan, obviously was elated by Silver's latest decision.

"We got everything we wanted," Henson told the Carmel Pine Cone/Carmel Valley Outlook.

"I think one of the most significant aspects of this victory is that with a new board of supervisors I have an expectation that the concept of preserving the rural characteristics of Carmel Valley will be more than window

decorating," he said.

**HENSON BELIEVES** the county — based on Silver's assessment — must consider its proposed full buildout figure of 2,500 units and incorporate trigger mechanisms into the master plan. They are devices which would halt development when adverse environmental effects threaten.

"I think that a buildout of 2,500 units in Carmel Valley is inconsistent with the limited resources — water, sewer and roads," Henson said.

Henson wants trigger mechanisms in the master plan that would stop development if water supply and sewage capacity problems persist or if traffic on Carmel Valley Road reaches intolerable numbers.

"I think people now are ready to take a more serious look as these limitations and will act accordingly," Henson added.

Fifth District Supervisor Karin Strasser Kauffman, who was not on the board when the master plan was certified, said she does not think the county should appeal.

"I'll recommend that we don't appeal and work with the judge's ruling," she said.

Strasser Kauffman said she is determined to ensure that this time the county does not

do a "patchwork" job on revising the master plan.

"My concern is to make sure that this thing gets done right."

She added that the county could rework the master plan in a "reasonable time if we put our noses to the grindstone."

Carmel Mayor Charlotte Townsend called Silver's ruling a "momentous decision...It made my morning."

"The city has never wanted to go to court. We have been forced to by the poor planning practices of the past supervisors," she said.

Silver, in his 20-page ruling, wrote that the key questions before him were:

- "Were the findings made by the planning commission and board of supervisors in November 1984 legally approved and adopted?"

- "Was the environmental impact report as certified legally adequate?"

- "Was the Carmel Valley Master Plan legally adopted?"

The answer to each question was no, Judge Silver concluded in his ruling.

A key to Silver's decision was county approval of 39 new "findings" to support adoption of the master plan and EIR.

Those findings were hurriedly adopted

Continued on page 15



# LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

## No recall winners

Dear Editor:

I am writing as a parent of two children in the Carmel Unified School District system. I think that the two most important factors in the success of an educational system are the quality of the teachers and the cooperation, involvement and support of the parents in the system.

In my view, there have been two significant developments in the recall campaign. The first is the public statements by the teachers of disagreement with three board members. Whether one agrees or disagrees with their positions, it is clear that they have passed the point of no return. Making these statements has put their jobs on the line, and put a breach between them and the board members.

The second development was the filing of the recall petitions with more than 4000 signatures. Until now, most of us had little idea how widespread was the support for the recall. It is now clear that a large segment of the community is concerned enough to sign a petition and would be most likely to vote in an election.

Consider the possible outcomes of the recall election. First, the campaign will reopen the charges and counter-charges. Teachers will certainly be involved. I am not suggesting they will not be doing their jobs, but it will not be the best of learning environments for my children.

Board members will be involved during a period when they will be selecting a new superintendent and considering other divisive issues such as the pay contract. Certainly the recall campaign will draw on the energies of many parents and further the divisions already apparent in the community.

The second and third outcomes depend on the recall vote. If the three board members are retained, the message to the teachers is quite clear. Many will feel compelled to search for jobs elsewhere. I believe it is realistic to say that some of the best teachers have the most mobility. Other good teachers may find it difficult to find another position because they are within 10 years of retirement.

If they are forced by circumstances to remain in the system, they are likely to be much less contented and less enthusiastic in the classroom. Regardless whether the number of good teachers who leave is large or small, the negative impact on the CUSD during the next decade will be significant.

The parental involvement in the district will also be fractured if the three board members are retained. What form this will take is dependent on the level of the campaign.

If the three board members are not returned, there will be new leadership. There will be a new superintendent who may or may not have the support of the new board. The teachers may feel some relief, but the severe financial problems at CUSD will still be present. The teachers may still be disillusioned if the new board does not meet their expectations.

In my opinion, it has been the cooperation and sacrifices of the teachers and staff that has prevented an even more serious erosion of the education in the CUSD due to Prop. 13 and the Serrano-Priest decision. The recall campaign will not promote a feeling of sacrifice for the common good on the part of the teachers. The negative effect on parental involvement will be similar, except it will be the supporters of the three board members

who will be reticent to work with the new board and the teachers.

In summary, there will be no winners in this recall election. The education of our children will suffer during the next decade. I feel the minimum damage will occur if one or more of the three board members would resign now.

Even if they were retained by the recall vote and they felt personally vindicated, it would still be in the best interests of education for them to resign. Matters have simply proceeded too far for them to provide the leadership that will heal the wounds and renew the community support of our educational system. My desire is that they resign now and let us minimize the damage.

Russell Elsberry  
Carmel

## Stop Spanish Bay

Dear Editor:

We residents who have found fault with the Spanish Bay Project as presently constituted, have been dubbed cranks, malcontents and worse. Such name-calling doesn't concern us. What does, is the preservation and maintenance of the peninsula's natural beauties, the peaceful and clean atmosphere we still enjoy, and the safety and well-being of residents and visitors alike.

The current no-holds-barred campaign of the Pebble Beach Co. to gain supporters of the project by means of home showings of slides, charts, and a mock-up of the site plan, is fine and to be expected, but perhaps some facts not fully addressed by the company should be aired:

★ Highway 68 between Carmel Hill and Pacific Grove, is a narrow, winding, two-lane route already heavily traveled, to the point where emergency vehicles are seriously delayed going to and from Community Hospital, the Carmel Hill Fire Station, etc.

By expanding the existing Hill Gate to four lanes and directing Spanish Bay traffic through that access, thereby using only Pebble Beach Company property, Highway 68 would be spared and no NEW GATE would be needed.

★ We already are in a near-drought situation, with no relief in sight. I agree that the planned hotel and condominiums are handsome — but they will daily use thousands of gallons of precious potable water. Only if and when, but not until new wells are found and drilled or a new dam is built, should construction of this size and scope be permitted.

★ Sand haul trucks proposed to transit Congress Road, crossing Forest Lodge and 17-Mile Drive adjacent to the site, would be unnecessary if covered conveyor belts were used to transport sand for the golf course, and less would need be hauled by this method if the materials excavated for the hotel and condominium construction were used.

Isn't it clear, the main purpose for removing sand and soil from the "borrow site" is to create ponds for the sewage treatment facilities?

It is urged that no approval be given this project until the above matters are fully considered and resolved, and the pending multiple lawsuits adjudicated.

Dee Olivetti  
Pebble Beach

## Dog defense

Dear Editor:

In the 10 years that I have been a home owner I have never encountered a vicious or badly trained dog — never a dog that deliberately broke beer bottles scattering the shards for all of us to step on — never a dog that tore limbs from our beautiful and rare cypress trees to build a fire.

It's a joy to see the dogs of Carmel happily frolicking and chasing the birds they never quite catch.

There is something strangely lonely about a dog barking on a cold frosty night.

I should like to also add: the dog fountain at the foot of Ocean Avenue was given in memory of my husband who loved animals and not to be used for washing human feet!

Charlotte Rowland  
Carmel

# EDITOR'S DESK

BY ROBERT MISKIMON

## Who's winning the war against business?

IT'S ABOUT time the Carmel City Council got a little balance and a sense of proportion regarding its sanctified war on tourism, which seems more and more a romantically doomed cause in the service of that elusive "residential character" of the village.

When the city council acted quickly to initiate a lawsuit challenging the monstrous development proposed at Spanish Bay, it also acted correctly and in accord, evidently, with the wishes of citizens as evidenced by the participation, as co-litigants, of the cities of Monterey and Pacific Grove.

In many instances, Carmelites have shown a capacity to think clearly and logically on land use issues that surround and threaten the city of Carmel. It's too bad that what undoubtedly are good motives on the part of council members seem to have gotten the upper hand over reason.

Of course, the conflict between business and residential interests is nothing new in Carmel. This fight has been going on for a long time, and unfortunately the outcome may be beyond the control of this — or any other — city council.

For several years before the recent update and revision of the city general plan, a series of emergency ordinances was voted into effect which imposed moratoria on everything from the subdivision of retail space to the number of art galleries.

The underlying assumption seemed to be that the city council had a mandate from the voters to use every means at its disposal, whether or not some of those means might even raise constitutionally-sticky questions, to halt the evil tide of commerce.

Another facet to this zealotry has manifested itself in recent years and months as a mania for buying property. The city spent close to a half-million dollars a few years ago to purchase the small (4,000 square foot) Piccadilly Park lot on Dolores Street.

As an investment of taxpayers' money, this seemed a rather steep price to pay for a tiny amount of open space, particularly when Carmel is so blessed with the presence of nature in its urban forest, magnificent beach, and downtown Devendorf Park.

Worse, the park still is not completed but the city council now has designs on other parcels in town, including the Gamble property and the site of the former Grunion Run restaurant.

In the first instance, the city council was prepared to purchase the property outright in its enthusiasm to prevent "over-development" but backed off from that effort when advised that the city, since it has no redevelopment agency, could not directly purchase the prop-

erty but would have to act through other parties.

Thus began a complicated and obscure — even to city council members — series of convolutions through which this piece of land could be "saved" from being subdivided into 14 lots.

Why was any of this necessary, if the city had any confidence at all in the general plan which it spent years and many thousands of dollars developing?

We learned, quite candidly, recently from Mayor Charlotte Townsend that the city is interested in looking at all available pieces of property which go on the market, as further milestones in this defensive war to preserve the residential flavor of the community.

AT THE SAME time, business discontent with the city council continues to manifest itself. There are grumbles that no council members understand, or are sensitive to, the needs of the business community.

When it comes to tourism, the council exhibits a downright hostile attitude. What's surprising is that this jihad against tourism and creeping commercialism is financed, to a large degree, by the tax revenues from business.

For that matter, so are a lot of things in the Carmel municipal budget, from police uniforms to storm drain improvements. If the city coffers weren't so fattened with the fruits of dirty commercialism, there wouldn't be the funds for the mayor to talk airily about buying any and all properties that may become vacant.

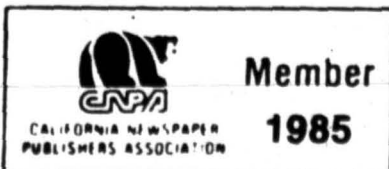
Perhaps the last straw in this schizophrenic behavior pattern was the appearance of an "emergency" measure on the city council agenda Tuesday which would require retail shops to close at dusk. This is an apparent response to a lease requirement in the Cottage Row development that tenants remain open until 9 p.m.

This would be laughable, if it were a television sit-com, but this is real life and the city council is made up of real people, adults even. Without having heard any legal analysis of such a move, I suspect that it could easily be challenged on the basis that "dusk" is no specific time, and therefore the ordinance is over-broad. Also, there may be constitutional problems with such a measure, particularly since other shops (in the Carmel Plaza, for instance) have been staying open until 9 p.m. for years.

Quick, somebody get some ice packs and put them on the city council's heads. Or let them take some of that filthy tourist tax revenue and go on sabbatical to Papa Doc University for a crash course in politics instructed by...who else?...Dr. Gonzo.

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# School trustees prepare teacher layoff notices

By MICHAEL GARDNER

**A BOXED-IN** Carmel Unified School District Board of Education reluctantly has ended the middle school seven-period day and will proceed to issue layoff notices to several teachers by March 15.

The layoffs are expected to save the district approximately \$75,000 in staff salaries, which probably will be diverted to the general fund in fiscal year 1985-86 to help finance teacher pay increases.

The board action was taken at the recommendation of Interim Supt. Rich Hawkins, who presented a comprehensive report on the seven-period day program to trustees at a special March 1 session.

Trustees were forced to act quickly because under state law teachers must be notified of impending layoffs by March 15.

The basic problem — as it has been since the passage of the property-tax cutting Prop. 13 — is money.

The district simply does not have enough money to balance the 1985-86 budget, keep a reserve, pay for adequate staff salary increases and spend \$75,000 for a seven-period day.

Through two separate actions, trustees left the door open to the possibility of offering the extra class if the financial crunch eases.

And the board has under consideration a plan for an "after-school academy," which would offer through a private non-profit agency a "pay as you go" program.

The initial look at the proposed program indicates a plan that will offer far more

although two or more part-time teachers may fill the full-time position.

Thus, Hawkins predicts that about seven or eight teachers will be issued layoff notices to terminate the 4.2 FTE positions.

But the exact number and identities of who will be jobless will not be available until a thorough examination is conducted of staff needs for the fall schedule.

And under the teachers' contract, those who teach in the areas being reduced or eliminated are not necessarily the staff members who will be terminated.

If an instructor who now teaches classes to be eliminated has seniority and expertise to teach, say, language arts, the less-experienced language arts teacher will be the one terminated.

Adoption of the layoff resolution was not an easy task for the board.

The initial motion did not incorporate any language about coming back with a plan for an after-school enrichment program.

That motion also did not include language that would notify teachers and the public that the board may reconsider its elimination of the seven-period day.

And there was no requirement for staff to bring back a report on how the six-period schedule will look.

This irritated Trustee James Yates who wanted action that would incorporate those ideas in the layoff resolution so parents and teachers know that the board may reconsider elimination of the seven-period day.

But Hawkins stated that the resolution by law must spell out why layoff notices are to be issued — in this case program reductions.



**COMPUTER EDUCATION** is one of the programs at Carmel Middle School that will not face the axe after trustees determine to eliminate the seven-period day. To make up for the lost electives, trustees hope a private agency will offer a "pay as you go" enrichment

program to include many of the classes that will be eliminated. Both preliminary proposals for an enrichment program include computer education. Above, computer education teacher Jay Criddle taught a program to his class. (Michael Gardner photo.)

*In response to the problem of being forced to adopt the layoff resolution that night, Bromfield said: 'It's not a choice, it's a dilemma.'*

classes than what the middle school could even include with seven periods.

By board direction, Hawkins and middle school Principal Frank Lynch have until April 22 to present plans for six, 55-minute periods and a before-school music class.

The board also directed Hawkins to prepare a "concrete" proposal for an after-school academy, which would replace offerings available through the seven-period day and add some other enrichment programs.

Hawkins has until May 6 to prepare that plan. May 6 was set for board action because trustees by law must confirm their earlier layoff notices to staff by May 15.

If there are problems with the after-school enrichment program that cannot be worked out, trustees want the opportunity to reconsider their decision to eliminate the seven-period day — thus terminate teachers — before the May 15 final layoff confirmation deadline.

**THE RESOLUTION** to lay off teachers lists 14 programs/classes that are to be reduced next fall.

Because middle school students have five core academic requirements, there is room in the schedule for only one elective during a six period day.

There will be neither enough students (460 projected next fall) nor sufficient time (with only six periods) financially to justify retention of the existing number of classes.

The classes that will be reduced in number of course selections are:

Instrumental and vocal music, music appreciation, German, Spanish, French, industrial arts, art, mechanical drawing and foods.

Classes that are to be entirely eliminated are: play reading, drama, vocabulary, study skills and a reading/writing period.

In school jargon those reductions/eliminations result in not needing 4.2 "full-time equivalent" (FTE) teachers.

One FTE equals five classes being taught,

**ANY SUBSTANTIAL** changes to the resolution could jeopardize the legality of the layoff notices and may force the district to keep all teachers next year because of a technicality, Hawkins said.

Still dissatisfied, Yates joined Trustee Robert Fenton and board President Susan Bromfield to oppose the layoff resolution.

Fenton and Bromfield agreed that the board needs some flexibility to change its position on elimination of the seven-period day.

The minority, Trustees Doyle Clayton and Pat Condren, believed the board had no choice but to adopt the resolution because of the March 15 deadline and budget crunch.

After more discussion, trustees then tried another approach.

Clayton moved to institute a program at Carmel Middle School that will offer six, 55-minute periods and a before-school music class.

He also listed the schedule for administrators to return with more information on the course offerings (by April 22) and after-school enrichment program (by May 6).

This satisfied Yates and Bromfield, who joined Clayton and Condren to support the motion. Fenton, who continually has rejected thoughts to eliminate the seven-period day, cast another dissenting vote.

With the schedule established and indirect commitment voiced at least to reconsider the seven-period day on May 6, the board agreed to take another vote on the layoff resolution.

This time the resolution passed 4-0 with Fenton abstaining.

Trustees expressed divergent views, but they were unified in the idea that in an "ideal" fiscal situation the seven-period day would be retained.

Condren said the budget squeeze has left trustees with little choice but to kill the seven-period day and lay off teachers.

"I would have to say we do not have the luxury at this time," Condren said.

Clayton agreed: "I think every one of us would like to have seven or more periods a day. There is nothing preventing us from reinstating the seven-period day in April or May if we don't have anything in concrete (on the proposed after-school program)."

Clayton did not like the suggestion that the board could rely on fund raisers to pay the annual costs of the extra class "because then we'll just have to do it every single year."

**YATES SAID** he was not opposed to the

layoff motion, but wanted more information on which to base his decision.

Yates said he wants to know how the program would be arranged under six periods and whether after-school enrichment activities are a real possibility.

"I want to know for sure that we're going to have a credible curriculum," he said.

He also was "fearful that the after-school enrichment program" would get "lost in the shuffle" and not brought back to the board for a comprehensive review.

Yates reminded that the board has been criticized for taking action without complete information.

He was referring to a board decision last spring to implement the extra class without having a comprehensive cost outline prepared by the administration.

Yates said that to have an "on again, off again" seven-period day "causes problems" in the community.

"I feel the same way," said Fenton, a longtime supporter of the extra class.

"The yo-yo, on-off effect is a real negative," he said. "I'm against cutting any academics."

Fenton believes that cutting the seven-period day may lead many parents to enroll their children in a private school that has more course offerings.

This would diminish the budget because state income to public schools is based on student attendance.

"I don't think cutting the seven-period day is more fiscally responsible. I think it's the other way around," he said.

Fenton and Yates both think the community may come to the aid of the district and help finance the extra class.

"We drastically under-estimate what we can raise in this community," Yates said.

Bromfield, too, did not want to vote to eliminate the seven-period day without a commitment that it will be reconsidered while the board reviews proposals for an after-school enrichment program.

In response to the problem of being forced to adopt the layoff resolution that night, Bromfield said: "It's not a choice, it's a dilemma."

Bromfield said the district needs the guidance of the administration. Hawkins' report to the board did not list a recommendation.

In response to her query, Hawkins said: "I would recommend that we reduce the program to a second period day and I would hope we do the Carmel Middle School after-school enrichment program."

Hawkins also successfully lobbied for board commitment to an approximately

\$5,000 to \$6,000 before-school music class to help replace those courses to be eliminated.

**HAWKINS REMINDED** the board that it could always rescind the layoff notices and offer the seven-period day.

"You can always change your mind later and reinstate it. You can protect yourselves and give the district some flexibility by taking action to reduce the program at this time."

"We can't make the decision about program at the last minute," Hawkins said.

If trustees are committed to the seven-period day at all costs, then they should not even think about the layoff resolution because "it's not worth the pain and agony to go through the reduction" and then merely rescind the notices, Hawkins said.

The key to whether a seven-period day is offered appears to lie in the after-school enrichment program proposal.

If the district can cooperate with a private agency to offer an enrichment program — including many of the classes cut — then it may

*The district simply does not have enough money to balance the 1985-86 budget, keep a reserve, pay for adequate staff salary increases and spend \$75,000 for a seven-period day.*

be an easier decision this May to finalize elimination of the seven-period day, the board thinks.

The after-school program must be offered by a third party because state law forbids a school district from charging fees. The only exception is home-to-school transportation, Hawkins said.

The basic premise is that after-school programs would be offered on a "pay as you go" basis. Most classes would be offered until about 5 p.m. so parents can pick up their children after work.

The board has made it clear that any agreement with a private organization must require scholarships to be given to students whose parents are unable to afford the fees.

The board also is enthusiastic about the potential for an after-school study hall on a fee basis. The classes would be offered at different days and times as to not compete with the after-school sports program.

Trustees also appeared to agree that the after-school program would be open to all

Continued on page 4



# Carmel Beach panel to study walkway proposals

**THE CARMEL** Beach Rehabilitation Task Force March 7 will continue its review of a proposed \$750,000 dunes restoration and walkway project.

The meeting, which is open to the public, will be at 7:30 p.m. March 7 in the Bingham Room at Sunset Center.

At that session task force members will make recommendations to design consultant Robert Royston of Royston, Hanimoto, Alley and Abey of Mill Valley.

The recommendations are expected to be based on the task force discussion at its Feb. 21 session.

Royston has submitted a preliminary concept plan to give the task force an opportunity to voice suggestions on particular design specifications.

A copy of that proposal is available for public review in the Carmel Department of Community Planning and Building, northeast corner of Ninth Avenue and San Carlos Street.

After the rough proposal is reworked a copy of the design is expected to be on display at the post office. A suggestion box will be nearby for comments, Planner Brian Roseth said.

Royston basically envisions a five- to 12-foot-wide meandering walkway from Eighth Avenue to the south city limits near Martin Way.

Fences would be scattered throughout the walkway to protect the most fragile beach banks from visitors who try to take shortcuts rather than use the accessways.

Most of the walkway will be protected from parked cars by a buffer area between

the road and path. Thirty-seven parking spaces are to be removed.

There will be several new stairs to the beach, handicapped access, more benches on the bluffs and washing areas.

Royston also has proposed extensive landscaping, including acacias and about 20 new trees.

The foot of the 13th Street stairway has been chosen as the site of a possible restroom and changing facility. Construction of that facility, however, is not part of the project.

Some of the major points made by the task force:

- The city should build a restroom at the beach and additional facilities in town.

- A long stretch of the walkway between Santa Lucia Avenue and Martin Way is too straight and there may be too many parking spaces available.

The committee indicated it would like to see a few "mini-park" areas in that straightaway section and curve the walkway to make it more interesting.

- The city should request the state not to require three handicapped access points because of landscape difficulties along the bluffs.

The plan does include handicapped access at Eighth Avenue, and the Ocean Avenue parking lot is considered another legal access point for the impaired.

But there are too many natural barriers to provide an inexpensive third ramp south of Eighth Avenue, the committee believes.

- The sporadic fence needs to be of a rustic nature. Other beach cliff areas will be protected by placement of boulders and landscaping.

## Air pollution district limits backyard burning

**THE MONTEREY** Bay Unified Air Pollution Control District has adopted stricter controls on backyard burning.

The board Feb. 20 ruled that only 25 burn permits per day will be allowed in each of the four local fire protection districts: mid-Carmel Valley, Carmel Valley, Carmel Highlands and the California Department of Forestry.

Permits will be issued on a first-come, first-served basis and only during the burn season, which generally is from December through May.

The new regulations are seen as a compromise between those who oppose burning on health grounds and residents who need to burn debris as part of their small farming and gardening operations.

The burning is not a health hazard, the board also determined.



**CARMEL CITY** officials hope that a new proposed walkway along Scenic Road will ease the conflict between pedestrian and traf-

fic. Above is a photo of traffic at the south end of Scenic Road.

## Trustees abolish seven period day

**Continued from page 3**

district students, not just those who attend the middle school.

Trustees indicated they would like to see teachers in the district given first opportunity for the jobs.

At the request of Hawkins, The YMCA of the Monterey Peninsula and Pat Faverty of Camp Carmel have presented preliminary proposals for after-school programs in the district.

The YMCA proposed a lengthy list of "ideas" for programs including: clubs, drama, career exploration, foreign language, computer education, art, music, photography, sports history and trivia, bicycling, study habits and games.

**COST** OF individual programs would be \$20 per each student. The class would meet twice a week for two months.

Faverty, through his Camp Carmel, has proposed programs to be offered at the middle school and the now-closed Carmelo School site in Carmel Valley.

Faverty proposes to offer a "Children's After-School Experience" (grades kindergarten through fifth) at Carmelo School, and "Club Carmel" (grades six through nine) at the middle school.

The programs would be offered from 3 p.m. to 5:30 p.m. April 8 to June 14. And the programs would be open to all students who reside on the Monterey Peninsula.

Faverty proposes to offer classes in computers, sports, study hall, art, babysitting as a business, aerobics, crafts, film-making and industrial arts.

Other special events could include field trips to museums, TGIF (thank goodness, it's Friday) parties and camping excursions.

Faverty proposes a \$50 membership fee for all participants. For those who attend all five days it would be \$25 per week (\$200 for 10 weeks). If the student registers for three days (Monday-Wednesday-Friday) then it would be \$20 and \$15 for just Tuesdays and Thursdays.

The board is expected to review the comprehensive proposals from the YMCA, Faverty and any others at its May 6 session.

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# Hatton Canyon Freeway funding delayed while design work continues

**WORK** on the design and environmental impact report for the proposed Hatton Canyon Freeway project will continue as scheduled although state funding may be delayed for up to a year.

That is the assessment of Ken Jones, project development team leader of the California Transportation Department based in San Luis Obispo.

Jones is in charge of the design portion of the proposed \$24 million, 2.7-mile freeway proposed for construction between Carpenter and Rio roads east of existing Highway 1.

The funding problem was unveiled by Caltrans officials during a recent session on transportation in Salinas.

Jerry Hanto, project studies coordinator for Caltrans, told the *Carmel Pine Cone/Carmel Valley Outlook* that the basic problem is the state has too many proposals and not enough money.

The California Transportation Commission originally set aside funding for the Hatton Canyon Freeway for fiscal year 1987-88, Hanto said.

However, the projected income will not cover the estimated costs of all the state road projects scheduled for that year so the funding for Hatton Canyon freeway will be delayed until fiscal year 1988-89, he continued.

*Jones said the delays have been 'frustrating' because he can't convene the committee, which is supposed to make recommendations on the design of the Hatton Canyon Freeway.*

The delay actually could be "as little as two or three months" depending on income in the early part of fiscal year 1988-89, Hanto said.

Meanwhile Jones hopes to keep the design studies and EIR preparation on schedule despite some problems of his own.

Jones has cancelled all meetings of a local citizens advisory committee until May or June because of delays in obtaining a contour map that details the terrain and slopes.

"That's what we will base our design on," said Jones in reference to the importance of a contour map.

The field survey work for the map is completed and it now is under preparation in Sacramento, Jones said.

Jones said the delays have been "frustrating" because he can't convene the committee, which is supposed to make recommendations on the design of the Hatton Canyon Freeway.

In a letter to the committee, Jones expressed hope that the design and EIR preparation can still be completed on schedule.

"With a little luck we can still meet our overall schedule — plans ready for construction in 1987-88 fiscal year. Environmental studies have been progressing well," his letter informed the committee.

**THE FREEWAY** has been a source of controversy since it was proposed 30 years ago. Right-of-way purchases by the state already are completed.

Supporters of the freeway contend there is a desperate need to ease the traffic bottleneck, especially from Rio Road to Ocean Avenue during rush hours or the tourist season.

There also is concern that emergency vehicles could not get through the traffic jams.

Opponents believe the freeway is far too costly and the traffic jams could be eased by the less-expensive proposal to widen Highway 1.

And some opponents see the freeway as a tool for developers who want to build south of Carmel and in Carmel Valley.

Construction of Hatton Canyon Freeway is listed as the major traffic solution for several large proposed projects.

Developments whose futures may rely on Hatton Canyon Freeway include the 162-residence Odello East proposal, the 66-unit Mission Ranch development, and the more than 275-unit hotel, residence and convention center complex on the Point Lobos Ranch.

The draft environmental impact report for Hatton Canyon Freeway is expected to be completed and ready for public review later this year with certification scheduled for mid-1986, Jones said. Although funding for Hatton Canyon Freeway has been set aside, the EIR and design must be approved by the state.



**ACTUAL CONSTRUCTION** of the proposed Hatton Canyon Freeway may be delayed for up to a year because Caltrans has budget problems, it was recently revealed. And because of problems in obtaining a contour map, citizens advisory committee sessions

have been cancelled until May or June. Above, crews last year cleared brush in Hatton Canyon so survey work could be conducted for the contour map. (Michael Gardner photo.)

## Water questions stall Point Lobos project

**QUESTIONS ABOUT** traffic and water supply have stalled the Point Lobos Ranch project.

The Monterey County Minor Subdivision Committee — a group of planning commissioners and staff — tabled the proposed project on the east side of Highway 1 just across from the state reserve Jan. 28.

The project will not be reviewed by the committee again until after more studies are completed on the water supply and traffic patterns, Chairman Al Friedrich told the *Carmel Pine Cone/Carmel Valley Outlook*.

Architect Paul Davis of Monterey has submitted plans for two 120-room hotels, a 500-seat convention center, up to 42

residences, employee housing, a restaurant, youth hostel and equestrian facility.

Friedrich explained that a county review of the hydrology report for the project was not completed in time for the hearing.

The committee also had received a letter from Monterey Peninsula Water Management District General Manager Bruce Buel, who wants a complete hydrology review before consideration of the project.

Ron Lundquist of the county public works department said he needs more information on the traffic congestion and proposed mitigation measures before he can make recommendations on the proposed project, Friedrich said.

No new date for committee review of the project has been scheduled.

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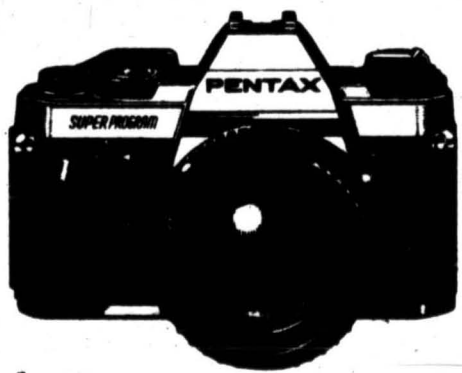
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# Adjustments board raises red flag on night business hours in Carmel

By NANCY HILLS

THE Carmel Board of Adjustments has run up the red flag on night business hours in the village.

On Feb. 27, the board restricted one shop owner's hours and passed a resolution that expressed "concerned that a possible increase in the number of visitor-oriented businesses staying open during nighttime hours may have an adverse effect upon the residential character of our village."

The resolution requested that the Carmel City Council "adopt an emergency ordinance controlling any such increase pending a thorough investigation of the matter and — if found to be appropriate — preparation of definitive ordinance changes."

That measure went before the council Tuesday.

The question of hours was first addressed when Gary Kalman requested a use permit at the Jan. 23 board of adjustments meeting for his Cottage Row space on San Carlos Street and Fifth Avenue that will house his fine crystal shop called the Crystal Fox.

The adjustments board noticed then that Kalman's lease required him to stay open until 9 p.m. and that all the Cottage Row leases had the same requirement. The board already had granted two other use permits for the Cottage Row site in previous meetings without noticing the hours requirement in the lease. The board remanded the use permit to the land use committee for further study.

The use permit came up for review again in the Feb. 27 meeting. The land use committee had added an additional "finding" to the use permit that stated the proposed hours of operation from 10 a.m. to 9 p.m. seven days a week would "set a precedent whose incremental effect would be detrimental to the general welfare of the city." The committee recommended that the Crystal Fox hours of operation "be limited to 10 a.m. to 5:30 p.m.

or one half hour after local sunset time, whichever is later."

Kalman told board members during the public session that he would abide by whatever hours the city permits but that he "objects to the hours because his competition does not have those restrictions and may stay open later."

CRAIG MCFARLAND, owner and builder of the Cottage Row complex, told the board the hours proposed are "very restrictive."

"(The hours) are unfair and discriminatory as far as the lessee was concerned," he added. It will have a negative effect on business if they are required to close at 5:30 p.m. or one half hour after sunset, McFarland said. Businesses need to stay open long enough to pay rent and the competition does not have these restrictions, he added.

Board member Fred McNulty also requested that the yearly water allocation of .2 acre feet be changed. That would give a one and one-half person shop such as the Crystal Fox the possibility of using 23 gallons an hour given the hours of operation allowed.

Carmel Planning Director Diane White said the .2 acre foot allocation was what the board had used for the past few months and was recommended by the Monterey Peninsula Water Management District.

Board member Gene Hammond said the allocation probably is an average that took into account the landscaping needs and the needs of a building that size. The rest of the board members agreed with White and Hammond and the allocation was not changed.

Before the vote was taken on the use permit, Board Member Gene Cava asked the board if "this was the time other businesses closed, and if not he felt that it might be unfair. Board member Gene Hammond replied



THE CRYSTAL FOX space on San Carlos Street in Cottage Row is still under construction but the crystal shop became the center of controversy for the board of adjustments when it was found that the lease required the shop to stay open until 9 p.m. and that all the Cottage Row shops had the same require-

ment. The board restricted hours of operation on the shop's use permit and passed a resolution requesting that the city council pass an emergency ordinance "controlling any such increases" of the late nighttime hours of visitor-oriented businesses. (Mike Gardner photo.)

that he had been checking around and that this was the "closing time of the better businesses."

The use permit was passed with the amendment that the hours of operation were to be from 10 a.m. to 5:30 p.m. or one half hour after sunset.

Another Cottage Row tenant — William Hill of the New Masters Gallery — met with a continuance in a controversy over whether it would set a precedent to allow Hill to operate two galleries, one at his existing gallery on Sixth Street and one in the new site in Cottage Row on San Carlos Street and Fifth Avenue.

The two galleries would operate only for five months or until the older gallery's lease is sold, whichever comes first, according to a statement by Hill regarding his request to amend his use permit.

The six month limitation would allow the non-conforming use permit to run out.

ATTORNEY Bill Soskin, who represented Hill at the meeting, said his client was not trying to change the condition but only to get permission to continue operating both galleries until the five-month period was up or another tenant suitable to the city was found.

By not approving the request, Soskin said, "the board would place a severe financial strain on the business and family" because Hill would have to pay rent on both places without deriving income from one.

"The end result would be that Bill would have to go out of business," Soskin said. "A lot of local artists would have their income reduced."

One tenant had been found, Soskin said, but as it was an antique shop, its use permit

had been denied by the city. "I believe Bill has acted in good faith," Soskin said. "He has been trying to find a tenant that is acceptable to the city" and meet the six-month restriction on art galleries.

"I think that this has nothing to do with planning," board member Fred McNulty said. "It is a matter of finances and should go to the council."

Chairwoman Sandy Swain said she believed "the gentleman has exercised very bad judgment but five months would not make much of a difference in the life of our little village if we looked on this with a little compassion."

Board member John Logan said the financial matter was not part of the decision process of the board of adjustments.

Board member Gene Hammond said that about "50 percent of the applicants had some kind of financial problem" and that "if the board sees fit to approve this it would set a precedent." Board member Gene Cava remarked that if "we establish a precedent we can also establish a reason." Board member Richard Barrett said he favors showing some compassion for a local resident.

"It seems that McFarland and his attorneys have locked Bill his location," Barrett said.

Planning director Diane White said there are only a handful of applicants with serious financial circumstances, not 50 percent, but that the board should look at it as a planning matter.

"I wish that Mr. Freeman (the city attorney) was here," Swain said. "This is when we desperately need the city attorney and he leaves us swinging."

Swain made a motion that was carried to continue the matter for one month until the

Continued from page 6



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# Supervisors question new permit policies to speed development

A RELATIVELY new "combined development permit" policy designed to speed projects and decrease paperwork is under close scrutiny by at least three members of the Monterey County Board of Supervisors.

The policy was adopted last fall by a board that included Supervisors William Peters and Michal Moore, who have since been replaced by Karin Strasser Kauffman of Carmel Valley and Sam Karas of Monterey.

Karas, Strasser Kauffman and Supervisor Marc Del Piero of Castroville indicated during a recent talk before the Monterey Peninsula League of Women Voters that they have concerns about the policy.

The combined development permit basically allows the different aspects of a development — such as rezoning, environmental study and tentative map — to be reviewed all at one time by the planning commission and subsequently the board of supervisors.

The controversial Spanish Bay resort in Pebble Beach — which envisions a 270-room hotel with 80 condominium units and golf course and which has been challenged in court — was authorized by former supervisors under the combined development policy.

Supervisors reviewed the environmental impact report, zoning, development agreement and subdivision map all at one time.

Another project before the county under the combined development permit is Point Lobos Ranch, across Highway 1 from the state reserve. Developers propose two 120-room motels, 42 residences, restaurant, equestrian facility, 500-seat conference center, and employee housing on the ranch.

The three supervisors — although agreeing to give the policy a several-month trial — question whether it is wise for the board and public to have to absorb at one time a rezoning, EIR and subdivision map.

In telephone interviews with the Carmel Pine Cone/Carmel Valley Outlook, Supervisors Strasser Kauffman, Karas and Del

Piero detailed why they have concerns about the policy.

"I've always had reservations about it," Strasser Kauffman said.

She is concerned that the combined development permit policy forces supervisors to make quick decisions on major projects.

Perhaps the board needs to rework the policy so it can be used only in the case of smaller projects with little impact on the area, Strasser Kauffman suggested.

Then each aspect of a major project, such as Spanish Bay or Point Lobos Ranch, could be examined more carefully, Strasser Kauffman said.

"IF IT'S a major project with impacts then maybe we shouldn't use it and take our time."

"We always have to be very cautious. When we do a project, we have to do it right," Strasser Kauffman said.

The immensity of an EIR, rezoning and subdivision map at one time hampers the public's ability to review a project, she said.

"With a combined development permit there is so much to look at, at one time, that it can be overwhelming," the Fifth District supervisor said.

Del Piero laughed when asked if he has second thoughts about his vote to approve the policy. "These are probably fourth or fifth thoughts," he said.

Del Piero said supervisors may not have to scrap the policy but just "work the bugs out."

"My major concern is that the public get proper notice and information. It may be possible to work out the problems," he said.

Del Piero wants to give the policy a six-month tryout. If problems still exist, "then it would be appropriate for the board to take a second look at the procedure," he said.

Karas added: "I'm giving some real thought to it. I have great reservations about it."

## Adjustments board balks at night hours

Continued on page 7

board could consult Freeman on the question of precedent.

Board member John Logan said "the board of adjustments has asked time after time for Mr. Freeman to be here."

"Well, the board chairwoman is not as powerful as she thinks because she keeps saying he will be here, he will be here, and he's not," Swain said.

Contacted later by the Carmel Pine Cone/Carmel Valley Outlook, Freeman said he had "no comment" on why he was not at the meeting and "no comment" on the legality of restricting the hours of operation for businesses.

The other applicants did not present the board with such intricate problems.

A use permit for the Candy Parlor owned by Judy and Vern Ricketts received its use

permit for its new location in the Carmel Plaza. The candy shop had moved from the Carmel Plaza mini-mall into the interior of the Plaza.

Two use permits, one for a photo finishing place and one for Lockwood Antiques were continued until more information could be furnished to the board. Neither applicant was in attendance.

A special resolution of appreciation was read to Richard Barrett, who is resigning the board so he might devote more time to his profession and family. Barrett, an architect, was appointed to the planning commission in May of 1982. He is responsible for such succinct descriptive phrases as "doggie houses" and "Smurf architecture," and for expressing a viewpoint that was "sometimes in contrast to other professionals on the planning commission" the resolution said.



## Little firehouse brigade

TINY TYKES from Kirsten Nivette's Carmel Children's Activity pre-school paid a Valentine's Day visit to the Carmel Fire Station to learn more about how firefighters work and live and they also picked up safety tips. As a reward for their good behavior and memento of their trip, the children were presented with

special replicas of the hats worn by firefighters. Members of the class are: Mandy Moran, Anne White, Taylor Schmitz, Adam Thorngate-Gottlund, Alex Rinehart, Jeff Kraft, Kate Owens and Tommy George. (Michael Gardner photo.)

## Tularcitos School raffle March 9

How WOULD you like an all expenses paid week-long vacation in Mazatlan, Mexico?

That's the grand prize in the annual Tularcitos School Raffle and Silent Auction to be offered from 7 p.m. to 10 p.m. March 9 at the Trail and Saddle Club off East Garzas Road in Carmel Valley.

The event is sponsored by the Parent Club, which uses the funds for a variety of school activities.

Last year the club raised \$6,000 through the Raffle and Silent Auction. The club

donates \$50 to each Tularcitos School teacher to use for educational materials.

Persons need not be present to win the vacation and tickets are available at the school or during the event for a \$1 donation.

There will be a variety of door prizes at the event, including professional services, wine and meals at restaurants.

The silent auction will feature bids on a ski weekend for two to Lake Tahoe, rare wines, fine art books, a stamp collection and professional services.

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# CARMEL VALLEY PERSPECTIVE

Committee studies proposal

## Water district may hire armed officer for Carmel River

By ROBERT MISKIMON

SERGEANT PRESTON of the Yukon may soon have a contender on the Carmel River.

Concerned that it doesn't have any "teeth" to enforce recently adopted Carmel River regulations, the Monterey Peninsula Water Management District is considering hiring an armed officer to patrol the river.

The proposal went before the seven-member Carmel River Advisory Committee at its Feb. 25 meeting at The Crossroads, and prompted consternation and skepticism.

In a memo to the committee, water district staff asked for a recommendation in support of hiring such an officer. Ordinance 14, adopted by the board of directors last November, established regulations for river-related activities as well as fines for violations.

Under that ordinance, it is illegal to

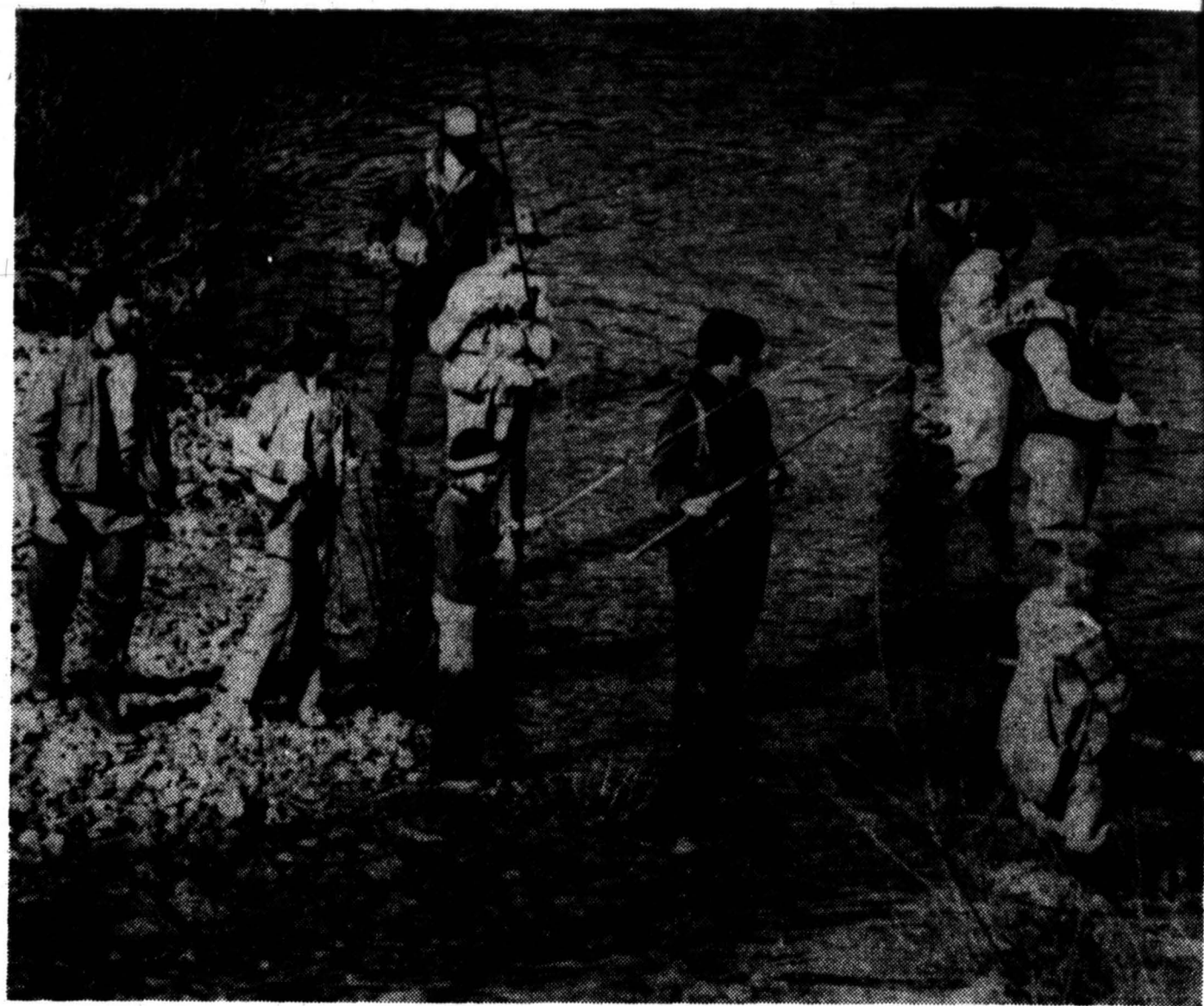
damage, remove, alter or injure the riverbank, bed, channel or corridor by unlicensed construction in or near the river, as well as by use of motorized vehicles in or near the river.

Construction, alteration or damage to signs, trails or dikes within the river corridor without prior approval of the water management district also are subject to fines or jail sentences, under the ordinance.

The measure requires that anyone who wants to perform work, or to operate a motorized vehicle, in or near the river must first secure a river access permit from district offices.

The ordinance was intended to put some muscle into efforts by the water management district to control erosion on the river through a comprehensive river management program. The first increment in that program, which would encompass the Boronda Bridge area, is to go before property owners in a mail ballot in August.

But the problem for the water district, ac-



STEELHEAD fishing season on the Carmel River prompts great interest among fishermen, and often brings with it a degree of lawlessness and violence, according to

water management officials who are considering hiring an armed peace officer to patrol the river. (Alan McEwen photo.)

According to the staff memo, is who could enforce those river regulations. According to the memo, the district has three choices: attempt no active enforcement, rely on the county sheriff's department for enforcement, or have the construction representative act as a peace officer.

No active enforcement "would mean that the district never had any intentions that the rules would be followed by the people," the river advisory committee was informed by staff memo.

"Without enforcement, most any type of work could be performed along the river unless stopped by Fish and Game."

RELIANCE upon the Monterey County Sheriff's Department would be costly and unreliable, according to staff.

"The sheriff's department has informed us that an officer would have to volunteer for this duty, and that it would be considered as an extra duty for that officer," the committee learned. Cost of this service would be \$205 for each eight-hour time period, regardless of the time actually spent in enforcement.

"No guarantee can be made that enforce-

ment will be available at a time when the district would require it," according to staff. "The officer who volunteers for such duty may have no experience with the river environment or its residents and may have a difficult time performing this type of enforcement."

Chris Pentony, who now works as construction representative for the district, is enrolled in a peace officer course at Monterey Peninsula College and when he completes the course, will have met standards to be a peace officer.

Pentony also participates in a weekend "ride-along" program with the California Department of Fish and Game "to observe practical enforcement methods."

"Upon completion of the course work, Pentony will be trained and licensed to carry a firearm. Instructors of the classes and wardens from the Department of Fish and Game recommend that a firearm be carried for personal protection."

Committee Chairman Robert Zobel of Carmel Valley told the Carmel Pine Cone/Carmel Valley Outlook he asked for the item to be continued to the March meeting, so committee members could discuss it when

Continued on page 9

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Continued from page 8

counsel David Laredo could be present to answer legal questions.

"I don't think the committee is capable of making a decision as important as that without our legal counsel there," Zobel said. "I'm not sure it's that much of a problem. Besides, there is lawlessness on the Carmel River and I don't think much of it concerns the water management district."

Zobel said the dilemma faced by the district is that an enforcement officer cannot selectively enforce only the water district laws, but must act as an all-purpose peace officer and carry a weapon.

"The trouble is, there's no interim authority," Zobel said. "He would have the same powers as a deputy sheriff on the river. Do we want the image of a law enforcement agency? 1984 is past, but it has all the aspects of that."

**ZOBEL SAID** it wouldn't work for the water district to rely on river residents monitoring and reporting illegal activities, but expressed reservations about having an armed officer patrol the river.

"I don't want somebody looking in my back yard to see if I'm doing something wrong," Zobel said. "We can't have somebody down there just writing citations. He has to carry a gun. If we could just do what we wanted to do, it wouldn't be a problem, but we can't."

"The feeling is, I don't think it will go."  
"I was a little taken aback at the thought of his carrying a weapon, that he would be

*'The trouble is, there's no interim authority,' Zobel said. 'He would have the same powers as a deputy sheriff on the river. Do we want the image of a law enforcement agency?'*

walking around with a gun," said committee member Janice O'Brien of Pebble Beach.

"Pentony told us there are times when it might be helpful to have a weapon and said he's run across instances of poaching," she told the *Carmel Pine Cone/Carmel Valley Outlook*. "Sometimes people from outside ride and tear up the river; they're not amenable to leaving and are not docile human beings."

"I'm not decided in my own mind, but my initial opinion was that this was overkill."

Committee member Rod Holmgren of Carmel expressed a similar skepticism.

"We all had reservations about even the idea of a security officer — much less one carrying a gun. We're all concerned about violations of law in the river channel. What concerns me is that if a security officer is making an arrest without a backup, he's at risk," Holmgren said.

"This was a brand new idea to me. I'd never heard anything about it until this meeting."

Committee member Tony Lombardo of Monterey said he had never heard of the idea until the meeting of Feb. 25.

"It's amusing that the district wants to get into the police business," Lombardo said. "It seems to me they should be spending more time solving the water supply problem."

"I have grave concerns about someone carrying a gun along the river," remarked newly appointed committee member Elaine Taylor of Carmel Valley.

"Pentony said he'd be expected to apprehend for any infractions or law-breaking. This seems a great extension of what the water management district wants to get into. Enforcement should be more a matter of neighbors watching neighbors. This seems a bit of overkill."

**DISTRICT DIRECTOR** Patricia Bernardi of Carmel Valley, who attended the committee meeting, said: "Our intention was not to have an armed officer. It was simply to have someone who could cite."

She explained that Pentony learned during his law enforcement studies that, as a sworn peace officer, he would be responsible for enforcement of all laws and would need to carry a gun.

"If he saw someone in the river doing something illegal, he would be expected to enforce the laws," Bernardi told the *Carmel Pine Cone/Carmel Valley Outlook*.

"Theoretically, he can arrest for anything from driving a motorcycle in the river to smoking marijuana. Realistically, he will only be involved in keeping dune buggies, four-wheel drive vehicles and bulldozers out of the river."

Bernardi recalled the general pandemonium which prevailed along the river in 1982, when there was a good steelhead run, as evidence that more law enforcement is needed.

"There were numerous threats along the river," she said. "When fishing season is on, there are snappers and illegal fishermen. Two years ago, I personally turned in I don't know how many people."

"Personally, I hate guns. They end up killing the wrong people. But I'm aware of many people being threatened on the river. All the other agencies feel it's risky to do this unarmed — particularly along the river and in other remote areas."



**RECREATIONAL** use of the Carmel River channel, such as horseback riding, is not specifically prohibited by regulations of the Monterey Peninsula Water Management

District but presumably would be overseen by an armed peace officer if the board of directors approves a staff recommendation. (Michael Gardner photo.)

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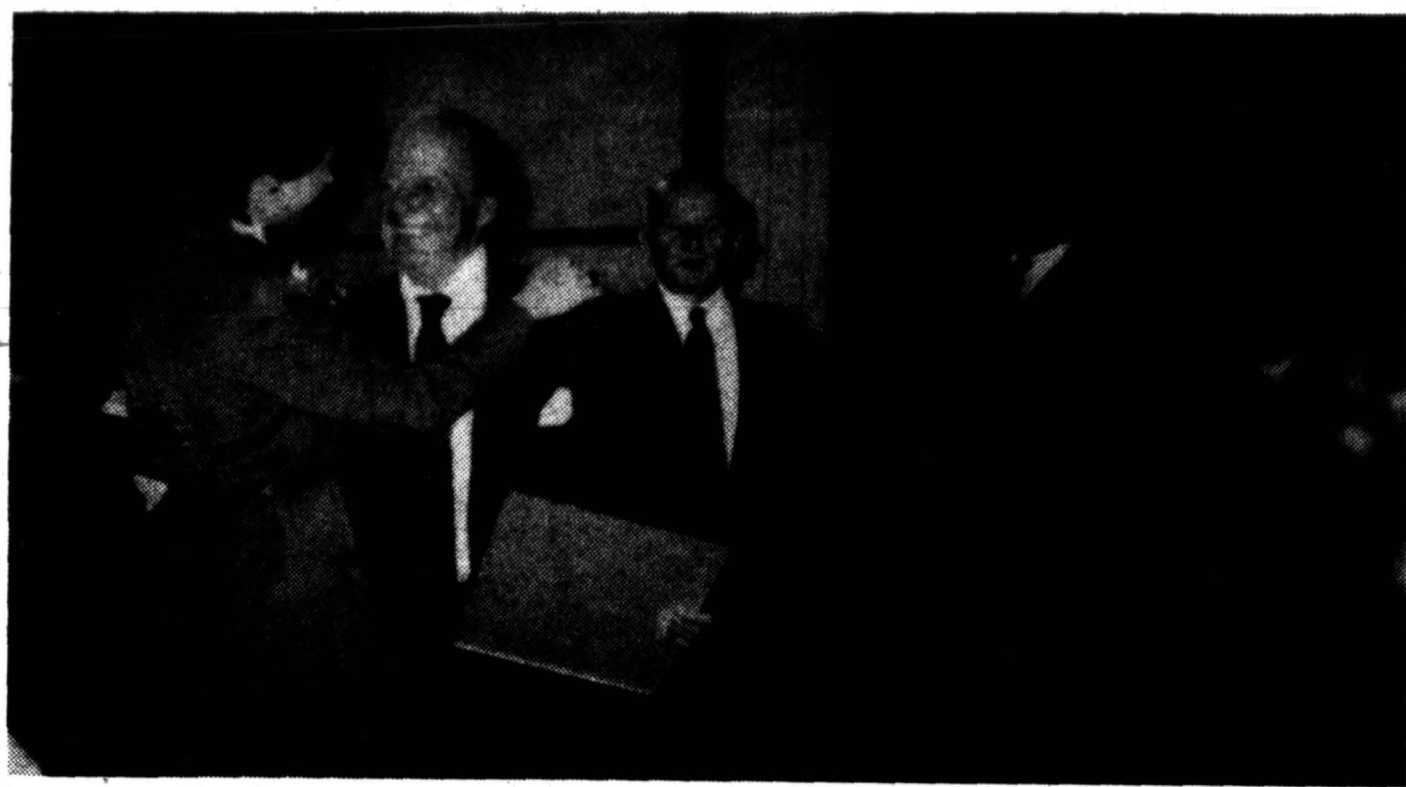
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# CARMEL VALLEY PERSPECTIVE



**WILLIAM BROWN** of Carmel Valley has been honored by the Monterey County Board of Supervisors with a resolution of appreciation for his many years of service on the Mid-Carmel Valley Fire Protection Board of Directors. Brown, who was a founder and one of the first directors of the district, is pic-

tured holding the award as he received the resolution from Fifth District Supervisor Karin Strasser Kauffman (far left). In the background are: (from left) Supervisors Dusan Petrovic, Marc Del Piero and Barbara Shipnuck. (Sidney Reade photo.)

## Bill Brown is honored for service to fire district

**BILL BROWN** of Carmel Valley has been honored by the Monterey County Board of Supervisors for 15 years of service to the Mid-Carmel Valley Fire Protection District.

Brown was presented a resolution Feb. 19 in honor of his "valuable and dedicated service" to Mid-Valley residents. The honor was bestowed by Fifth District Supervisor Karin Strasser Kauffman of Carmel Valley.

During the 15 years in which Brown served as a member of the five-person board of directors of the fire district, appointed by the board of supervisors, the agency has weathered some difficult times.

"As soon as the district was on its feet in 1977 with sufficient tax income to support its annual budget of \$208,361, Prop. 13 was

passed which affected the next five years of financial security," said Chief Dan Guice.

"The board of directors had the task of maintaining a level of protection to its residents on a reduced income. The board fought for legislative relief and was able to pass a special tax measure to receive a user fee to augment any deficit in the maintenance and operations budget."

While Brown served as a member of the board of directors, the fire district achieved financial stability and continued to "fight for any available funding."

Brown served as a member of the board of directors from 1969, when the district was formed, until Dec. 31, 1984. To honor him for his dedicated service, the Mid-Carmel Valley volunteers presented him with a plaque at a special Jan. 11 dinner.

## CVPOA board to learn about housing project

**A REPORT** on a proposed low- and moderate-cost senior citizen housing project is one of several updates to be presented to the Carmel Valley Property Owners Association Board of Directors Wednesday, March 13.

The session, which is open to the public, will convene at 7:30 p.m. in St. Dunstan's Episcopal Church near the intersection of Robinson Canyon and Carmel Valley roads.

Monterey County Housing Authority Executive Director Bruce Moore is to present an update on the Carmel Valley Overview project, which will provide up to 200 low- and moderate-cost housing units for senior citizens.

The approximately 350-acre property, which was donated to the county by actors Clint Eastwood and James Garner, is off Carmel Valley Road just east of Del Mesa Carmel.

The report is expected to focus on a study that indicates the need for such a project.

And Moore also will talk about the schedule for the project, which now is in abeyance while Monterey County Superior Court Judge Richard Silver determines whether to certify the Carmel Valley Master Plan.

All major projects in the Valley have been

delayed until the master plan and its growth-restricting allocation system is certified by Silver.

The senior citizen project will not be limited by the allocation system, which will allow only 1,181 new lots of record to be approved in Carmel Valley over the next 20 years.

However, for every two of the senior citizen units constructed, one unit will be subtracted from the maximum number of new lots of record to be allowed under the allocation system.

For example, in the first year of the allocation system 118 new lots of record can be created.

If 100 of the 200 low-cost units are approved the first year, then 50 new lots of record would be subtracted from the maximum 118 to be allowed throughout the Valley.

That would leave 68 units for the other private developers, who will have to present their plans to the subdivision evaluation committee for recommendation to the board of supervisors.

In other business, CVPOA directors will receive status reports on the activities of the Monterey Peninsula Water Management District, the 12-motel unit Stonepine resort application before supervisors, and the proposed 89-unit development at Carmel Valley Ranch.

## Planners recommend approval of Stonepine

**A 12-UNIT** resort on the old Russell Ranch — now renamed "Stonepine" — in Carmel Valley moved one step closer to reality Jan. 28.

The Monterey County Planning Commission has recommended approval of the resort to the board of supervisors.

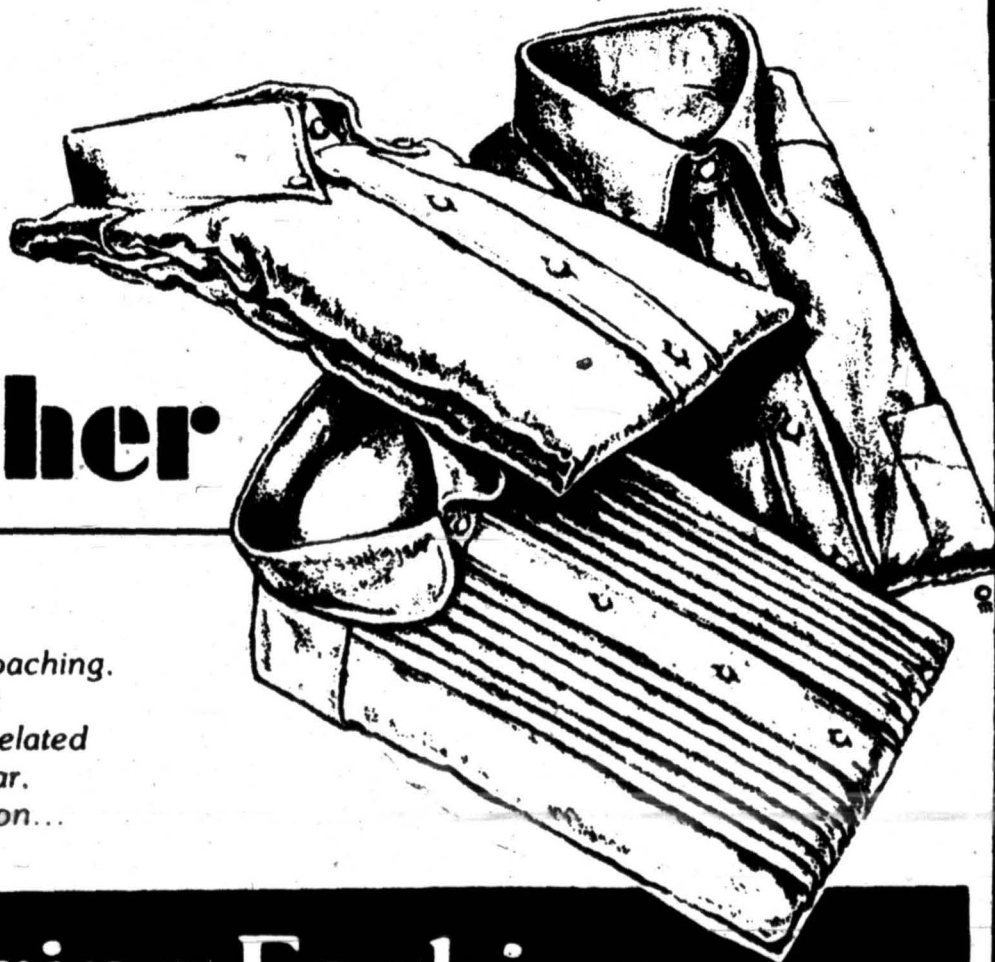
Supervisors are not expected to review the

application until late March or early April, said Monterey County Zoning Administrator Dale Ellis.

Applicant Gordon Hentschel has plans to remodel the large house and facilities to offer a 12-unit resort with conference facilities and equestrian center.

The 330-acre ranch is on the south side of Carmel Valley Road just east of Carmel Valley Village.

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# County schedules hearing on Chateau Julien permit

THERE IS enough evidence to warrant a public hearing on modifications to the use permit for the Chateau Julien winery in Carmel Valley, Monterey County Zoning Administrator Dale Ellis has determined.

Ellis has scheduled a public hearing for Thursday, March 28 in the county courthouse in Salinas. A time has yet to be established.

Ellis made his determination during a preliminary hearing Feb. 28.

"The original use permit was approved in 1982 based on the information we had at the time," Ellis told the Carmel Pine Cone/Carmel Valley Outlook.

"It was all properly approved and correct at the time. We had approved about a half-dozen wineries in the Valley," he said.

Ellis said the use permit for Chateau Julien restricts public tours and wine tasting. Those events are to be limited to tours for vintners and sales representatives.

"They've gotten beyond that," he said. "They've had some social events out there that may or may not be objectionable."

The late March public hearing is to determine whether the use permit needs to be modified to further restrict activities at the winery or perhaps loosen the controls, he said.

Ellis added that "legally and technically" he could revoke the use permit, but "I wouldn't hold my breath for it. It's just one of the options, but a doubtful one."

The Carmel Valley Property Owners Association has protested some of the activities at Chateau Julien.

The CVPOA charges that the winery has opened to the public, sponsors social events, and the night lighting for the site is reminiscent of an airport runway.

Chateau Julien President Bob Brower has refused comment and a request from this newspaper to tour the winery, south side of Carmel Valley Road about six miles east of Highway 1.

# CARMEL VALLEY PERSPECTIVE



## Power lines mar landscape

POWER LINES in the Valley are an irritating eyesore to many. In the village, work has been underway for some time to bury the utility lines, but there as elsewhere they are

still highly visible. Some areas are so densely crosswired that the only uncluttered scenery must be viewed from — well — the top of a telephone pole. (Photo Victoria Andrews.)

## Variety featured this month at Youth Center

The following activities are scheduled this month at the Carmel Valley Youth Center:

Mondays: Eckankar discussion group, 7 p.m. to 9 p.m., free. A.A., 8 p.m., Activity House.

Tuesdays: Family Play Time, 10 a.m. to noon, free. Tot Lot Drawing from the Right Side of the Brain, 10 a.m. to 12:30 p.m., free, Activity House. Stretch and Tone Exercise Class, 6:15 p.m. to 7:15 p.m., \$10 per month. Bridge Club, 7:30 p.m. to 9:30 p.m., free, Activity House. Western Dance Class, 7:30 p.m. to 9:30 p.m., \$20 for four weeks.

Wednesdays: Information and Referral, 12:30 p.m. to 1:30 p.m., free for Senior

Citizens, Activity House. Upper Valley Advisory Committee, March 6 & 20, 7 p.m., Activity House. A.A., 8 p.m. C.V. Community Youth Center Board meeting, March 27, 7:30 p.m., Activity House.

Thursdays: Stretch and Tone Exercise Class, 10:30 a.m. to noon, \$10 per month. A.A., 8:00 p.m., Activity House. Bingo, 7 p.m.

Fridays: C.V. Brownies, 2:45 p.m. to 4 p.m., Activity House. A.A., 8 p.m., Activity House.

Saturdays: Stretch and Tone Exercise Class, 9 a.m. to 10:30 a.m., \$10 per month. A.A., 8 p.m., Activity House.

## Entries open for spring horse show in CV

Entries are being accepted for the Carmel Valley Trail and Saddle Club Annual Spring Horse Show Saturday, March 23. The show offers English and Western classes for both horses and ponies, a total of 62 classes in all.

The classes are open to any rider with a mount and most of the classes are C.S.H.A. and/or Region 10 approved. Silver dollars

will be awarded for first through fifth places. Four high point and four reserve high point awards will be given in both the English and Western divisions.

Entries close March 20, but post entries will be accepted. For entry forms or further information call Dorothy Pullman at 659-4541.

## THINGS TO THINK ABOUT

by Les the Barber of Carmel

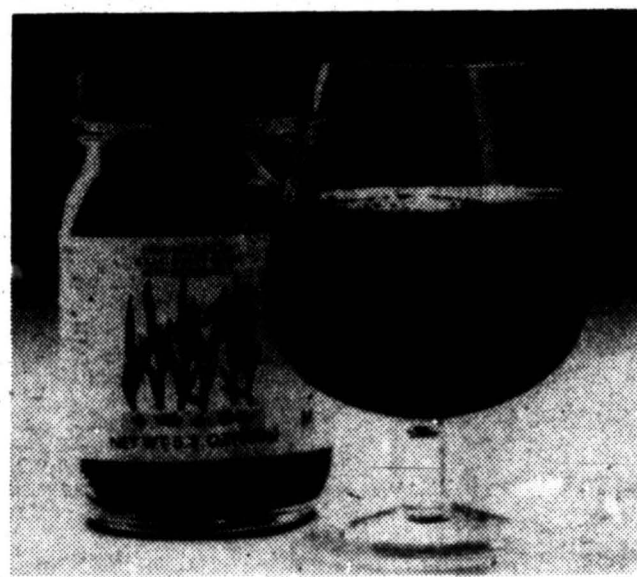
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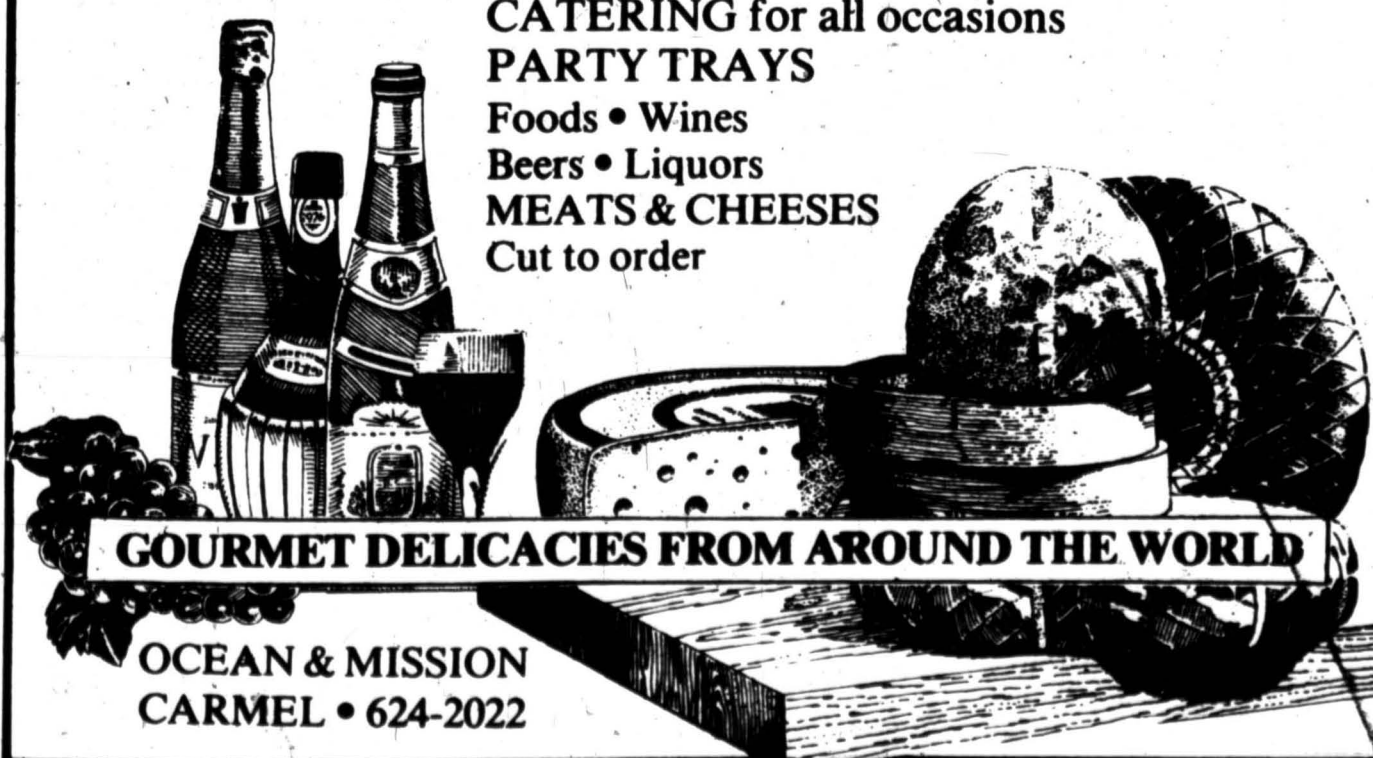
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# County seeks state funds for Big Sur land plan

**T**HE MONTEREY County Board of Supervisors will know in late March whether it will have \$2 million available to help implement a "transfer of development credit" system in Big Sur.

Supervisors approved an application Feb. 26 for a \$2 million grant from the Coastal Conservancy, a state agency that buys environmentally-sensitive areas to protect them from development.

The Coastal Conservancy is expected to act on the grant application when it meets March 21.

The grant is a necessary key to the eventual implementation of the Big Sur transfer of development credit policy.

County staff now has under preparation a draft ordinance to implement the TDC policy incorporated in the Big Sur Local Coastal Program.

The transfer of development credit policy is to compensate property owners unable to build if their property is within protected coastal areas.

The property must be otherwise "buildable" by having available water supply, sewage disposal and roads to qualify for the program.

Under the system, an owner of a restricted property (the "donor" site) can transfer his density to another one of his properties outside the viewshed (the "receiver" site), or sell development rights to someone else.

To compensate the property owner for the loss of his more-valuable viewshed land, the county will give him two density credits.

That would allow the construction of three homes on a non-viewshed parcel zoned for one residence.

If a property owner sells his building rights to a second party, that second property owner would then be granted two density credits for development outside the critical viewshed zone.

County Planner Dave Young told supervisors there are about 107 properties identified in the critical viewshed, but only about half of the sites could be developed so approximately 50 or 60 parcels can take advantage of the TDC policy.

The Coastal Conservancy grant is important to provide the county with funds to act as a "buyer of last resort."

If a viewshed property owner cannot sell his parcel to someone who wants the density bonus, then the county would buy the site and try to sell it later, according to current thinking on the board of supervisors.

Eventually the county would like to receive up to \$15 million in grants from the Coastal

Conservancy to help implement the TDC policy.

**L**ARGE RANCHES also may participate in the program, but commercial uses cannot.

Under a proposed schedule, the draft ordinance is to be presented to the planning commission for approval April 15. Supervisors are to review the plan in May with adoption scheduled June 15.

The TDC ordinance then is to be submitted to the Coastal Commission for adoption in September.

The first actual county purchase of development rights could be approved as early as June 1, 1986.

In a separate action Feb. 26, supervisors adopted a county-wide "density transfer policy" unrelated to the Big Sur TDC plan.

Following is an example of how the second plan will work:

A developer has a property in a scenic area, such as Robinson Canyon Road in Carmel Valley, that is zoned for two residences. He also owns another property in the Carmel Valley Village area zoned for three units.

Under the density transfer proposal, the county will allow the developer to transfer his rights for two units on Robinson Canyon Road to the Village site and construct five homes.

This program would save the builder many extra development costs for services, such as roads and addition sewer and water systems.

The "donor" site, as in the Big Sur plan, must be developable. It also must be in the same or adjacent planning area as the "receiver" site. Or the donor site can be adjacent to a public park or farmland.

For example, the scheme would work for properties in the Carmel Valley Master Plan and Greater Monterey Peninsula Area Plan since the two plans are contiguous.

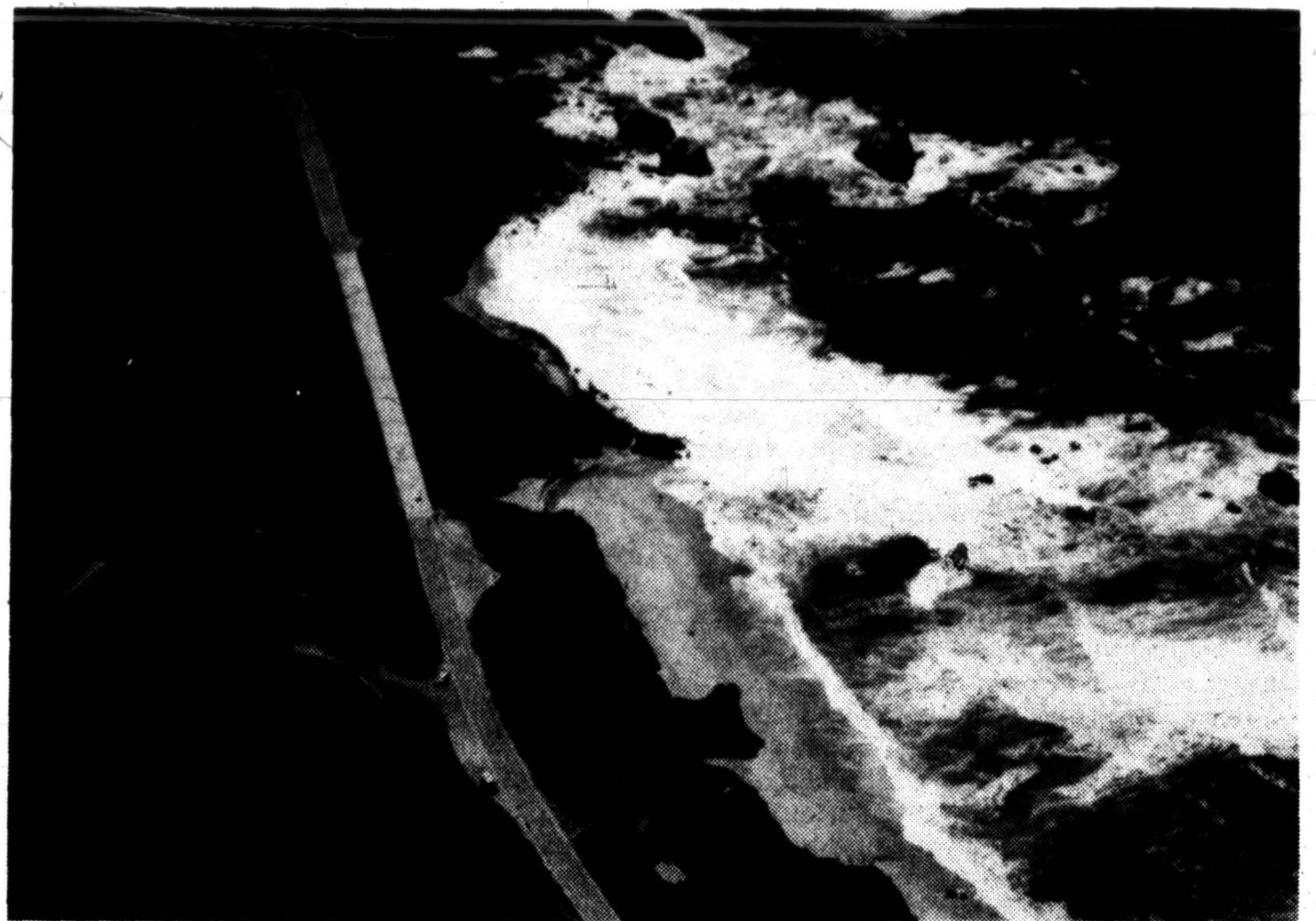
However, a builder cannot transfer development rights to a property near a park in Greenfield to a site in Carmel Valley.

The "receiver" site also must be able to bear the burden of extra density, such as traffic, water supply and sewage capacity.

After adopting the policy, supervisors immediately put it to work.

Supervisors approved an application to add a still-unspecified number of units to the Mesa Hills 12-residence subdivision, proposed near the Hidden Hills area off Los Laureles Grade.

In return, the developers have agreed not to build in a scenic bowl area on the east side of Los Laureles Grade.



**PROPERTIES ALONG** the west side of Highway 1 in Big Sur could be affected by a mandatory transfer of development credit policy of the Monterey County Board of

Supervisors. The board will know by March 21 whether the Coastal Conservancy will approve a \$2 million grant for the county to implement the policy.

## Land donation to Big Sur Land Trust will save redwood acreage from destruction

**A**BOUT 1.7 million board feet and 285 acres of redwoods in Big Sur will be saved from destruction thanks to Lloyd and Pat Addleman and the Big Sur Land Trust.

The Addlemans have agreed to dedicate a conservation easement to the land trust that will keep the redwoods as permanent open space.

The property is between Buck and Burns Creeks on the east side of Highway 1 near the Esalen Institute. It is visible from Highway 1.

In return for the conservation easement, the Addlemans will receive state and federal tax breaks based on the commercial value of the redwoods.

"The easement is one of the largest ever by the land trust," Executive Director Brian Steen said.

"More significantly it sets an important example of a landlord electing to preserve redwood trees and receiving tax benefits rather

than harvesting them for commercial profit," Steen said.

"In a conservation easement, the landlord retains ownership and maintenance responsibilities while the land trust has the right to prevent use or development of the restricted use," he continued.

Uses that are prohibited under the agreement are construction of roads or structures, cutting of trees and vegetation, extraction of minerals, and dumping of refuse, Steen added.

The agreement does not allow for public use of the site. However, the benefit is that the property will not be developed and redwood trees are saved, he said.

The Big Sur Land Trust, a non-profit organization, is dedicated to the preservation of environmentally-sensitive lands along the coast through donations, purchases and scenic easements.

Since 1978 it has completed 18 transactions preserving 4,978 acres with an appraised value of \$6.58 million.



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## by Carole

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# Council limits night business hours

By MICHAEL GARDNER

**T**HE CARMEL City Council — despite outcries from the business community — has enacted a 45-day emergency moratorium that prohibits new shops from remaining open at night.

The moratorium passed on a unanimous vote by the council March 5 will require all new retail shops to close the doors at 6 p.m. or "one-half hour past the time of local sunset, whichever is later."

Meanwhile staff will investigate the number of shops now open past 6 p.m., make estimates for future demands by businesses for night hours, and come back to the council with a recommendation within the 45-day period.

The council has the authority to extend the moratorium for up to two years.

Under state law, the council has the power to adopt emergency measures if it can be shown that they are needed to "protect the health, safety and welfare" of the residents.

City Atty. Don Freeman, who prepared the moratorium, determined that a "proliferation" of businesses open at night could pose a threat to residents accustomed to more quiet and less crowded evenings after the hectic daytime tourist rush in Carmel.

The council also pointed out that the 1929 city charter, which is part of the general plan, identifies Carmel as a residential community and businesses must be "subservient" to the wants of the residents.

The ordinance will not affect existing businesses. However, when the shops are sold, the ordinance becomes effective and the new owner will have to close in the evenings.

Exemptions are made for drug stores, restaurants, liquor stores and grocery stores.

The moratorium had been recommended by the board of adjustments in reaction to several applications for the six-shop Cottage Row complex on the northwest corner of Mission Street and Sixth Avenue. (See story, page 6).

In an interview with the Carmel Pine Cone/Carmel Valley Outlook after the meeting, Cottage Row developer Craig McFarland called the ordinance discriminatory, targeted at him and subject to possible legal action.

"First of all I do not believe that there is any emergency or urgency to justify the action the council took," McFarland said.

"They certainly are not talking about intensity of businesses when only six applications have been made in six months," he said.

**'T**HEY ARE discriminating, particularly against me, from the standpoint that I will be allowed to have half the center open at night and the other half closed," he said.

Asked if he thought the council targeted the moratorium directly at him, McFarland replied: "It certainly appears that way. It's due to me that this whole issue has surfaced."

McFarland believes the ordinance is discriminatory because it allows some shops to be open while others must close. He also questioned why exemptions are made for other types of businesses.

"It's discriminatory, unconstitutional and unfair," he said. "The only way they can do something like this is to include all businesses across-the-board."

McFarland said it was the original tenants who asked him to require that all shops remain open until 9 p.m. because they didn't want part of Cottage Row to be open and some shops closed.

Other businesses must be wary that the council slowly is eroding the values of shops through restrictive measures, McFarland said.

"I do not think that many of the commercial property owners and businesses have any idea about how this restrictive administration is affecting the value of their businesses. It is decreasing values everyday," he said.

McFarland has threatened legal action if the council insists on the ban on night hours.

"Litigation is certain. If nobody else does it, I certainly will. The city has forced me into no other position but to pursue litigation."

McFarland's remarks were pretty much a repeat of the March 5 public session with a standing room crowd of mostly merchants at Carpenter Hall.

Catchwords of the dozen or so shopkeepers who spoke were "discriminatory, unconstitutional and vague" when decribing the ordinance.

But the council stood firm.

"It would be so easy for us to tip over, to become another

Solvang or San Jose," Mayor Charlotte Townsend said. "This is a residential community."

**'I** COULDN'T agree more," Councilwoman Helen Arnold said.

Arnold said the real problem is the "greed" of landlords. She said businesses would not have to stay open late if landlords didn't charge such outlandish rents.

"What's happened to Carmel? It's gone to pot. That's what's wrong with Carmel. It's the greed," she said.

Councilman David Maradei told the council that it needs to look at the cumulative impacts other projects outside the area will have on Carmel, such as the aquarium in Monterey, proposed Spanish Bay resort in Pebble Beach and Point Lobos Ranch motels down the coast.

"We're getting more and more intensity of uses. When is it going to stop? Eventually the tide will turn and people are not going to come to a town that is honky-tonk," Maradei said.

Councilman Robert Stephenson added: "I would be in favor of whatever we have to do to reverse the trend."

The moratorium order was only one of many challenging issues presented to the council during a six-hour marathon session with a 224-page agenda packet.

In other action March 5, the council:

- Scheduled a 4 p.m. March 14 session in the Bingham Room at Sunset Center.

At that meeting the council is to organize itself as a redevelopment agency for the purpose of issuing \$685,000 in bonds to buy four lots of the Gamble estate property bordered by Santa Lucia and 13th avenues and Dolores and Lincoln streets.

Acting as a redevelopment agency, the council then would sell the property on the open market. The Carmel firm of Tescher-LeVette will buy the other five Gamble lots for \$715,000.

The redevelopment agency is to be formed because previous plans for a private investment firm to buy the four lots dissolved.

- Determined on a 3-2 vote that there will be no Fourth of July fireworks on Carmel Beach this year. In favor of the ban are: Councilman James Wright, Stephenson and Maradei. Opposed are the mayor and Arnold.

- Against the wishes of the mayor, dropped plans for a possible backup offer to buy the Grunion Run property, south side of Fourth Avenue between Mission and San Carlos streets.

The mayor wanted the \$960,000 site for bathrooms and parking, but the other council members believe that the city has too many other projects.

- Voted 3-2 to deny an application by the American Youth Hostel association to lease Flanders Mansion for a low-cost, 29-bed, hostel. Opposed to the lease were Maradei, Arnold and Wright. Supporting the hostel concept were Townsend and Stephenson.

The council determined that it will allow the Carmel Art Institute and the private tenant to share the mansion for now and review its future once the art institute closes.

- Continued a draft ordinance to ban new motels in the residential zone.

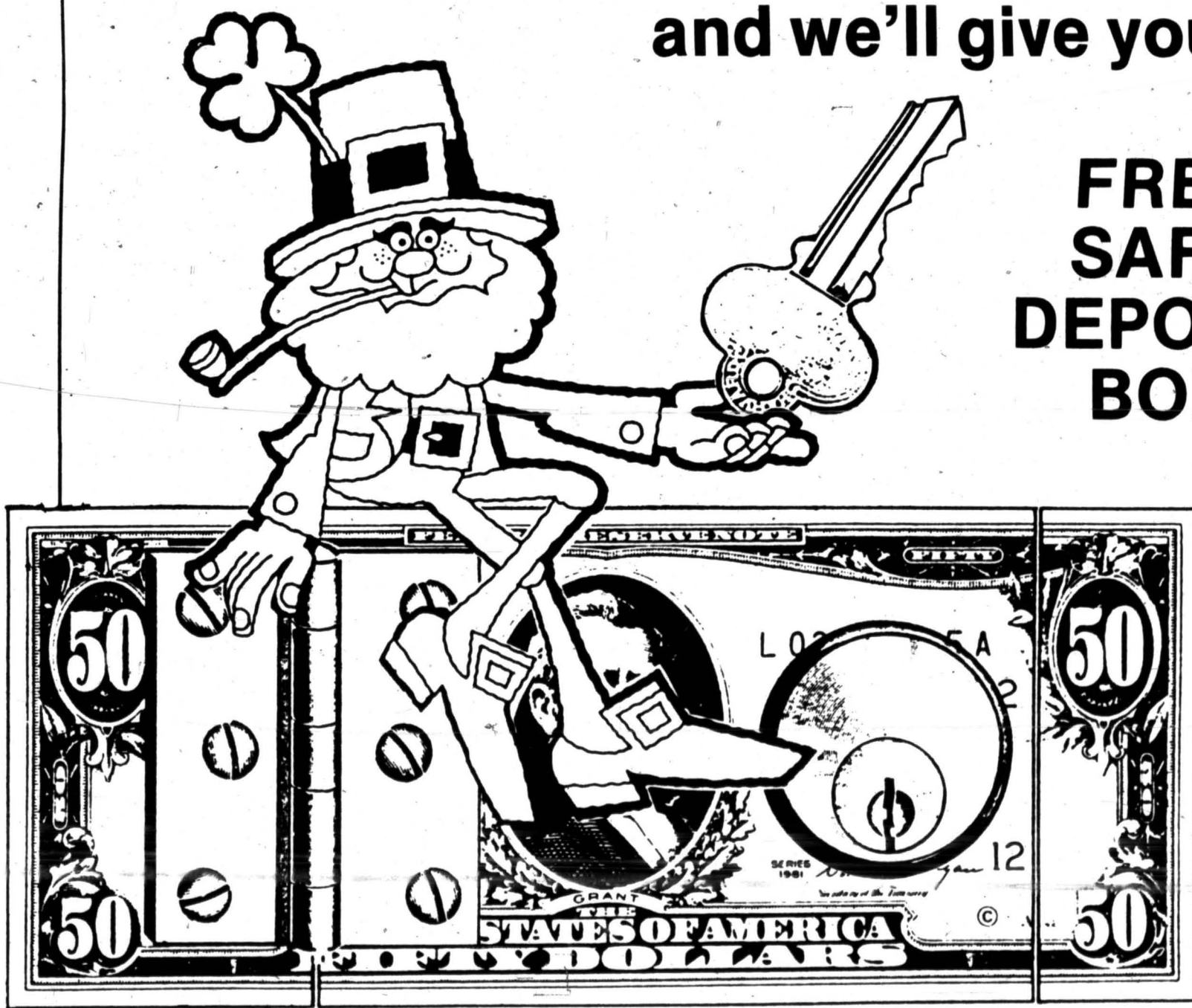
- Approved adoption of a city-sponsored questionnaire that will be mailed to registered voters by early April.

Business people had said they would like to respond, but the council decided that the Carmel Business Association would have to pay for a separate survey.

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## Workshops slated in Valley

March workshops have been announced by the Carmel Valley Women's Resource Center. The center is at Pilot Road and Delfino Place, No. 3, in the Village. A donation or fee will be asked of participants. From 1 p.m. to 3 p.m. each Thursday a free, ongoing journal writing class is scheduled at the center. This class, called "Sharing Thoughts," is presented by Ilia Thompson.

For more information about workshops, call 659-3445.

- **Women in transition:** YWCA Executive Director Nan Brenzel, a consultant in the areas of stress and employee relations, will address the process of transition, including divorce, death and vocational changes. Workshop is scheduled 7 p.m. to 9 p.m. Friday, March 8.

- **Tools for inner awareness:** Ellen Saxby, R.N., will lead this deep relaxation program 11:30 a.m. to 1 p.m. Monday, March 11.



# Carmel school board memos reveal friction over running of district

By MICHAEL GARDNER  
(First in a series)

**CARMEL UNIFIED** School District Trustee Pat Condren — disturbed over what she saw as internal pressures to force the resignation of former Supt. William Rand — in August of 1984 readied a public statement to demand that Robert Fenton resign as board president.

Her demand never was publicly released, but was discussed by herself, Trustee Doyle Clayton and Rand in a closed door Aug. 6 session.

Trustees Fenton, Susan Bromfield and James Yates — who now are targets of a recall campaign primarily based on their acceptance of Rand's Oct. 8 resignation — were not invited to that August session.

Later, the entire board met to discuss its internal problems and Rand.

But Condren and Clayton continually have complained about being "shut out" of a July 18 private meeting when Yates and Fenton discussed Rand's future with the district.

Condren's demand, other details of internal board feuds, and concerns about Rand's job performance are chronicled in a series of letters written last summer by Fenton and Condren.

Copies of the letters were obtained by the *Carmel Pine Cone/Carmel Valley Outlook*.

Confirmation that Condren had talked secretly with Clayton and Rand about her problems with Fenton came in the form of a Nov. 24 letter from Condren to trustees.

Judging from the tone of her letter, Condren was writing in response to a request from Bromfield to tell the entire board what transpired at the meeting of Aug. 6 between Condren, Clayton and Rand.

"On Aug. 6, I requested a meeting with Bill Rand in order to discuss a statement that I had planned to read aloud in the public meeting that evening if Bob Fenton did not agree to resign as board president," Condren wrote.

"I wanted to hear Bill's opinion on that action. I also wanted to hear his account of the non-meeting of July 18, 1984 because I could not rely on there being enough time for a clear and open discussion during the executive session that was scheduled that day," she added.

"Doyle Clayton also attended this meeting which lasted approximately one and one-half hours, from 1 p.m. to 2:30 p.m.

**'DURING THIS** meeting it was decided not to make public the statement."

Condren continued that Rand provided the two trustees with his recollection of the July 18 meeting with Yates and Fenton.

"Bill told Doyle and myself about the July 18th confrontation that took place in Bob Fenton's office. Bill told the same story during the later executive session," she wrote.

"This meeting was informational only," she continued. "I regret that Mrs. Bromfield wants a memo concerning every meeting between board members and the superintendent. I feel this to be unnecessary."

Several other memos that detail problems between Fenton and Rand — and Condren's reaction to Fenton's concerns — were included in the letters obtained by this newspaper.

Fenton's July 3 letter to Rand detailed eight different "concerns" that he has had with a variety of different programs.

A large portion of this letter presented Fenton's thoughts on staff, their roles, responsibilities and attitudes.

Fenton first addressed plans for the Peer School Excellence Program, at the high school, which were to be completed in the summer.

In the fall, portions of the program were enacted at the campus, including tougher attendance and discipline policies. A "mission statement" also was developed.

But many other still undeveloped Peer School Excellence Programs fell by the wayside as a result of the recall and teacher contract problems.

In his memo, Fenton asked Rand why the board had not been kept informed of the Peer School Excellence activities and why the administration had not looked for grants to pay implementation costs of the program.

"The board has received no progress reports at regular meetings. Why not? CUSD



**TRUSTEE Robert Fenton** wrote a series of memos to former Supt. William Rand that noted Fenton's "concerns" with programs that should be Rand's responsibility. (Michael Gardner photo.)

has not sought further public funds. What is the reason for delay?" Fenton asked.

"What is the mission statement of the Carmel High School? Is the program on schedule? What changes, if any, were enacted?"

"We have all made serious commitments to this project. In my opinion, anything less than total success is unacceptable and I would judge the efforts of involved personnel in the same vein," he stated.

One of Fenton's pet peeves has been the transportation program and why the district continues to arrange classes according to bus schedules rather than according to instructional needs.

"In early January of this year (1984) I gave a general presentation on six topics, using outline posters. One such topic was transportation and the need for fresh thought in this area."

**'THAT THIS** had not been done previously came as a surprise to me."

Fenton expressed dismay that his presentation failed to generate any response from the administration.

"Half a year later there has been no discernible plan for improvement nor culmination of efforts," he wrote.

"I suggest that a vigorous pursuit of all options (i.e. sub-contracting, realignment of personnel, etc.) begin immediately and address past complaints so as to come up with an overall lasting process, whatever it proves to be."

"This is a big problem for CUSD and an exchange of letters, or the shifting around of some drivers is not adequately attacking the problem."

In the area of food service, Fenton reminded Rand that several times the board asked for advice on whether the "private sector" would be interested in contracting for lunch service to the district.

"Has this been done and to what degree?" he asked.

A large chunk of the memo detailed Fenton's thoughts about teachers, staff and administrators.

He had kind words for the elementary schools, but was harsh on some of the middle school and high school personnel, who he claimed are not "team players."

"People are the school district. What they do, what they feel and what they say mold the personality of the district. I have concerns about the attitudes of some school district employees."

"First let me say that I find the staff of the elementary schools to be generally supportive and dedicated toward educating students. I also find nearly all of the clerical employees equally motivated."

"I find that some maintenance and transportation personnel are primarily interested in receiving a steady paycheck with little interest in the welfare of the district," Fenton alleged.

Fenton was very critical of some secondary school teachers, although he did not name names.

"My major concern is over the attitudes of



**PATRICIA CONDREN** was the trustee who first broke the news that board members Robert Fenton and James Yates had met with Supt. William Rand to discuss Rand's future with the district July 18.

some teachers at the middle school and high school.

"They appear resentful of any change, view with suspicion any efforts to alter existing conditions and resistant to input from the public or any outside source. It seems that the Carmel school board gets a lot of blame for upsetting their 'territorial rights.'"

"I, for one, am not very tolerant of this defensive posture," Fenton added.

**FENTON THINKS** teachers would better serve the district with a "team player" attitude.

"What we need, in my opinion are fewer 'superstars' and more team players. I fail to understand why good teachers feel insecure about becoming a team player."

"I feel that there is a strong need for administrators, as team managers, to bring these individualists 'into the fold.' Teamwork is the key. What is our program to achieve it?" Fenton asked Rand.

In his letter Fenton also asked Rand in vain to arrange a workshop so the board could ponder changes in the administrative structure at the central office.

Budget, the perennial Carmel school district problem, also was addressed in Fenton's letter.

"Heretofore, the task of budgeting for a school year has been a spring process of best guesses with theoretical figures. I am amazed that it works at all. It is very time-consuming and seems to begin from scratch each year."

"As an alternative I recommend that the past system be changed to one that is an ongoing process. Further, I suggest setting priorities to where the money will be allocated."

Problems with employee benefits also perturbed Fenton.

"The school district is quickly finding out, like the federal government, it has made a grandiose promise and must now pay up," said Fenton, a longtime supporter of limits on employee benefits.

"We had better brainstorm this area of financial drain. How active have members of CUSD been in gathering options to the existing benefits package? What are the district's ties/obligations regarding retirement?"

"A sharing of thoughts and options is in order."

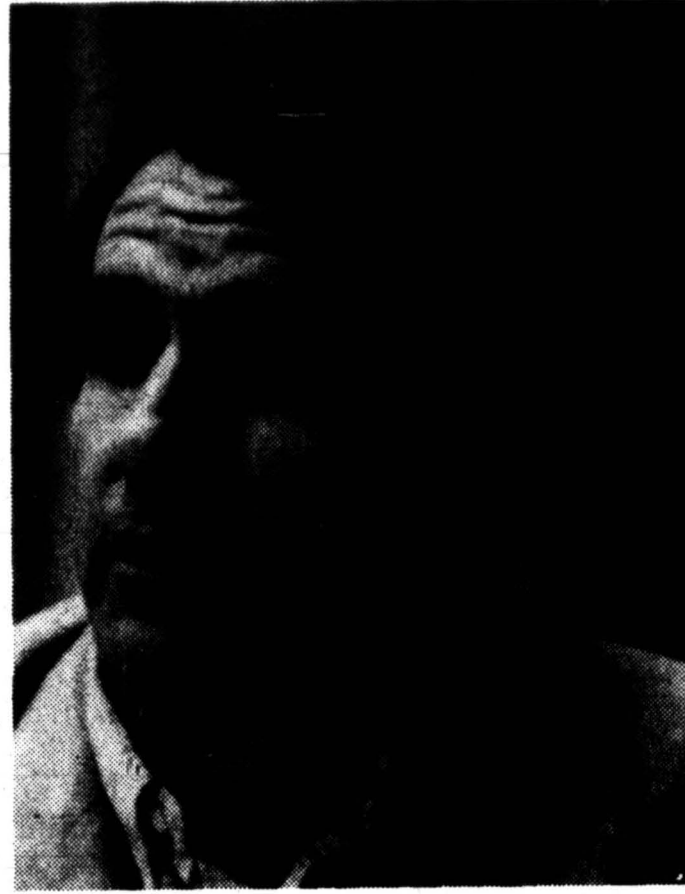
Fenton also asked Rand to keep the board informed of curriculum plans.

Contacted by this newspaper, Fenton said Rand never responded to his requests.

However, Fenton's memo also raises serious questions about the propriety of the board president — or any trustee — giving policy directions to the superintendent in private memos without the consent of the full board.

Fenton said he was acting as an individual, merely wanted to point out his concerns, and had no intentions to circumvent the entire board.

Condren, however, thought otherwise as she noted in a July 11 letter to Fenton, who



**TRUSTEE Doyle Clayton** has complained that he and Patricia Condren were "shut out" of a July 18 meeting between Trustees Robert Fenton and James Yates and ex-Supt. William Rand. (Michael Gardner photo.)

had provided copies of his memo to all trustees.

**'MUCH OF THE** content of your letter is excellent, on target, and I agree with many of your thoughts on educational topics," she wrote.

"It is the tone of the letter that results in confusion rather than clarity," Condren wrote. "It is written as an 'I' letter, giving concerns of Bob Fenton, your opinions, your demands, etc."

"A letter from any taxpayer to the superintendent is certainly not out of order. But you are more than a taxpayer; you are a board member and the board president."

"This places special demands on the superintendent, for he may not take lightly the concerns of any board member."

"There is, I think, a real problem created when an individual board member writes to Bill about his or her own concerns or demands."

"To which of us does Bill respond? The loudest one? The most verbose? The most eloquent? Or should he respond only to those concerns expressed by the five of us as a board?"

Condren also questioned whether a superintendent can be effective responding to individual requests rather than directions from an entire board.

"Neither Bill Rand nor any superintendent can be a creative and forceful leader if he is trying to respond appropriately to each of us individually. Therefore it is essential that we operate as a five-member board in our dealings with him."

As Condren's letter continued, she became harsher on Fenton.

"In your July 3 letter the opening paragraph repeatedly uses the first person singular, which makes the paragraph sound like you alone will run the district and will effect these changes."

"I am offended by your presuming to speak for all board members. I am also offended by the use of the term 'withering system' with reference to CUSD, which later in your letter you say so 'successfully launched your children in their academic endeavors.'"

"Which is it? A withering system or a successful one? What is to be accomplished by these contradictory messages?"

Condren's letter criticized Fenton's "adversarial tone against the superintendent."

"The school board president and the chief administrator of the school district must be able to work together on all levels in order to achieve the multiple goals that we are setting for our schools."

**'HOW CAN** this be accomplished if you as board president cannot talk openly with Bill and keep up to date on such things as the Peer School Excellence program, transportation, food services, etc.?

Continued on page 15





**SUMMER RENOVATION** of the Carmel High School campus is a component in criticisms of former Supt. William Rand. The three board members who accepted Rand's

resignation were critical of the former superintendent because there were problems with the project and all top administrators were on vacation. (Michael Gardner photo.)

## Trustee memos reveal pre-recall friction

Continued from page 14

"Isn't it obvious that there must be open lines of communication between you? A good school board supports and encourages its administrators; good administrators do likewise for the board for our mission is one and the same," Condren's letter concluded.

Five days after the July 18 Yates/Fenton/Rand discussion about the superintendent's resignation, Fenton wrote Condren a letter in response to her memo.

In his letter, Fenton was critical of an apparent "addendum" Condren wanted included in Rand's evaluation report presented to the former superintendent June 25.

Condren, who was in Texas on personal business, did not attend that June 25 meeting. Fenton has insisted that he provided copies of the report to all board members and received only a brief amendment from Clayton, which later was added to the document.

Apparently, Condren had agreed to the June 25 date. Then a few days later she asked for it to be changed. However, other board members already had set schedules and the evaluation hearing could not be altered, according to Fenton.

Fenton's July 23 reply to Condren quoted her letter, which also requested an addition to the evaluation. He wrote that Condren complained that she had been "excluded" from the June 25 session.

Fenton replied that Condren's absence was her choice. He did note her letter and filed it "elsewhere, not as part of the evaluation."

"I am reminded that you also have mailed a written response to my personal letter to the superintendent expressing concerns on certain subjects," Fenton wrote.

"I sent copies to board members as a courtesy and to let them know my thoughts in certain areas. I did not intend to start a written debate nor have my hand slapped by a 'verbal ruler.'"

"I will keep this in mind regarding future correspondence. I believe that my letter clearly indicates in format and tone that it expresses my concerns and suggestions as an individual, which is exactly my intent."

"I hope we can achieve a greater coordina-

tion as time proceeds," Fenton wrote.

**DURING THE** summer, all of the top school administrators went on vacation at the same time.

This angered Fenton and has been one of the chief complaints against Rand. Fenton believes that it is the superintendent's responsibility to ensure that someone is in charge during his absence.

This criticism is pointed out in a July 31 memo from Fenton to Rand on "assignment of authority."

"During the preceding week it has not been possible to conduct any CUSD business at the central office because no one was in charge of the district."

"Not only were you gone, but so was Rich Hawkins (then instructional director), Ed Miyasaki (business manager), Chuck Phillips (director of educational services), and many of the principals. Even your secretary was on vacation."

Rand and administrators did have numbers listed at central office where they could be reached.

Fenton was perturbed that if some crisis had arisen "there was no managerial person in the area to take appropriate action."

His letter continued: "On a lesser scale, Susan Bromfield called me to say that she had received telephone calls from local residents stating that high school rooms were not being locked up and that cafeteria lights were left on over the weekend."

"This is a minor item, but one that should not be left for school board members to resolve," Fenton stated.

At the time the high school campus was undergoing a \$700,000 renovation.

Fenton proposed that Rand "stagger administrative staff vacations and to formally assign those responsibilities of the absent persons to someone who will stay in the area and work."

Fenton also was critical of Miyasaki's elective oral surgery, which took place during budget study sessions.

"I have not ceased to function as a trustee just because it is summertime and it is my personal opinion that the school district has much ground to cover during the summer vacation period," Fenton concluded.

ing Bromfield and 4,225 related to Yates.

Underwood completed his random sampling of the signatures Jan. 28.

His random sampling verified only three more than the necessary signatures to recall Bromfield; 54 more than needed to oust Yates; and 128 more than necessary to recall Fenton.

Underwood said he needs a 10 percent margin — or at least 346 more signatures than required — to declare the petitions valid through just a random sampling.

"The random sampling showed it's just too close to call and we are mandated therefore to check each signature on each petition," Underwood said.

Underwood said many signatures were disqualified for three reasons: the person had moved and not re-registered to vote at the new address; the person simply is not a registered voter; and some people signed more than once.

If enough signatures are not verified, the recall committee could mount another petition campaign "immediately. There's no waiting period," Underwood added.

## Carmel Valley Master Plan is invalidated

Continued from page 1

after Silver's initial Nov. 1 hearing on certification of the two documents.

**COUNTY** Counsel Jose Ramos sought to introduce those 39 new findings in court Nov. 29. He was chided then by the judge and criticized again in Silver's decision.

Silver reasoned that the need to adopt additional findings merely pointed out that the master plan and EIR were improperly approved in the first place.

And the judge used several pages of his decision to criticize the process by which those extra findings were approved.

"It is clear that no adequate findings had been made prior to the first court hearing on Nov. 1, 1984," Judge Silver wrote.

"In fact their attempt to later submit findings is tantamount to an admission that no adequate findings had previously been prepared."

Silver lashed out at the county process for approval of the extra findings and the lack of public notification of those meetings.

"The only notice given by county of the action to be taken before the planning commission or board of supervisors was a small public notice placed 10 days before the hearing and buried in the Sunday *Monterey Peninsula Herald*."

"At no time did county notify the attorneys for Carmel or (co-plaintiff) Virginia Merz of their intended action. Why they chose not to do so, considering that the matter was in the middle of litigation, is puzzling, if not downright disturbing."

Silver wrote that he reviewed a transcript of the planning commission hearing on the proposed 39 new findings.

"A review of that transcript, considering the importance of the findings being made and public input, is deeply troublesome," the judge wrote.

Silver noted that the findings totaled 40 pages, but yet were not provided to the planning commission before the meeting.

"One would think that if this were in fact to be the thought processes of the commissioners that they would have been given a little time to read and consider it."

"At this point it was also acknowledged that this was to be a 'public' meeting and that they should open it up to public comment."

"When they did this the only sound was laughter from the commission members. Although the transcript is not clear, it would appear that this laughter was a result of the recognition that nobody from the public was there."

**SILVER ALSO** wrote that commissioners "laughed" when told that the notice had been published in the Sunday newspaper.

"If there was something funny about the fact that the notice was hidden in the Sunday *Herald* then obviously interested parties had

not heard of it, it escapes me."

Silver stated it is "not their right to simply ignore or pay lip service to those (notice) requirements."

The judge quoted from the transcript that an unidentified planning commissioner had said of the findings: "We don't even know what they are and they aren't even finished yet."

"How in the world can they be considering them if they aren't finished?" Silver questioned. "How can they reflect the thought processes of the commissioners if they don't even know what they are?"

The speedy and poorly noticed planning commission hearing was objected to by the city of Carmel when the findings were presented to supervisors.

But the city objection was ignored and supervisors adopted the findings.

"When I learned of this in court on Nov. 29, 1984, I was appalled and shocked at the conduct of the county."

"Under no circumstances is this the type of action which eases the fears of an apprehensive society that environmental concerns and planning decisions are made openly, with full public support, and after a full understanding of the problems."

"To ask a court or the public to accept this procedure is cavalier at best. I would be grossly derelict in my responsibilities if I were to accept them as valid."

"Because there are no adequate appropriate findings...the adoption of the Carmel Valley Master Plan be set aside," Silver ruled.

The judge's ruling continued to address certification of the environmental impact report.

**JUDGE SILVER** agreed with the city of Carmel argument that many mitigation measures to protect the environment were deleted or amended without substantiation.

Silver also noted confusion over whether mitigation measures had been deleted or merely recommended for deletion.

"If in fact it was not the intent of the board to actually delete or amend them but only to make recommendations then their action was certainly misleading," he wrote.

"Was the Carmel Valley Master Plan prepared with the belief that these items were deleted or amended or only that they were recommended to be deleted?"

"Because of the present position by county it is unclear exactly what was to be included in the final EIR. For this reason the certification and approval of the EIR is inappropriate."

Silver recommended that at its next duly noticed public hearings the board of supervisors closely scrutinize the mitigation measures.

Silver also strongly suggested that the county prepare a supplemental EIR that addresses the cumulative impacts of development in the area.

## River Inn expansion EIR goes to planners

**A PLAN** to expand the Carmel River Inn by 24 motel units is to be submitted to the Monterey County Planning Commission Wednesday, March 13.

Commissioners also will consider the draft environmental impact report for the project when they meet at 9:30 a.m. in the county courthouse in Salinas.

Commissioners are to make recommenda-

### Planners to meet

**TWO DRAFT** ordinances that will affect the residential zone in Carmel will be addressed by the planning commission in a special meeting Wednesday, March 13 in Room 9 of Sunset Center.

At 2 p.m. the commission is to discuss stricter design review standards. The draft ordinance establishes criteria for size and bulk of buildings.

At 4 p.m. commissioners are once again to discuss the draft "second kitchen" ordinance.

The draft ordinance would legalize second kitchens if the units comply with certain regulations and are rented to low- and moderate-income tenants.

A second kitchen usually is defined as a room in a main house or detached garage that has a stove, sink and refrigerator.

tions to the board of supervisors on the use permit application and EIR.

Carmel River Inn is a 43-unit motel on the west side of Highway 1 off Oliver Road about one half mile south of Rio Road.

The property is within the Carmel Area Local Coastal Plan area, but is in a designated floodplain, according to county planning staffer Cathy Stein.

The Monterey County Flood Control District and Water Conservation District — concerned that supervisors still have not adopted a comprehensive river management program — has recommended that the commission postpone action on the application, Stein said.

There also may be questions about the impact another 24 units will have on traffic problems on Highway 1.

The draft environmental impact report lists the proposed Hatton Canyon Freeway as a potential mitigation measure.

However, the draft EIR does not state that approval of the expansion should be based on construction of the Hatton Canyon Freeway, which is not expected to begin until 1988-89, Stein said.

The EIR does suggest that Highway 1 be widened near Oliver Road to give south-bound motorists room for one car to turn west on Oliver and another to proceed towards Big Sur, she added.

The EIR also recommends that a north-bound left turn lane into Oliver Road be constructed.

## Recall petitions undergo scrutiny

**MONTEREY COUNTY** Registrar of Voters Ross Underwood has ordered a complete signature-by-signature verification of petitions to recall three Carmel school trustees because a random check proved that "it's too close to call."

Underwood said an announcement will be made by early next week whether the petitions contain enough signatures to force a recall election on trustees James Yates, Susan Bromfield and Robert Fenton.

The recall committee needs 3,463 signatures of registered voters who reside within the Carmel Unified School District to require an election.

If enough signatures are verified, the school board must order a special election no earlier than mid-June and no later than mid-July. Trustees Doyle Clayton and Pat Condren are not targets of the recall campaign.

The committee Feb. 19 turned in three separate sets of petitions. There are 4,237 signatures concerning Fenton, 4,255 concern-



# BUSINESS BEAT BY NANCY HILLS

## Business board puzzles over operating hours

THE question of hours of operation for businesses has had a spill-over effect again on the actions of the Carmel Businesses License and Code Review Board.

This time the effect included asking all new applicants in the Feb. 28 meeting if their leases had an hours of operation clause.

At the Feb. 14 licensing board meeting, Bennett Sculpture and Carmel Pendleton, both to be located in the Cottage Row building on San Carlos Street and Fifth Avenue, had their licensing applications continued until the board of adjustments decided Feb. 27 what action to take on the

"hours" question. As the adjustment board took no definitive action, those two applications were again continued.

One Cottage Row shop, the Crystal Fox, did receive its business license since shop owner Gary Kalman had accepted the hours of operation restriction in the use permit at the board of adjustment meeting the night before.

None of the owners of the Cottage Row businesses were present but they were represented by Cottage Row owner Craig McFarland, who said the contemplated restriction on operating hours "imposes limitations on businesses."

He also said business licenses have not ordinarily had time restrictions on them. He added that Carmel Pendleton owner Don Colebourne "feels strongly that he would like to stay open certain hours."

McFarland asked City Administrator Doug Schmitz if he had received his letters on the matter; Schmitz replied that he had. The letters state that McFarland had just "learned that this matter (the business licenses) had been continued for the sole purpose to allow the city council to adopt an ordinance restricting the hours of operation past sunset."

"I wish to go on record objecting to this action as discriminatory and unfair, and having negative impact on the tenants' ability to do business and pay me rent," McFarland said.

Schmitz cited the code stating that business must be compatible with the town and should not create a nuisance, and that the general plan specifically discourages any business that creates a high volume of traffic.

"There have been complaints of noise in that area," Schmitz said.

Both the Bennett Sculpture license and the Carmel Pendleton license were continued until the city council takes action on the "hours of operation issue." (See related city council story.)

Other businesses did not find the going quite as rough.

The Candy Parlour in the Carmel Plaza was granted its transfer of business license from the Carmel Plaza mini-mall which is now undergoing remodeling to become a Bank of America branch office. Owner Verne Ricketts said the shop may move again within the plaza but that the move would not take place for at least six months.

The proposed new owners of the Carmel Cafe located on Mission Street near Sixth Avenue, Herbert and Marjorie Frick, were granted their new business license after they were asked about hours of operation. The Fricks said they intend to keep the closing hours in the afternoon. The cafe had yet to enter into escrow.

Jan Durney of the Dance Center of London at Dolores Street and Seventh Avenue was granted an application of business ownership transfer. Durney said that "it was a dissolution of partnership" and that she was now the sole owner of the studio.

Mireya De La Vega and Czeslaw Pawlowski were granted a business license for Hands Up Nail Boutique to be located in the Pantiles Court on Dolores Street.

Daniel J. Rosenzweig was granted a business license for a women's clothing store in what is now T. R. Sanford's on San Carlos Street near Seventh Avenue. Rosenzweig said that his store would not have discount clothes as does T. R. Sanford's and that he would sell off the merchandise that came with the business.

Howard "Bud" Allen got a business license for his Bud's Svelte Pelts, a furs and clothing shop located next to Bud's Pub in the Su Vecino Court on Lincoln Street. Brian Roseth, assistant city planner, said that Allen had submitted a letter to the planning department that satisfied Diane White, the planning director, that it was a permitted use in that area. The shop has a staged display of furs, clothing accessories, stuffed animals and many other things - all of which are for sale. The stage setting will change continually, Allen said.

All the applicants were asked what their hours would be or whether they had an hours clause in their lease. No other businesses besides the Cottage Row shops had such a condition.

### GETTING IN THE SPRING SPIRIT

Springtime is just around the corner — when all those plants in your yard go just wild and start making eyes at each other.

However, if you're tired of the same old spring fever and are looking for a some garden romance, landscape designer Victoria Truman-Bates of Carmel Valley is ready to help plan a new scene.

"I can design a large garden or small. If someone has a specialty garden they want put together or an area that they don't know what to do with, I can help," Truman-Bates said. "I do the paperwork design of a garden. Before any major renovation, any kind of garden plan needs to be written, if only to figure out what and how many plants to buy."

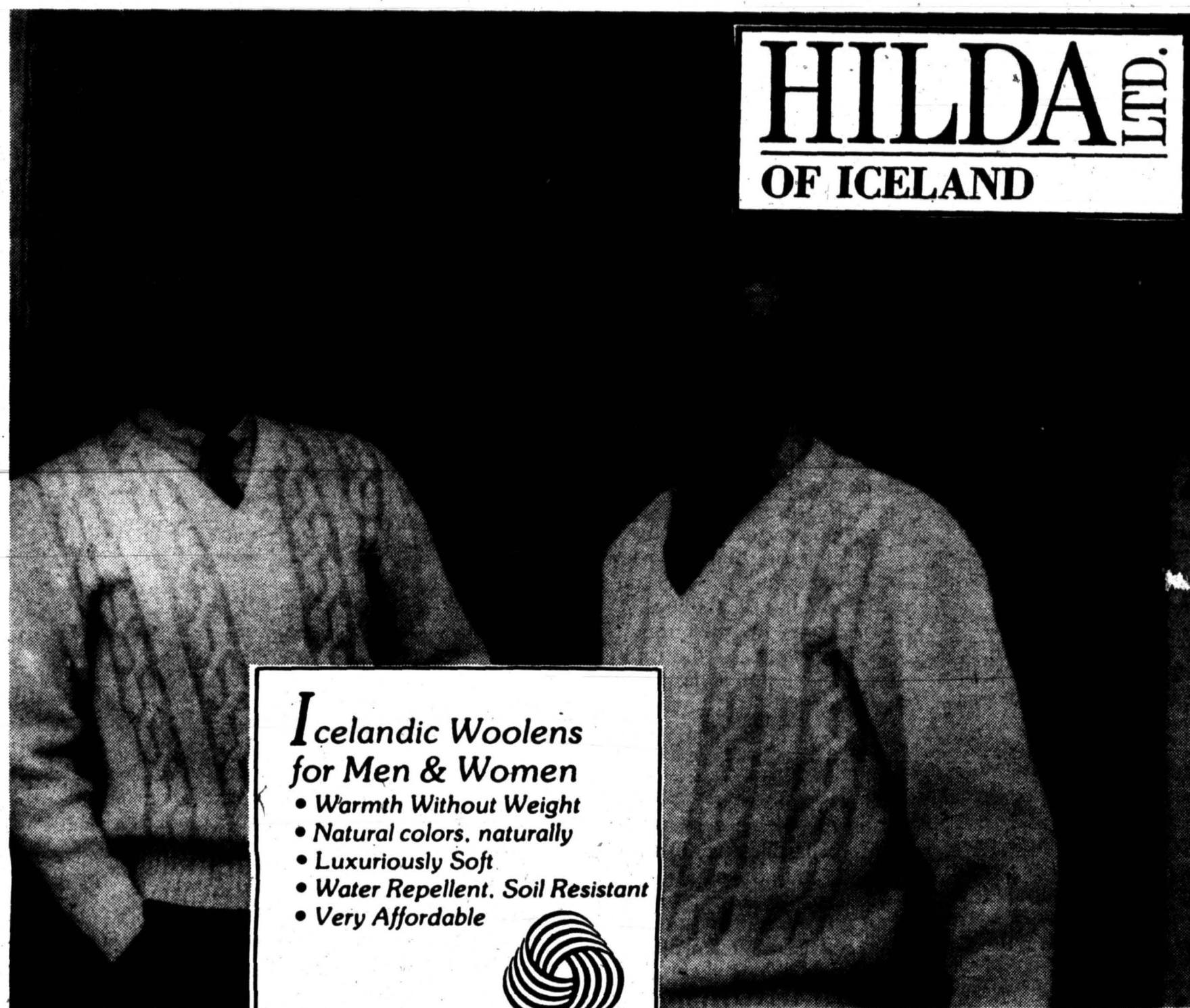
"A major part of my job is to talk to people, find out what they want and design a personal garden. Some people like a lot of color, some like subtler color and some like rock and railroad ties."

Her five years of experience in landscape gardening and a degree in horticulture and art, Truman-Bates feels, have prepared her for her present step into landscape design as a profession.

"I have done everything there is to do in gardening, from hauling rocks to planting," she said. "I can tell when and where to prune trees, about lawn maintenance, and what the garden schedule should be. There are some definite maintenance things that have to be done right now. A garden has a definite schedule that needs to be followed."


Continued on page 17

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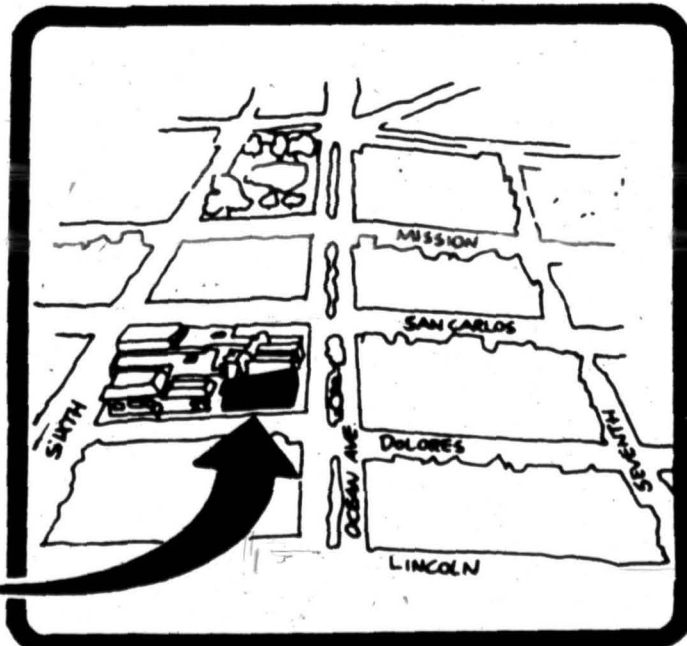


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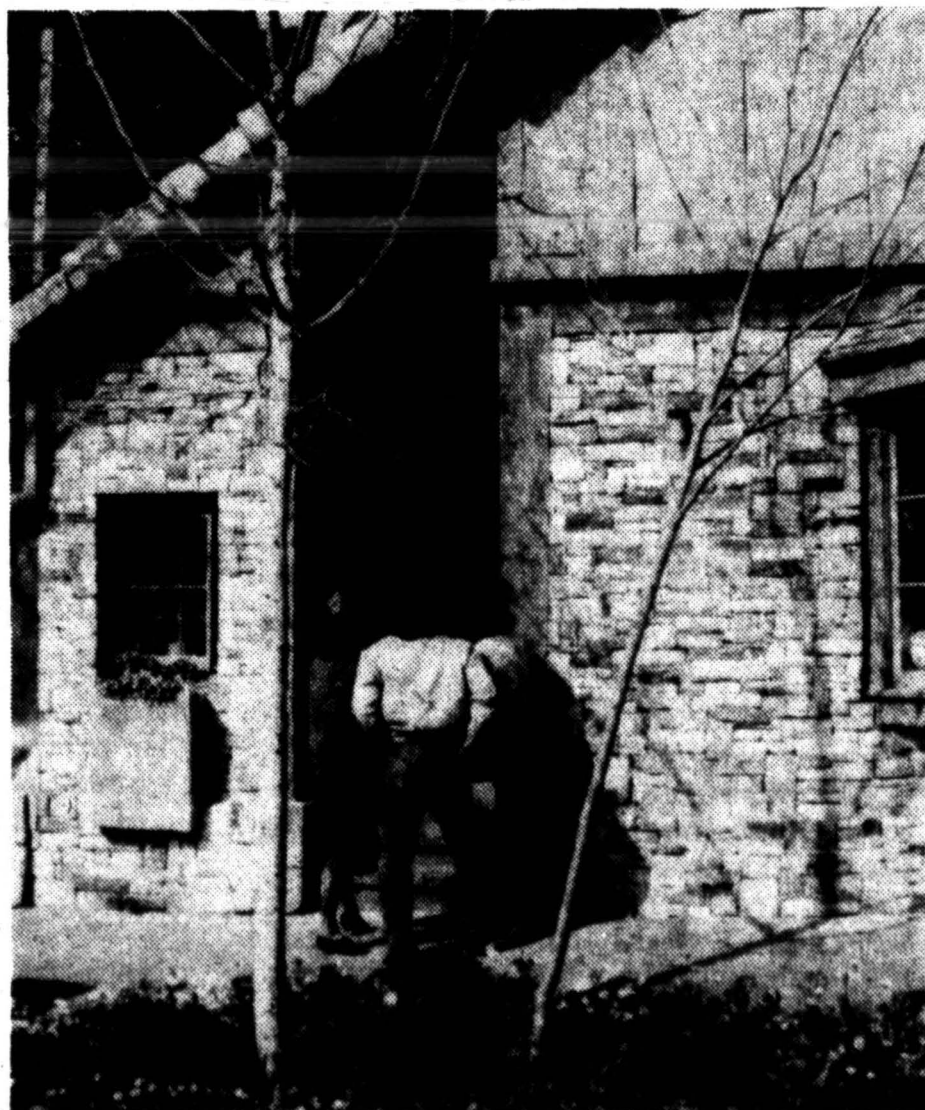
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Continued from page 16

Even the best gardeners sometimes need help, Truman Bates said.

"I am not saying the people I help out don't know anything about gardens, it's just that when you see something every day you can't see what is wrong while someone with a fresh view might."

#### SWEDISH RESTAURANT TO CHANGE HANDS

March 1 was a busy day in business. Another change of ownership — this time for the Swedish Restaurant on Dolores Street near Seventh Avenue — was finalized on that day.

Raymond and Regine Friday purchased the restaurant — where Raymond Friday has been a chef for the past 15 years — from owner Jean Mouton.

"Everything will stay the same," Friday said. "We already have a regular clientele. A lot of people want to keep Carmel the way it used to be and we do too."

However, after Easter, Friday said, he may start an early dinner menu and the restaurant may stay open later.

Swedish specialties Friday will continue to serve are dishes like Swedish pancakes (similar to crepes), Swedish smorgasbord served at the table, egg and herring open-face sandwiches, Swedish rye crisp and much more. Breakfast and lunch are the two meals the restaurant emphasizes.

"We have been loyal all these years and Mr. Mouton wanted to give our family a chance," Friday said about how they came to purchase the restaurant.

It is a family operation, to be sure. Regine Friday cooks and "we are showing our oldest son Charles the ropes," Friday said. "Our youngest, Paul, who is 10, just comes in and eats something if he likes it, then says 'I have to go play now.'"

He's the official taster, I guess.

#### FOR YOUR CALENDAR

Peggy Hansen, executive director of the Buddy Program of Monterey, will be the featured speaker at the noon March 14 Carmel Valley Chamber of Commerce luncheon at the Carmel Valley Inn. Reservations are required, the public is invited and lunch is \$6.50.

★ ★ ★

Reverend Anne Swallow, one of the ministers at the Carmel Valley Community Chapel, will be the guest speaker at the Professional Women's Network member showcase brownbag luncheon at 12 noon March 12 in the Crossroads Community Room. Her topic will be the changing roles of women in religion. Admission for members is free; for non-members, \$3.

#### CHANGES ON REAL ESTATE SCENE

The real estate business is experiencing some changes of its own in the Carmel area.

Camp and Morgan Realty has opened shop in the old San Francisco Federal Savings and Loan building on Junipero Avenue. Blair Camp has been a realtor on the peninsula for the past 12 years and recently has left Del Monte Realty to start his own business. He has gone into partnership with Les Morgan, a builder from Sacramento, and Morgan's wife Betty, who is an interior designer.

"So many people come here and see homes for \$300,000 to \$400,000 that are not exactly what they had in mind. A lot go away disappointed," Camp said. "This way they can see a house — maybe an old one that no one wants — and find out how much it would cost to build a new one on the lot or how much it would cost to remodel. The buyer can end up with exactly what he or she has in mind."

"People want a specific area and may see three or four houses that they can work with. At least this way they can find out what it would cost to renovate."

The business will be primarily in real estate, however, Camp added, and he hopes eventually to get about six people to work with him in the office.

Maria Wahl has sold her partnership in Ocean Avenue Realty to her partner Evonne Campbell and has opened a Fox and Carskadon Inc. Realtors office on Carmel Rancho Lane. The office is a temporary one until negotiations are finished on another location in the mouth of the Valley.

Fox and Carskadon is "one of the top real estate offices in the Bay area," Wahl said. "Ours will be their 23rd office." Maria Wahl, who has been a broker for nine years, will be joined by her husband Robert, who has been an real estate agent for four years. Maria Wahl is the managing broker of the office which she said deals mainly in residential properties; with some business opportunity sales.

#### SWEET SMELL OF SUCCESS

The sweet smell of success has been added to the aroma of good eats at the Sweet Retreat in Carmel Valley Village on the corner of Pilot Road and Delfino Place. Carmel Valley resident and owner Susan Saunders, who owns and operates the bakery with partner Roxanne Canepa, said the response to the shop that bakes fresh desserts every day and brings in fresh donuts from Red's Donut Shop in Monterey every morning has been "very good."

"We already have some regulars," she added.

The bakery also offers fresh bread from the Monterey Baking Co., does special orders and has coffee to go. For those who are not in such a hurry, there are little tables at which to sit and indulge.

"We have had people thank us and tell us that something like this was needed for a long time here," Saunders said. "I want to thank everyone for being so supportive."

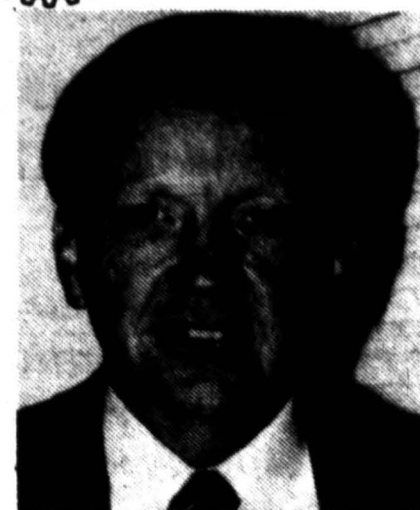
#### HARBINGER "NOT IN ESCROW"

One of the owners of the Harbinger restaurant in Carmel Plaza, Sharam Hakim Baba, called to say that the Harbinger is "not in escrow, I have not signed anything," and that the Harbinger is still in business.

## Spotlight on Rotary

**DON NELSON**  
Rotary President

Don attended Redlands High School in Southern California, Santa Monica College and U.C.L.A. Two years in the Army introduced Don to the Monterey Peninsula, and, in 1965, he made the move to accept an opportunity in banking. He is now one of the leading banking executives in the Monterey Peninsula area. His devotion to "Service Above Self" has guided him through two years as Rotary Secretary, several committee chairmanships, and, now, Carmel Rotary President.



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## PINE WHISPERS

### Elizabeth Keatinge's 100th birthday to be celebrated

CARMEL artist Elizabeth Keatinge will be honored at a centennial birthday tea from 5 p.m. to 7 p.m. Saturday, March 9 at the Carmel Art Association, Dolores Street and Sixth Avenue, Carmel. The event is open to members and their parents.

"This is not only Elizabeth's 100th birthday, it is also the first time any member of the Carmel Art Association has reached this age," said Sam Colburn of the association. "Until recently, she attended all functions at the gallery."

Elizabeth Keatinge has exhibited at the California College of Arts and Crafts, and has instructed with Eliot O'Hara, George Post, Jade Fong, Tom Elliott and Vernon Nye.

She is a member of the Monterey Peninsula Museum of Art, Society of Western Artists, Oakland Art Association, the Arts and Crafts Cooperative and the Carmel Art Association.

#### CV CHAPEL GUILD SCHEDULES LUNCHEON

The Carmel Valley Chapel Guild has scheduled a chow mein luncheon at 12:30 p.m. Wednesday, March 13 in the Fellowship Hall at the chapel on Village Drive in Carmel Valley. Donation is \$3.50.

Headmaster Henry Littlefield of York School will be the guest speaker. Hostesses for the luncheon are Helen Royce, Alice Broberg, Marilyn Evans and Jean Danielson.

The public is invited.

#### CARMEL WOMAN'S CLUB TO MEET

The Carmel Woman's Club will present bridge and games for members at 12:30 p.m. Monday, March 11 at the clubhouse, San Carlos Street and Ninth Avenue, Carmel.

#### PENNY WAGSTAFF INITIATED INTO SORORITY

Penny Wagstaff of Carmel has been initiated into the Alpha Omicron chapter of the Delta Gamma sorority at Miami University in Oxford, Ohio.

#### SYMPHONIE D'ELEGANCE IS MARCH 20

Bright green invitations announce the Symphonie D'Elegance, the 24th spring fashion show luncheon to be presented by the Monterey County Symphony Guild and Saks Fifth Avenue at the Hyatt Regency in Monterey Wednesday, March 20.

The French "L'arrivee des feuilles vertes" on the invitation translates to "the arrival of the green leaves," which is the Symphony Guild's salute to the spring, according to Mrs. Jack Currier, chairwoman for this annual event. Mrs. Donald E. Hubbard is the fashion coordinator/commentator for the show. Spring-fresh green foliage in white baskets will accent the color scheme planned by Mrs. Graeme Mackenzie for the tables, which seat 10 each.

In charge of reservations, Mrs. Thomas Oliver reports a good response to the invitations. After the show, Mrs. C.A. Mitchell will announce the prize-winning tickets. This celebration of spring will benefit the Monterey County Symphony Guild, of which Mrs. John Roland is president.

The schedule is: 11:30 a.m., no-host refreshments; 12:30 p.m., lunch; and 1:30 p.m., fashion modeling by Saks Fifth Avenue with musical accompaniment.

#### STUDENTS ON COLLEGE HONOR ROLL

Carmel and Carmel Valley residents have been named to the  
Continued on page 19

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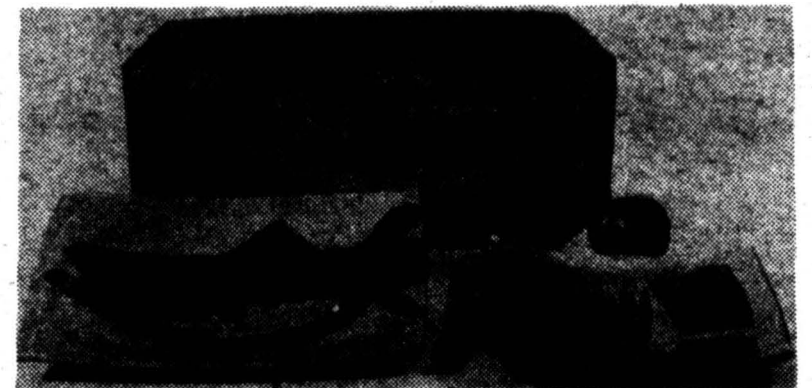
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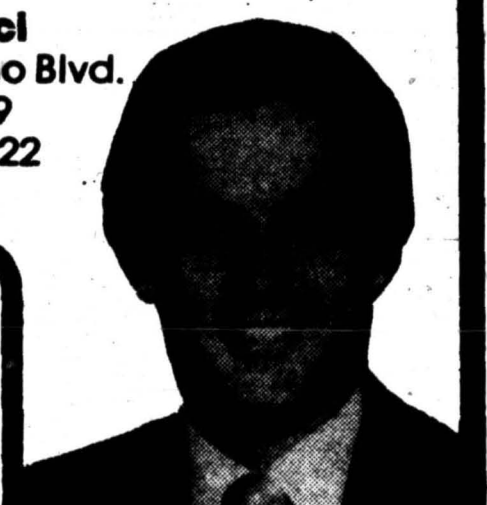
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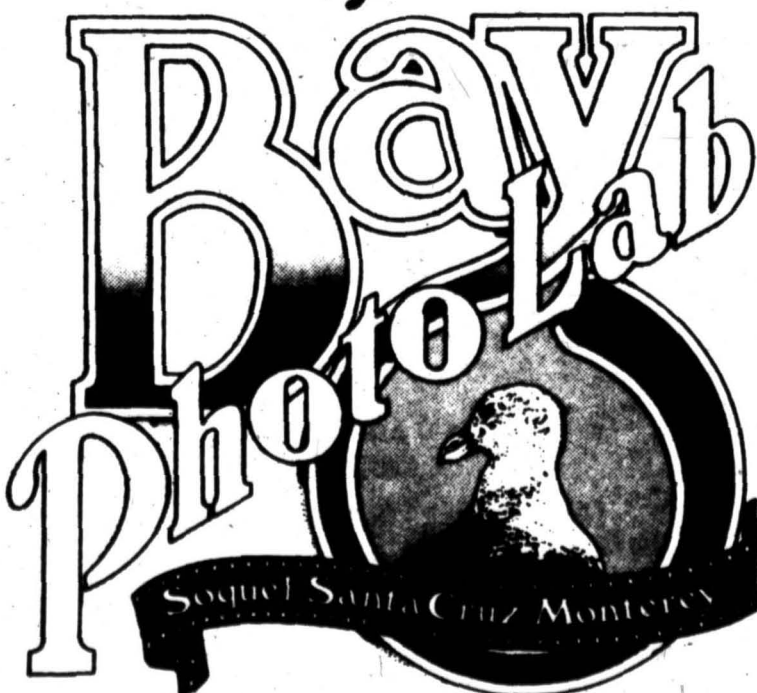


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### Essay contest winners

THREE CARMEL Middle School students received honors from the Daughters of the American Revolution, Commodore Sloat Chapter, during a social gathering Feb. 20 at St. John's Chapel in Monterey. Essays on the Statue of Liberty written by eighth grader Adam Green (center) and seventh grader Jessica Westcott (right) were honored as the best on the peninsula and now will be entered in state-wide competition. Cindy Nishiguchi (left) was honored as the outstanding student of the middle school. Other local students to win good citizenship awards were: Allyson Schut and Matthew Slautterback, All Saints Episcopal School; Mia Bambace, Briarcliff Academy; Jimmee Greco, Junipero Serra School. (Michael Gardner photo.)

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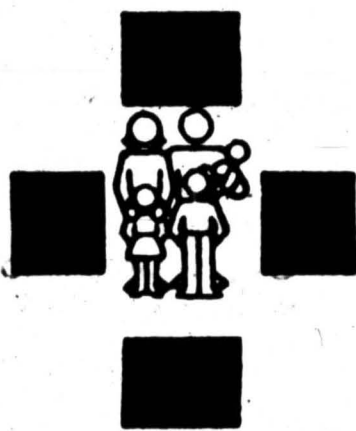
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FRENCH restaurateur Paul Bocuse (left) chatted with John Pisto, owner of the Whaling Station Inn restaurant, during his recent visit to the United States sponsored by Pommery Champagne of France.

### Continued from page 18

honor roll at Monterey Peninsula College for the fall semester. Carmel students so honored are Richard Beach, Janis Christensen, Laura Fehmi, Kristi Fett, Sean Ford, Ruth Griffin, Julene Mathias, Linda Roberts, Sharon Rosburg, Ellen Shapiro, Margaret Stuart, Christopher Thomas and Gail Washburn.

Carmel Valley students who earned a spot on the honor roll were Raymond Cloyd, Wendy Friedman, John Gardner, Randy Paik, Mary Tesoro and Lawrence Welch.

Kenneth Pappageorgas of Pebble Beach also was on the honor roll.

### PAUL BOCUSE VISITS PENINSULA

The American press has crowned Paul Bocuse the "Emperor of French Cuisine" and bestowed on him the title of "the world's greatest living chef." In Europe he holds the title of Meilleur Ouvrier de France (Best Culinary Craftsman in France), awarded him by the President of the French Republic, together with the Legion d'honneur.

During Paul Bocuse's recent visit to Monterey, John Pisto, owner of the Whaling Station Inn, gave an intimate luncheon for food and wine writers at his restaurant, in honor of the renowned chef. Pisto kept the group small in order to give the writers the opportunity to meet Paul Bocuse on a one-to-one basis.

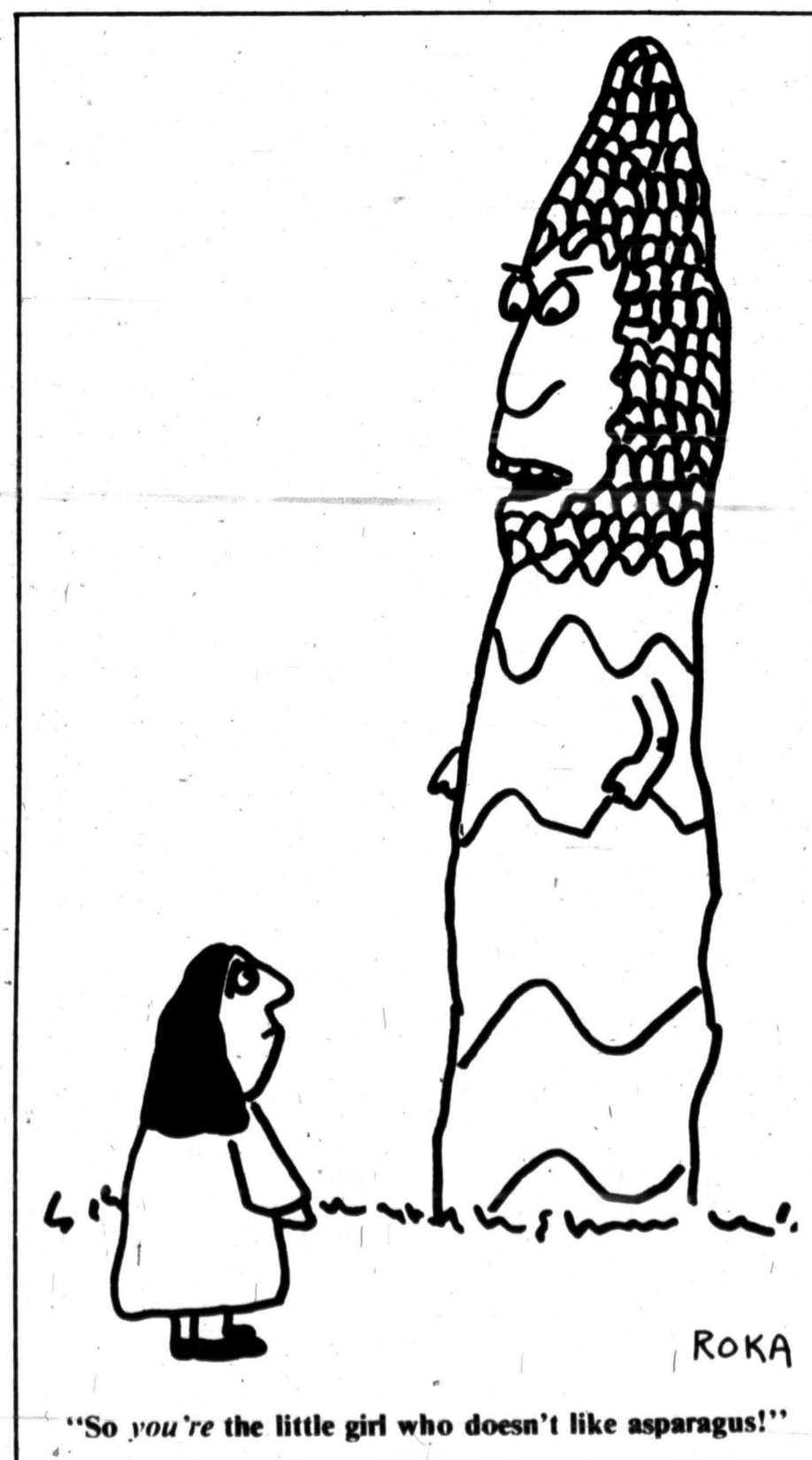
The menu featured regional produce and fish. While the fare was delicious, it was simplicity *par excellence*, because, as John Pisto said: "Who can cook for Bocuse?"

Paul Bocuse's three-star restaurant, which bears his name, is in Lyons, France. He also owns a restaurant in Tokyo and a line of Burgundy wines bearing the Bocuse label. He spreads the gospel of fine food in teaching tours around the world. These include teaching his own unique French cuisine in the hotel and restaurant school at Osaka, Japan to a group of 1500 students of all ages.

### KAPPA ALPHA THETA ALUMNAE TO MEET

The Monterey Peninsula Alumnae Club of Kappa Alpha Theta will meet at 11:30 a.m. Wednesday, March 13 for luncheon at Del Mesa Carmel.

All Thetas are welcome, and are asked to make reservations by calling Miss Isabel Blythe at 624-7346 or Mrs. Bruce Hanger at 624-7167.



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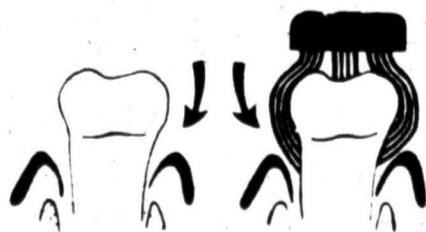


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# CONSCIENCE OFCARMEL

BY GUNNAR NORBERG

## Freeway hope flickers

WORD from Caltrans in San Luis Obispo late last month that the proposed Hatton Canyon Freeway project would again be delayed was heartening to all those dedicated Carmelites who dread the destructive impact which that monster highway could have upon Carmel and its environs.

The first rough draft of the eventual environmental impact statement which had been expected to be ready next month, now will not be completed until a month or more later. That rough draft will then be sent to Caltrans headquarters in Sacramento and to the Federal Highway Administration for review and comment.

And Gary Ruggerone at Caltrans San Luis Obispo, who is working on that preliminary environmental report, believes the public hearing to be conducted here probably would not be scheduled until September or later.

The result of this delay — with expected funding strictures — is now likely to advance that start of construction from fiscal year 1987-88 to fiscal 1988-89.

This delay both in preliminary work and in the date for the start of eventual bulldozing in Hatton Canyon, leaves a little more time for the kind of second thoughts by local city and county authorities which could stall this catastrophic highway project.

Once, just three years ago, Caltrans was ready to consider dropping for good any further consideration of a freeway in the steep Hatton Canyon, which drops some 500 feet from the top at the Carpenter Street intersection of Highway 1 down to the juncture with Carmel Valley Road — a distance of 2.7 miles.

Recently the cost of construction in that steeply descending canyon has been estimated at nearly an enormous \$10 million per lineal mile!

But worse than the huge per-mile-cost of freeway building in the Hatton Canyon is the come-hither to yearning developers which the planned four-lane freeway access to the still-rural Carmel Valley would provide. At the same time that new pressures for more and more urban development would be engendered, huge freeway interchanges at both ends of the Hatton Canyon would have to be erected while the sylvan canyon approach to the Carmel area would be gone forever.

Whenever I have said what I have just written here, city and county and state officials have pointed out that local government has wide authority in matters of planning and zoning intended to control and limit excessive entrepreneurial pressures in the cities and counties of the state.

But looking at what has been happening in commercial construction in recent years in all of the Carmel Valley Master Plan areas even though there has been and continues to be a court-ordered moratorium in effect against most kinds of such construction, there would seem to be little reason to be very optimistic about any firm reliance upon the single use of planning-and-zoning mechanism to save the cherished rural ambience of the still precious remaining environment in the Carmel River watershed.

The ever-recurring drive to force a fantastically costly freeway into the Hatton Canyon seems completely unreasonable when a much more modest funding would add two more lanes to the existing overburdened two-lane portion of Highway 1 from the Ocean Avenue intersection to the junction with Carmel Valley Road.

A detailed report three years ago by then Deputy Director John West of Caltrans summarized in part the arguments against building a freeway in Hatton Canyon in these words:

"There is no need for a high capacity facility as envisioned by the adopted routing (meaning Hatton Canyon). There is no planned freeway development to the south and most traffic is of a local nature destined for Carmel and development along Carmel Valley Road. The existing highway corridor (meaning existing Highway 1) offers potentially affordable improvement alternatives."

ONE OF THOSE alternatives would involve the addition of an extra two lanes along the crowded two-lane portion already mentioned. Caltrans Deputy Director West estimates the cost of providing those two extra lanes as \$600,000 and to go with that widening, he recommended what he called "the expansion of the Ocean Avenue intersection" at an additional cost of \$400,000, bringing the total estimated cost to \$1 million. Today's estimated cost of all this work would probably come to something like \$1.5 million, having in mind that West's 1982 estimate of a Hatton Canyon Freeway then was \$17 million, and that that estimate today is advanced to a probable \$24 million.

Why haven't the much lower-cost alternatives of improvements along the existing highway led to the elimination of any further consideration of the enormously more costly Hatton Canyon proposal?

That elimination was, of course, what was precisely intended three years ago. However a new state governor was elected in 1982 and the new state administration which took office in 1983 suddenly reactivated the Hatton Canyon freeway proposal and included it in its funding of future highway construction in Monterey County.

When it seemed in 1982 that the threatened despoliation of the sylvan Hatton Canyon was finally to be removed for good, a Save Hatton Canyon Committee was activated to support that effort and a petition with some 2,000 signatures was sent to Caltrans by Michael Kelly, the committee chairman, to help speed the demise of the freeway threat in the Hatton Canyon.

Now it will be even more important than it seemed to be back in 1982, to secure the signatures of people opposed to the Hatton Canyon freeway and then to forward petitions to Caltrans in advance of the public hearing to be conducted here in the late summer or early fall on the draft environmental impact statement now being prepared in the San Luis Obispo district office of Caltrans.

Readers interested in saving the Hatton Canyon from freeway desecration can contact Michael Kelly, chairman of the Save Hatton Canyon Committee, whose phone number is 624-3457 and whose mailing address is P.O. Box 222451, Carmel, Calif. 93922.

Also engaged in the same effort as Kelly's committee is the Carmel Area Coalition whose president is Stanley Worth and whose treasurer is Michael Brown. Stan Worth's phone number is 624-7494 and his address is 27179 Meadows Road, Carmel, Calif. 93923. Mike Brown, a two-term Carmel City Councilman and the coalition treasurer, gets his mail at P.O. Box 21, Carmel, Calif. 93921 and takes his phone calls at 624-3790 or 625-2299.

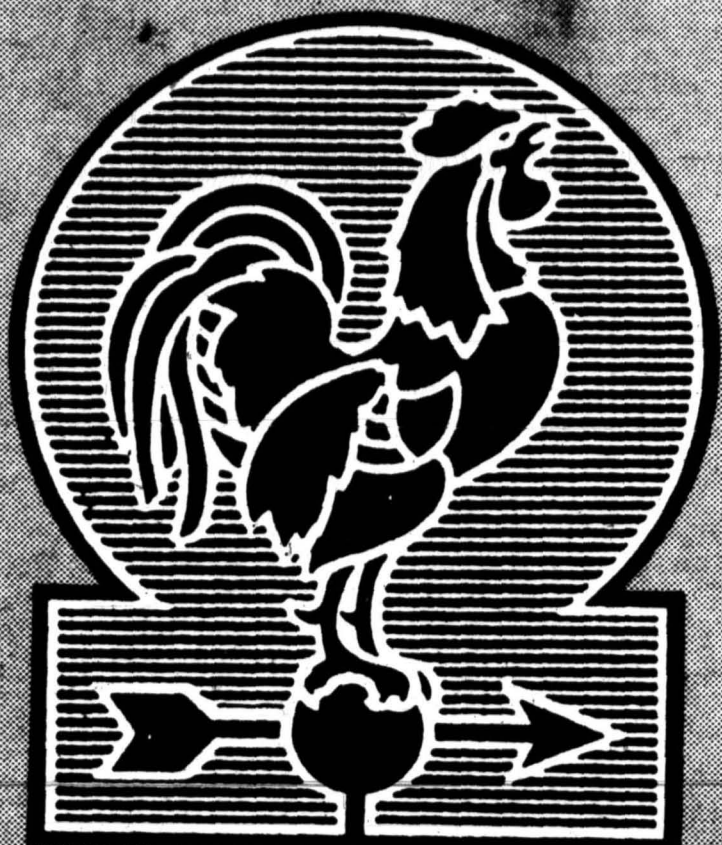
Last year, Carmel City Councilwoman Helen Arnold urged her fellow council members to consider taking a definite position in opposition to the construction of the Hatton Canyon Freeway.

When Arnold urged council action against the Hatton Canyon Freeway a year ago, the council decided to postpone taking a definite position until Caltrans had readied its preliminary environmental impact statement, which is now being completed.

In a forthright editorial in the *Pine Cone/Outlook* last April, Bob Miskimon said this to the Carmel City Council:

"Perhaps the finest legacy the present members of the Carmel City Council could leave for future generations would not be to build new and better offices, library annexes and parking facilities but to stop the juggernaut known as the Hatton Canyon Freeway."

To that bit of wisdom, as a former Carmel City Councilman and mayor, I can only add my heartfelt "Amen."



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# CHURCH DIRECTORY

Sunday, March 10

## ALL SAINTS' EPISCOPAL CHURCH

Father Robert Fosse will deliver the sermon at the 8 a.m. service and an instructed Holy Eucharist at the 10 a.m. service.

Christian education for children and adults is at the 9 a.m. service. Evening service and celebration of the Eucharist is at 5:30 p.m. The church is at Ninth and Dolores, Carmel.

## BAPTIST

Rev. Andrew Strachan will deliver the 11 a.m. and 6 p.m.

sermons. First Baptist Church of Carmel is on Carmel Valley Road.

## CARMEL VALLEY COMMUNITY CHAPEL

Rev. Dr. John-Paul Beaudoin will preach the 11 a.m. sermon at the Carmel Valley Community Chapel. Church school for children is at 11 a.m. Nursery care is provided.

The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Coffee hour follows church school and regular services.

## CENTER-BY-THE-SEA RELIGIOUS SCIENCE AT CARMEL

Sunday sermon lesson is at 10:30 a.m.; Wednesday meditation at 2 p.m.; Thursday healing prayer at 7:30 p.m.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

On the first and fourth Sundays the speaker is Rev. Patricia-Alyce Parker. On the second and third Sundays the speaker is Rev. Gilbert Keierleber. All are welcome and Fellowship follows all activities.

## CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Man* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

The service is at 10 a.m., with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m.

## COMMUNITY

Rev. James Clark Brown will deliver the third in a series of Lenten sermons: *On Seeing Ourselves in the Thief Who Wanted Jesus To Remember Him* at the 10:30 a.m. service at the Community Church of the Monterey Peninsula. A coffee hour follows morning worship. Church school for children at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

## EMMANUEL FELLOWSHIP

Pastor Reese Mayo will present the sermon at Emmanuel Fellowship (Four-square Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Ave., New Monterey.

Services are at 10:30 a.m. and 6 p.m. Sunday School is at 9:15 a.m. Nursery care is provided for all gatherings. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

## PRESBYTERIAN

Rev. William Welch will

deliver the 8:15, 9:30 and 11 a.m. services at the Carmel Presbyterian Church. Music by the Chancel Choir.

Families are encouraged to worship together at any of the services. The church is at Ocean and Junipero avenues, Carmel.

## RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m., at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

## ST. PHILIP'S

Pastor Robert Krueger will be the guest speaker at the 9:30 a.m. service. Coffee hour follows the services. St. Philip's Lutheran Church is on Carmel Valley Road, C.V. Nursery care is provided.

## UNITARIAN

Rev. Fred Keip will deliver the 10:30 a.m. Sermon *Rendering Works on Bring-A-Friend Sunday*. The Monterey Peninsula Unitarian Church is at Agujito Road at the intersection of Highway 1 and Highway 68, Carmel.

## THE CHURCH OF THE WAYFARER

Dr. Paul Woudenberg will deliver the sermon at both services at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 a.m. and 11 a.m. Nursery care is provided.



## The Golden Years

By Myles Williams

"It wasn't until quite late in life that I discovered how easy it is to say, 'I don't know.'"

—Somerset Maugham

According to at least one survey, "old age" is nothing more than a state of mind. The study of 1,700 senior citizens, reported in *Parade* magazine, found that only one-third of them thought of themselves as "old" between the ages of 70 and 79. Less than half the group, 40 percent, would apply the label "old" to people over the age of 80. As one man of 77 said, "I look in the mirror and see wrinkles, gray hair and liver spots but, in my head, I'm the same person I was 30 years ago."

The federal government offers a useful booklet to the many seniors on low-salt and no-salt diets. "The Sodium Content of Your Food" contains tables showing how much salt there is in common foods and non-prescription drugs. It's available for \$4.50 from the Consumer Information Center, Pueblo, CO., 81008.

Remember When? 1943—The two most popular novels in America that year were "A Tree Grows in Brooklyn" by Betty Smith and "The Human Comedy" by William Saroyan.

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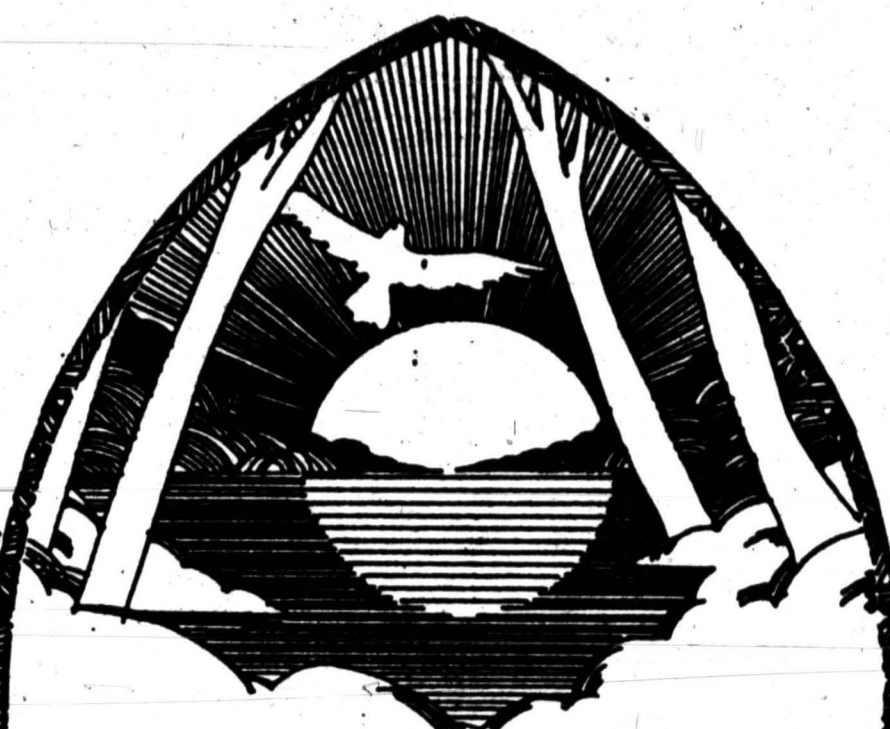
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## Church Services

### All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street  
624-3883

### Christian Science Services

Sundays 10 a.m. - Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30). Sun. & holidays 1:30-4:30 Lincoln bwn. 5th & 6th.

Monte Verde St., north of Ocean Ave. between 5th and 6th

### The Church of the Wayfarer

(A United Methodist Church)  
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children - Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.  
Lincoln and 7th  
624-3550

### Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 Days before First Friday and Holy Days, 4:00 to 5:00 Mass of Big Sur, Saturday, 4 p.m.

Rio Road

### Carmel Presbyterian Church

Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold England, William Welch, Roy Hansen and Mike Spezia.

Ocean and Junipero  
624-3878

### Community Church of the Monterey Peninsula

Lou Matthews, Organist. Sunday Services at 10:30 a.m.

Nursery care is provided. REV. JAMES CLARK BROWN  
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624-8898

### EMMANUEL FELLOWSHIP - Four-square Church

Come and worship the Lord Sundays at 10:30 a.m. and 6:00 p.m. Reese W. Mayo, Pastor.



### St. Dunstan's Episcopal Church

Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship and Sunday School. Wednesday Services: 7:00 and 10:00 a.m. Holy Communion.

Robinson Canyon Rd.  
Carmel Valley  
624-6646

### St. Philip's Lutheran Church

Services 9:30 a.m. Nursery Care Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Serven, Pastor.

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# OBITUARIES

## Steve Dallas

The rosary was recited Feb. 21 at El Estero Chapel of Mission Mortuary, and Greek Orthodox services took place Feb. 22 at the Community Church of the Monterey Peninsula for Steve G. Dallas of Carmel, past president of the American Hellenic Education Progressive Association, who died Feb. 15 at Community Hospital. He was 64.

Born Aug. 30, 1920 in Racine, Wisc., he was a peninsula resident for the past 35 years, and was employed as electrical supervisor at the Naval Postgraduate School.

He was president of the Civilian Recreation and Welfare club at the school and a member of the Greek Orthodox Church in Salinas.

Survivors include his wife Mitzi of Carmel; two sons, Greg of Carmel and Gus of Hollywood; a sister Mary Fotinos of Pacifica; a brother Peter of Racine; three grandchildren and several nieces and nephews.

Burial took place Feb. 23 at the Greek Orthodox Cemetery in Colma, near South San Francisco.

The family suggests memorial contributions to the Heart Association.

## Slator Miller

A memorial service took place Feb. 23 at St. Dunstan's Episcopal Church for Slator Marcellus Miller of Carmel, a retired Hawaiian sugar industry official, who died Feb. 18 at Community Hospital.

He was 84.

Born Aug. 15, 1900 in Tacoma, Wash., he was a 1922 graduate of the Military Academy at West Point. He lived in Carmel since 1968.

He was the manager of the Hawaiian Sugar Plant Association for 18 years and retired in 1965. He worked in Washington, D.C. from 1951 to 1960 as a representative of the Hawaiian sugar industry.

He was a past president and life member of the Hawaii Chamber of Commerce, and a past president of the Honolulu Rotary Club. He was a member of the Carmel Rotary Club, Marine Club of San Francisco and the West Point Graduate Club.

Survivors include his wife Alexa; two sons, Geoffrey of Kauai, Hawaii, and Slator of Hilo, Hawaii; and six grandchildren.

Cremation took place at the Little Chapel by-the-Sea. The Paul Mortuary was in charge of arrangements.

## Thomas McDonnell

Private services took place in Pacifica for Thomas Johnston McDonnell of San Francisco, a former Carmel resident who died Feb. 11 at his home. He was 37.

Born Dec. 20, 1947 in Sacramento, he grew up on the Monterey Peninsula and was a graduate of the Robert Louis Stevenson School in Pebble Beach.

He received a bachelor's degree from Stanford University and a master's degree in Chinese art, also from Stanford. He worked for the

Department of Health, Education and Welfare in San Francisco.

Survivors include his mother Mary of Carmel; a sister Mary Ellen of Pacifica; and a brother James of Pacific Grove. His father, the late Judge James M. McDonnell, died in Carmel in 1969.

The California Funeral Service of San Francisco was in charge of arrangements.

## John Tolton II

Graveside services took place Feb. 25 at Inglewood Park Cemetery in Inglewood for John Franklin Tolton II, a retired attorney and a resident of Pebble Beach since 1981, who died Feb. 20 at Community Hospital. He was 70.

Born Oct. 13, 1914 in Beaver, Utah, he was a 1935 graduate of the University of California at Los Angeles. He earned his doctorate in law from Loyola University School of Law in 1941.

He worked for a number of corporations, including Security Pacific National Bank in Los Angeles, Atlas Investment Corp. in Beverly Hills, and the Thomas T. Pike Drilling Co. in Los Angeles. He then became a partner in the law firm of Wright, Wright, Tolton & Rice, and subsequently founded and was a partner in the firm of Tremaine, Shenk, Stroud and Tolton. He retired in 1980 and moved to Pebble Beach the following year.

He was a lecturer at the University of Southern California Law School graduate program from 1955 to 1958, a referee of the State Bar Hearing Committees from 1978 to 1982, and served as a director of several private corporations.

He was a member and past

president of the Optimist's Club of Beverly Hills and a member of the Los Angeles County Bar Association, the Monterey County Bar Association, the State Bar of California and the American Bar Association, as well as the Phi Delta Theta fraternity, the California Club in Los Angeles, and the Beach and Tennis Club in Pebble Beach.

Survivors include his wife Orian S. of Pebble Beach; a daughter Orian E. of San Diego; two sons, Clarke of Huntington Beach and Gregg of Los Angeles; two sisters, Mary Jayne Rigby of Idaho Falls, Idaho and Peggy Williams of Fresno; his mother Mary Tolton, of Idaho Falls, and three grandchildren.

The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Oncology Department of Community Hospital of the Monterey Peninsula, P.O. Box HH, Monterey, Calif. 93940.

## Jefferson Larkey

Memorial services will be announced at a later date for Dr. Jefferson Larkey, a Pebble Beach resident since 1972, who died Feb. 14 at his home. He was 85.

Born Dec. 24, 1899 in Oakland, he was a fourth generation Californian. He graduated from the University of California in 1922, and during his college years he played basketball and was named an All-Pacific Coast Conference Center.

He received his medical degree at Harvard Medical School and had two years of postgraduate training in surgery and obstetrics at Massachusetts General Hospital and Boston Lying-In Hospital.

He returned to Oakland in 1931 and went into private practice until his retirement 41 years later. He served as president of the advisory board of the Children's Hospital of the East Bay and a term as president of the medical staff at Peralta Hospital in Oakland.

During World War II, he served with the Navy, including duty as the doctor in charge of the submarine base hospital on Unak Island in the Aleutians. At the end of the war, he served as senior medical officer of the naval radio technician school in Monterey, which is now the Naval Postgraduate School.

He practiced medicine in Oakland until his retirement in 1972 when he moved to the peninsula. He was active for several years on the board of the Visiting Nurse Association.

Survivors include his wife Frances; a son Richard of Davis; a daughter Anne Farnham of South Hadley, Mass., four grandchildren and one great-grandson.

The Paul Mortuary is in charge of arrangements.

The family suggests memorial contributions to the Visiting Nurse Association, 187 Eldorado St., Monterey, or the donor's favorite charity.

## Carlos A. Dutra

Funeral services took place Feb. 19 at El Estero Chapel of Mission Mortuary for Carlos A. Dutra of Carmel, retired postal clerk and member of an early Monterey family, who died Feb. 17 at his home. He was 78.

Born June 29, 1906 in Monterey, he was a postal clerk at the Fort Ord Post Office for 15 years, and the Monterey Post Office for 20 years. He retired 15 years ago.

He was a member of the Wurlitzer Organ Club of Monterey, and a longtime member of the First Baptist Church of Monterey.

Survivors include his wife Leona; stepson Gordon Rieger of Missoula, Mont., and four grandchildren.

The Rev. Dean Koontz, pastor of First Baptist Church of Monterey, officiated at the services. Entombment will be in San Carlos Cemetery.

The family suggests memorial contributions to a fund in his name at the First Baptist Church of Monterey.

## Helen Maxson

Cremation, followed by inurnment in Sunset Memorial Gardens in Richland, Wash., was scheduled for Helen Maxson, a resident of Carmel for 22 years, who died Feb. 16 at Carmel Valley Manor. She was 90.

She was born Sept. 28, 1915 in Anaconda, Mont. and was a housewife.

Survivors include her son Richard K. Maxson of Richland, Wash.; brother C.A. King of Walnut Creek; sister Brooks Hoskins of Phoenix, Ariz.; and two grandchildren.

## Brian P. Harrell

Memorial services took place Feb. 19 in the chapel of Robert Louis Stevenson School in Pebble Beach for Brian Paul Harrell, five months old, who died Feb. 16 in the Oakland Children's Hospital.

He was born Sept. 29, 1984 in Monterey and is survived by his parents, Paul and Marci Harrell of Pebble Beach.

The family suggests memorial contributions to a fund established in his memory at Robert Louis Stevenson School.

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# Magic Carpet comes home to Valley

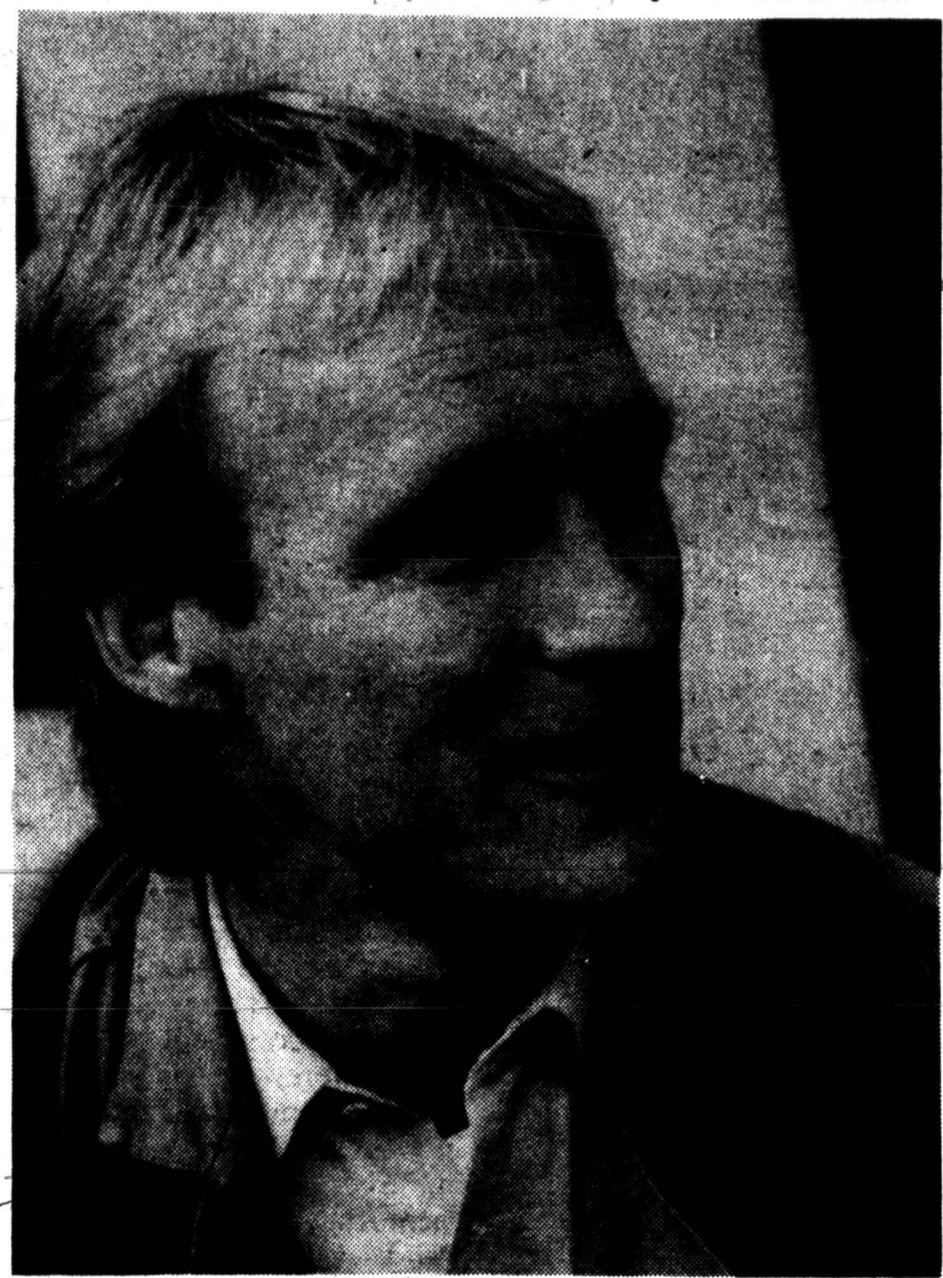
By ANNE PAPINEAU

'CHILDREN'S theater.' It's a phrase that Jim Mairs, founder and director of The Magic Carpet, would just as soon see abolished.

To him that title smacks a bit too much of the Grimmian, patronizing shows children were once subjected to — productions most adults had to be wrangled into watching.

Thanks to the inspired sensitivity of Mairs and The Magic Carpet, children are not only audience but playwrights for the series of Magic Carpet works called *Kids' Writes*.

Changing not a syllable or a misspelling, the four-member troupe brings to life the spectrum of children's written emotions. And their fans number grownups as well as tots.



JIM MAIRS was asked to form a children's theater at Hidden Valley and ended up devising The Magic Carpet. (Photograph by Mike Gardner.)

"I don't like children's theater," the director asserted. "I like family entertainment. We're trying to make sure a kid of five has as much fun as the grandma."

The Magic Carpet is Carmel-born and cultivated, by way of Hidden Valley Music Seminars. In the late '60s, Jim Mairs, then a high school student, joined the instrumental music program at the arts institute.

"I was the second violin section," Mairs quipped.

He later pursued a theater arts degree at the University of California, Los Angeles as well as an acting career in San Francisco. In December 1971, Hidden Valley general director Peter Meckel suggested, according to Mairs, that they "start a children's theater. I'll even pay you."

"He always tried to do things others thought were impossible," Mairs related. So he accepted the offer and

*'Did you ever look out on a sea of people and see them all move in unison, like waves? The audience is the magic carpet, not us.'*

returned to the region he said he fell in love with as a music student.

In those days, children's theater often meant clumsy rehashings of hoary fairy tales.

"I wasn't into children's theater at all," Mairs admitted. "We did a couple of plays at Sunset Theater, traditional ones like *Rumpelstiltskin*. They weren't progressive enough. At the beginning of the '70s we wanted to be something more responsible to our audience than a babysitting service."

IN TIME, Magic Carpet moved with Hidden Valley Music Seminars to its present home west of Carmel Valley Village.

But as Mairs explained it: "In spring of 1973, I wasn't happy with the plays written for children. They talked down to kids. Fortunately that's going by the way now."

Mairs's solution? "I went back to kindergarten for six weeks."

At Carmel River School, the lanky theater director joined Kay Goines's class where he "painted, sat on the floor," and generally joined in the activities scheduled for five-year-olds.

"First thing in the morning she'd ask the kids, 'What do you think?' which is an extraordinary question. These kids would say whatever was on their minds."

Mairs described the children's spoken insights as similar to haiku, a concise form of Japanese poetry.

"One of the key things I learned from her (Kay Goines) was respect. Coming back after Halloween that year, a pumpkin

left on the sideboard had rotted. One of the kids said, 'What happened to proud pumpkin?' Kay said, 'What do you think?'"

The children's responses flooded Mairs.

"One five-year-old said, 'It's disintegrating.' That's a five-syllable word. I didn't think a kid that age could have that kind of vocabulary. One said, 'It's going back to the earth.' Another said, 'It's going back to God.'"

Mairs's River School experiences were the inspiration for *Kids' Writes*. "Now it's imitated all over the country, which is good. It encourages kids to write, even a five-year-old. They've a wonderful brain and intuitive perception."

The Magic Carpet takes its name from the growing body of viewers that is its audience.

"Did you ever look out on a sea of people and see them all move in unison, like waves? The audience is the magic carpet, not us."

Four members of this troupe that brings to life thousands of characters devised by children have been with The Magic Carpet since its beginning.

'CARLO GROSSMAN went to Seaside High and he'd just returned from the Pasadena Playhouse and a couple of places when we auditioned him," Mairs said. "Two weeks later he was doing *Rumpelstiltskin*. He really is a terrific mime."

"In the early days John Rousseau was working lights at Sunset Theater. He didn't belong doing lights at all — he's been telling jokes ever since."

"Wynn White's folks had a restaurant that served the best and cheapest breakfast in Carmel. She was a waitress, a lovely, wonderful woman. I asked her if she was an actress and she said she had been but had gotten away from it. I asked her, 'Can you play a dog?' She said sure and she's played 9,000 characters ever since."

More recently added to the ensemble is Steve Rifkin of San Francisco, who writes the music with Mairs as well as taking to the stage.

"The entire show is floated on music," Mairs said. "The music is the glue that allows us to do 50 pieces in one hour."

Mairs said young audiences demand modern, progressive music. "We have synthesizers and play techno-pop, as contemporary a sound as we can make. Kids like a different kind of thing."

*Kids' Writes* has undergone multiple transformations since children from many regions have contributed to it. Among the versions that have been staged are *Vancouver Kids Writes*, *Toronto Kids' Writes*, and, new this month, *Kids' Writes from the Nation's Capitol*.

"It's taken two years to put this together," Mairs explained. "It's a specially commissioned play for the Kennedy Center Program for Children and Youth. We performed at Kennedy Center last spring and we told the audience, 'Next year you'll write the play.'"

*Kids' Writes from the Nation's Capital* will debut Friday, March 8 at the Hidden Valley Theatre, where it will run through March 17. The play opens in Washington, D.C. at the end of this month.

"The authors will be there author's night, with their families," the director said. "We make it as important as opening *A Death of a Salesman* with Dustin Hoffman, with searchlights and press there."

IN THE pre-production stages, pieces submitted by young authors are read aloud by The Magic Carpet.

"We see if they ring true or if they'll work. We want the audience to feel something of what we feel when we open the mailbox. You never know what's coming next."

Among the Washington, D.C. authors' stories that are



## & LEISURE

included in the newest *Kids' Writes* are tales of a character named "Franko Frizzo, who did not want to be ordinary," a hippopotamus who is adopted by a family of eagles, and a song about cows.

Mairs still recalls reviewing files while at Carmel River School. He came across a story by a young author titled *Lost in the Wounds*.

"I thought, if we don't try to put this on we'll be forever 'Lost in the Wounds.' If it was e.e. cummings who wrote 'Lost in the Wounds,' you would pay attention to it. Because a kid did, it could be lost. The resonance of the idea becomes important."

*Kids' Writes* viewers/authors have expanded from a Monterey County core to embrace many thousands via national television, never falling prey to being "lost in the wounds."

"We're based here. If we can live in Carmel and still maintain our national tours, then we'll try," Mairs said. "I also like to think that doing this has not only kept us young in our attitudes but has given us a certain amount of joy."

*Kids' Writes from the Nation's Capital* plays 8 p.m. Fridays and Saturdays, 8 p.m. Thursday, March 14, and 2 p.m. Saturdays and Sundays through March 17 at Hidden Valley Theatre, Carmel Valley Road at Ford Road, Carmel Valley. Tickets are \$5. For more information or reservations, call 659-3115.



MAGIC CARPET troupers include Carlo Grossman, left, of Seaside, who portrays anything from dinosaurs to four-year-olds, and Wynn White of Carmel, whose credits include starring in *Children of a Lesser God* last year.



# ROUNDUP

## CPR taught in Monterey

The Monterey Fire Department has scheduled classes in Cardiopulmonary Resuscitation (CPR).

Classes are four hours long and teach one-person CPR, choking procedures and infant CPR. Certification will be awarded to persons who successfully complete the class.

Interested persons should contact Monterey Fire Department Station 1, between 8 a.m. and 5 p.m. weekdays. The telephone number is 646-3905.

## 'Senior Fitness' comes to YMCA

The YMCA of the Monterey Peninsula now offers "Senior Fitness" classes to men and women 55 and older. The class meets 3 p.m. to 4 p.m. Mondays and Wednesdays.

The class includes warm-up exercises, muscle stretching and flexibility, measured aerobic exercise and a cool-down period.

To register or for more information, contact the YMCA, 600 Camino El Estero, Monterey, 373-4166.

## GroveMont schedules auditions

Open auditions for the second annual Monterey Bay Theatrefest are scheduled by GroveMont Community Theatre.

The second Theatrefest will take place weekends from July 13 to Aug. 11 in the outdoor Custom House Plaza, Monterey. The five shows will be *The Three Musketeers*, *Romeo and Juliet*, *Fairy Tale Theater* and two *Human Chess Games*.

Company members will receive a stipend of \$100 to \$500, according to Stephen Moorer, GroveMont and Theatrefest founder.

Roles are available in assorted age groups and character types. Prepared auditions are not mandatory, although those wishing to audition for *Romeo and Juliet* are encouraged to present a one-minute Shakespearean monologue.

Stage fighters, horse riders, musicians, clowns and jugglers are also needed. Auditions will take place 1 p.m. to 5 p.m. March 16-17. For details, call 649-6852.

## Absurdist drama to be cast

Auditions are scheduled 7:30 p.m. Thursday, March 7 for *Orphee*, a surrealist comedy by Jean Cocteau. Staged by Unicorn Theatre Presents, *Orphee* auditions will take place in the gym at Briarcliff Academy, Dolores and Vista, Carmel.

Parts open include those of a passionate poet, his bisexual bride, a guardian angel glazier, sultry Death and her two male assistants.

The plays will be performed for six weeks at Carmel's Cherry Hall starting April 19. There will be some pay for actors. For information, call 375-UTP5.

## Monterey development addressed

Theresa Canepa, Monterey City Council member, will discuss "The Future of Monterey and Its Development" at the Tuesday, March 12 gathering of the American Association of Retired Persons.

The potluck luncheon meeting begins at 12:30 p.m. at the New Monterey Neighborhood Center, Lighthouse and Dickman, New Monterey.


The meeting is open to the public. For information, call 372-5441.

## C.V. Gem and Mineral Society meets

"Oregon Gem Trails" is the topic of a narrated slide show to be presented at the Friday, March 8 gathering of the Carmel Valley Gem and Mineral Society.

Viewers will see collection sites at Friday, Prineville, Maury Mountain, Graveyard Point and other locations.

Admission is free to the 7:30 p.m. meeting in the community room of The Crossroads, Rio Road off Highway 1, Carmel. Refreshments will be served.



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## 54th festival is March 16 Kites take to Carmel skies

"With tuppence for paper and strings,  
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"With your feet on the ground you're  
a bird in flight, with your fist holding  
tight, to a string of a kite."  
— George Banks in *Mary Poppins*

**KITES**, the homemade variety only, are invited to pepper the skies above Carmel Beach when the 54th annual Carmel Kite Festival takes off Saturday, March 16.

Co-sponsored by the Carmel Lions Club, City of Carmel and Carmel Unified School District, the event features assorted age divisions and trophies to honor the

most skilled and original kite builders who care to enter.

Rules are simple but steadfast:

- All kites must be homemade.
- Each kite entered must fly to be eligible for prizes.
- Each kite may be entered in one age group only.
- Kites entered in any previous year will not qualify for re-entry again this year.
- Kites capable of carrying passengers aloft will not be permitted.

• Entry is free.

• Registration will be taken at the kite festival.

Registration is scheduled to begin 1 p.m. on Carmel Beach at the foot of Ocean Avenue. Kite flight is set to start at 1:30 p.m.

There will be seven age divisions, from eight years and younger to 65-plus. Win categories include high flying, best workmanship and prettiest kite.

Contest sponsors suggest entrants scout local libraries and craft stores for kite materials and inspiration. The contest will begin with youngest age group first.

## ROUNDUP

### Women's health issues addressed

"The Healthy Woman" is the focus of a Saturday, March 9 workshop sponsored by the American Association of University Women.

Featured speakers will be Donna Bindel, gynecologist; Jacqueline Fobes, psychologist; Barbara Hirsch, podiatrist; Jaime Robinette, Stanford Heart Disease Prevention Program educator; Sue Tasner, Monterey Rape Crisis educator; and Peg Titus, nurse and health educator.

The workshop is from 10 a.m. to noon in the community room of The Crossroads, Rio Road off Highway 1, Carmel. Admission is \$3 at the door.


### Ballet Fantasque auditions set

The Ballet Fantasque Company of the Monterey Peninsula will audition for its "spring gala," to be presented May 25.


Prospective dancers must be classically trained and have performance experience. Auditions are conducted by appointment only. To audition, call 372-0388 between noon and 2 p.m. or from 9 p.m. to 10 p.m., weekdays.

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# THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

## Paronomasia

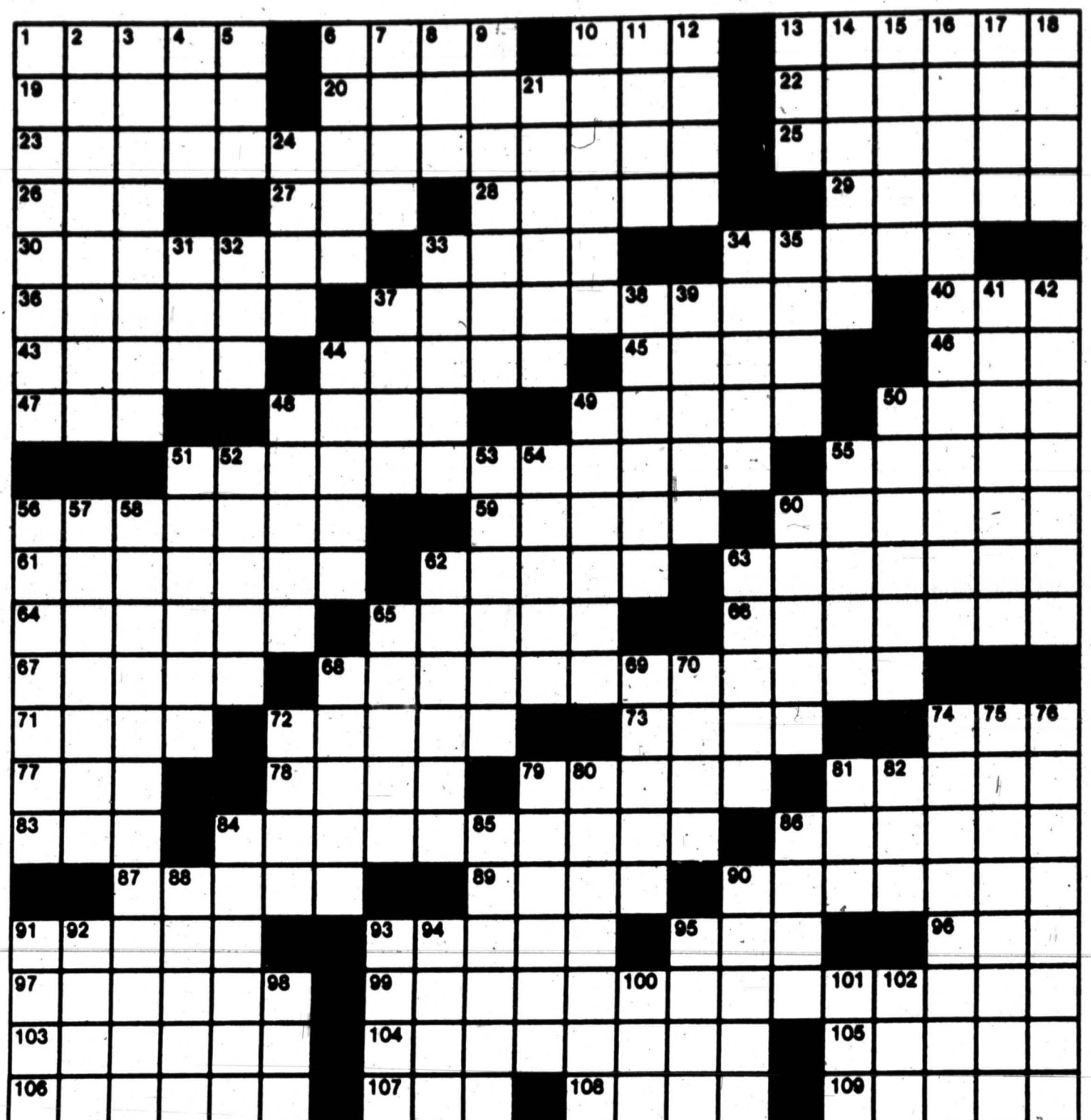
BY BEVERLY TIVIN/Puzzles Edited by Eugene T. Maleska

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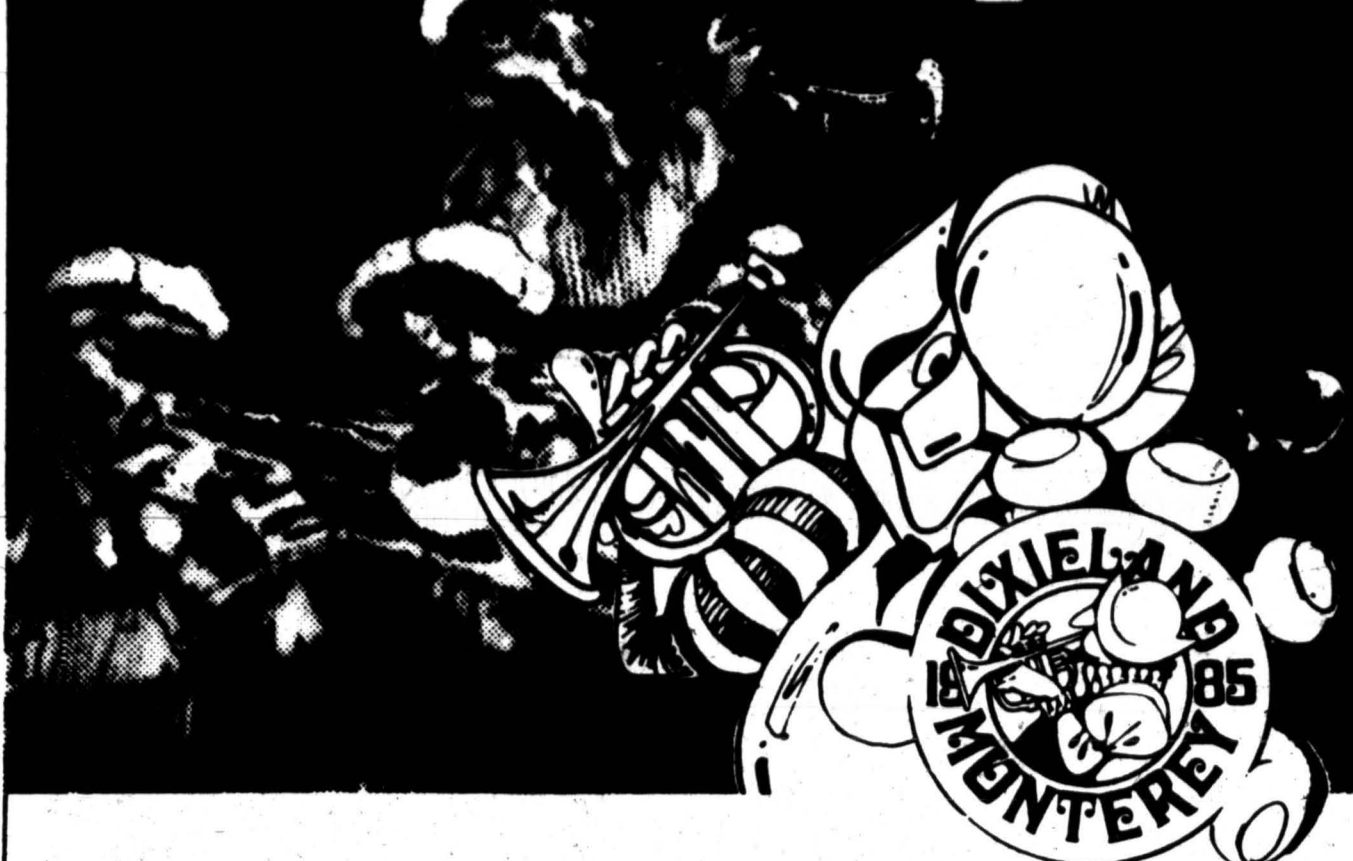






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# CALENDAR

## Thursday/7

**Seniors' free health checkups:** offered in Carmel by Monterey County Health Department today and next Thursday by appointment only. Appointments: 899-4271.

**Meeting:** Monterey Peninsula Water Management District, 2 p.m., Seaside Library. Information: 649-4866.

**Meeting:** Bereaved support group meets to help participants cope with death of a loved one, 3:30 p.m. to 5 p.m. weekly, 578 Houston St., Monterey. Details: call Sabra Hudson, 625-0666, or Alene Uchishiba, 757-1061, ext. 277.

**Lecture/concert series:** to commemorate the 300th anniversary of baroque masters Bach, Handel and Scarlatti, presented from 4:30 p.m. to 6:30 p.m. by Alfred and Heidi Kanwisher, Monterey Peninsula College Music Hall, 980 Fremont, Monterey. Fee: \$5 at the door or \$30 for the series. Information: 646-4051.

**Readings:** "No One Ever Told Us We Had to Study Our Lives," presented 7:30 p.m. by Elisabeth Holm and Linda Martin at The Bagel Bakery, Monterey, in honor of National Women's History Week. Fee for refreshments.

**Auditions:** for Unicorn Theatre Presents production of Jean Cocteau's *Orphee*, 7:30 p.m. in the gym at Briardiff Academy, Dolores and Vista, Carmel. Details: 375-UTP5.

Complete theater listings: Check On Stage.

## Friday/8

### International Women's Day

**Lectures:** Jane S. Jacquette, professor of political science at Occidental College, will discuss "Practical, Programmatic Issues Concerning Women in Development," 9 a.m., room 216/220, Monterey Institute of International Studies; "Women in Development — Effects of Modernization," noon, Morse Auditorium, 440 Van Buren St., Monterey. Information: 649-3113, ext. 51.

**Colton Hall Museum 136th Birthday Open House:** Newly refurbished museum will be highlighted, refreshments served from 1 p.m. to 4 p.m., Colton Hall Museum, Pacific Street, Monterey.

**Meeting:** W. Raymond Bengert, attorney, will discuss wills and trusts at the 2 p.m. meeting of Retired Public Employees' Association, community room of Monterey City Library.

**Fourth Annual Dixieland Monterey:** festival of music begins today. Assorted bands will perform from 6 p.m. to midnight at the Doubletree Hotel, Fisherman's Wharf and Alvarado Street, downtown Monterey. Admission badges are available at El Estero Car Wash, Monterey, Gadsby's Music, Salinas and the Doubletree Hotel, Monterey.

**Discussion:** "Women and World Hunger — What Can Be Done?" addressed 7 p.m. at Monterey Peninsula College Lecture Forum 101, 980 Fremont, Monterey.

**Meeting:** Narrated slide program on Oregon gem trails highlights the 7:30 p.m. meeting of the Carmel Valley Gem and Mineral Society, community room of The Crossroads, Rio Road off Highway 1, Carmel. Free.

**Magic Carpet:** troupe performs *Kids Writes from the Nation's Capitol*, musical staging of letters, stories and poems written by children, 8 p.m., Hidden Valley Theatre, Carmel Valley Road at

Ford Road, Carmel Valley. Tickets: \$5. Information: 659-3115.

Complete theater listings: Check On Stage.

## Saturday/9

**Buddy Program half-court basketball tournament:** begins at 8 a.m. at the Naval Postgraduate School gym, Monterey. Tax-deductible \$30 entry fee will benefit the Buddy Program of the Monterey Peninsula. Information: 649-0276.

**Hike:** Sierra Club hike travels eight miles along Coast Ridge Road, Big Sur. Bring lunch, water and \$2.50 car pool donation. Meet at 8:30 a.m. at Brinton's, mouth of Carmel Valley, for the 30 mile drive to the trailhead. Leader: Bill Bleick, 372-6738.

**Children's orchestras:** meet weekly at Monterey Peninsula College, all local children invited. Elementary training orchestra meets from 9:30 a.m. to 10:15 a.m.; junior high orchestra meets from 10:15 a.m. to 11:30 a.m.; junior symphony of Monterey County meets from 9:30 a.m. to 11:30 a.m. For details, call 624-9541.

**Workshop:** "The Healthy Woman" will be discussed, 10 a.m. to noon, community room of The Crossroads, Rio Road off Highway 1, Carmel. Fee: \$3. Information: 373-8320.

**Golden Gate Doll and Toy Show and Sale:** will feature both American and European designs from past to the present, 10 a.m. to 4 p.m. at the Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. Admission: \$3 at the gate. A portion of the proceeds will be donated to the American Cancer Society.

**Fourth Annual Dixieland Monterey:** festival of music continues. Parade scheduled to begin at 10 a.m. and travel along Calle Principal and Alvarado streets, downtown Monterey. Assorted bands will perform 10:30 a.m. to midnight at the Monterey Sheraton, Doubletree Hotel, Fisherman's Wharf, Heritage Harbor and Alvarado Street, downtown Monterey. Admission badges are available at El Estero Car Wash, Monterey, Gadsby's Music, Salinas and the Doubletree Hotel, Monterey.

**Luncheon/lecture:** Ralph H. Magnus will discuss the war in Afghanistan, noon, Holiday Inn, Rio Road at Highway 1, Carmel. Talk is sponsored by the World Affairs Council of Northern California. Reservations: 373-5828.

**Magic Carpet:** troupe performs *Kids Writes from the Nation's Capitol*, musical staging of letters, stories and poems written by children, at 2 p.m. and 8 p.m., Hidden Valley Theatre, Carmel Valley Road at Ford Road, Carmel Valley. Tickets: \$5. Information: 659-3115.

**Concert:** singer/songwriter Gayle Marie will celebrate National Women's History Week and the release of her new album, *Double Talk*, 8 p.m., Monterey Peninsula College Music Hall, 980 Fremont, Monterey. Tickets: \$6 at the door, or from Do Re Mi, The Barnyard, Carmel; Bookworks, Pacific Grove; YWCA, Monterey. Information: 375-5629.

**Concert:** violinist Mia Kim, presented by the Carmel Music Society, 8 p.m., Sunset Theater, San Carlos at Ninth, Carmel. Tickets: \$5, \$6, \$7, Bartlett's Music and Do-Re-Mi, Carmel; Abinante Music, Monterey; Bookworks, Pacific Grove. Information: 372-1226.

Complete theater listings: Check On Stage.

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## Doll, toy show debuts

**ANTIQU**, turn-of-the-century dolls from Europe to the present-day Cabbage Patch variety are included in the Golden Gate Doll and Toy Collector's Show and Sale. The event comes to the Fairgrounds, Fairgrounds and Garden roads, Monterey, on Saturday.

## Sunday/10

**Field trip:** Audubon Society hike at Pinnacles National Monument. Meet at 7:30 a.m. at Cinema 70, Del Monte Center, Monterey, or at 9:30 a.m. in the park. Bring lunch and water. Leader: Bob Tintle, 373-7669.

**Hike:** Sierra Club sponsored eight-mile hike explores Garapata State Park. Bring lunch, water and \$1 carpool donation. Meet 8:30 a.m. at Brington's, mouth of Carmel Valley. Leader: Phil Hartman, 624-2905.

**Fourth Annual Dixieland Monterey:** festival of music concludes today. Assorted bands will perform 9:15 a.m. through the afternoon at the Doubletree Hotel, Fisherman's Wharf, Heritage Harbor and Alvarado Street, downtown Monterey. Admission badges are available at El Estero Car Wash, Monterey, Gadsby's Music, Salinas and the Doubletree Hotel, Monterey.

**Magic Carpet:** troupe performs *Kids Writes from the Nation's Capitol*, musical staging of letters, stories and poems written by children, 2 p.m., Hidden Valley Theatre, Carmel Valley Road at

Ford Road, Carmel Valley. Tickets: \$5. Information: 659-3115.

**Peace rally/community prayer for peace:** sponsored by Unity, 3 p.m. to 8 p.m., Sunset Center, San Carlos at Ninth, Carmel. Event will include talk, prayer, performances by Connie Haines and violinist Miha Pogacnik. Information: 372-2877, 373-5861 or 375-6278.

**Comedy:** Hot Flashes present feminist humor and improvisation in honor of National Women's History Week, 8 p.m., Monterey Peninsula College Music Hall, 980 Fremont, Monterey. Tickets: \$7 at the door or through Do Re Mi, The Barnyard, Carmel; Bookworks, Pacific Grove; YWCA, Monterey.

**Complete theater listings:** Check On Stage.

## Monday/11

**Symposium:** "Legal Aspects of Sports Injuries" and "Head and Neck Injuries in Sports" will be explored, 7:30 p.m., Monterey Peninsula College Lecture Forum 102, 980 Fremont, Monterey. Free. Details: 375-2466.

**Complete theater listings:** Check On Stage.

## Tuesday/12

**Outings meeting:** to determine Sierra Club hikes, meet at 7:30 p.m. at the Sierra Club Environmental Center, Ocean Avenue above the Village Shoe Tree, Carmel. Information: 624-3052.

**Film:** Peter Ustinov, Maggie Smith, Roddy McDowall and James Mason star in *Evil Under the Sun*, latest in the Agatha Christie Mysteries film series, to be screened at 8 p.m. at Sunset Theater, San Carlos at Ninth, Carmel. Admission: \$2.50. Information: 624-3966.

**Complete theater listings:** Check On Stage.

## Wednesday/13

**Meeting:** Chanting will be featured during the regular 7:30 p.m. meeting of the Siddha Yoga Meditation Center of the Monterey Peninsula, 2910 Ribera Road, Carmel Meadows. Program includes meditation instruction and practice. Free. Information: 624-3211.

**Film:** *The Sting*, Academy Award-winning production that stars Paul Newman and Robert Redford, will be screened 8:15 p.m., Morse Auditorium, 440 Van Buren, Monterey. Tickets \$3.50 general, \$2.75 students and seniors, \$2 film society members. Details: 659-4795.

**Complete theater listings:** Check On Stage.

## Monterey struts to jazz tunes

**VISITORS TO** downtown Monterey can stroll a "path of jazz" as the fourth annual Dixieland Monterey Festival of Music tunes up Friday through Sunday, March 8-10.

Eight cabarets will be set up from Alvarado Street through the Doubletree Mall and onto Fisherman's Wharf, to form a "path of jazz" alive with the music of 18 West Coast Dixieland bands.

This musical touch of old New Orleans also features the Dixieland Monterey kickoff parade, set to depart 10 a.m. Saturday and travel Calle Principal and Alvarado streets. The parade will include antique cars, floats and marching bands.

All events badges, priced at \$25 which allow admission to all activities, are available at El Estero Car Wash, Monterey; Gadsby's Music, Salinas and at the Doubletree Hotel, Monterey.

For more information about Dixieland Monterey, call 649-1770.

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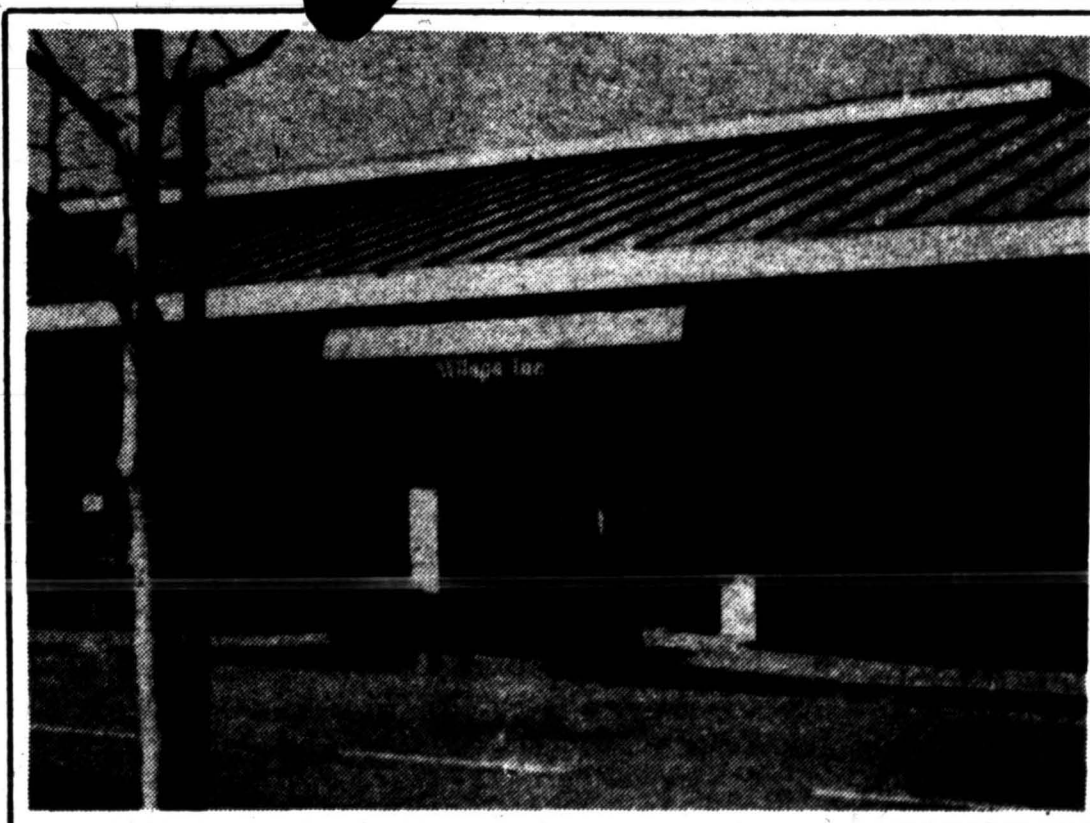
Tickets are available at Bartlett's Music, Carmel; Do Re Mi Music, The Barnyard, Carmel; Abinante Music, Monterey and The Bookworks, Pacific Grove. Prices are \$6, \$7, and \$8.

Some student tickets are available free upon request.

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# ON STAGE

## Kids' Writes from the Nation's Capital

The musical staging of poems, letters and stories written by children, *Kids' Writes from the Nation's Capital*, is presented by **The Magic Carpet**. The adult troupe, which will take the show to Kennedy Center in Washington after this engagement, performs at Hidden Valley Theatre, Carmel Valley Road at Ford Road in Carmel Valley.

Show times are 8 p.m. Friday and Saturday, March 8-9, and 2 p.m. Saturday and Sunday, March 9-10. Tickets are \$5. Information: 659-3115.

## Cabaret

Set in 1930s Berlin, the musical *Cabaret* continues Fridays through Sundays through April 7 at **The Wharf Theater** in Monterey.

*Cabaret* features nightclub performer Sally Bowles and such songs as *Money Makes the World Go Round* and *Life is a Cabaret*.

The musical plays at 8:30 p.m. Fridays and Saturdays and 8 p.m. Sundays. Tickets are \$6 and \$8. The Wharf Theater is on Old Fisherman's Wharf, Monterey. Tickets: 372-2882.

## Little Mary Sunshine

"A naughty operetta" arrives at California Repertory Theatre in the guise of *Little Mary Sunshine*. The musical, directed by Mikel Pippi and produced by the **Frohman Academy**, plays Thursdays through Sundays until March 23.

*Little Mary Sunshine* is a spoof of those latter-day operettas in which wide-eyed maidens fall for handsome mounties. Curtain is at 8 p.m. nightly, 7 p.m. on Sundays. Tickets are \$8, \$5 to Cal Rep subscribers, students, senior citizens and military. The theater is at 125 Ocean View Blvd., Pacific Grove. Tickets: 372-6866.

## Museum

**GroveMont Community Theatre** concludes its run of Tina Howe's slice-of-life comedy, *Museum*, at Cherry Hall, Guadalupe Street and Fourth Avenue, Carmel.

*Museum*, directed by Larry Welch of Carmel Valley, features a brace of local actors in 40 different roles. The comedy takes place on the last day of a group show of modern artists.

The production plays at 7 p.m. and 9 p.m. Friday and



## Art buffs

**VIVIAN NESBITT (left) and Katie Delay** portray fashion conscious art lovers in *Museum*. The **GroveMont Community Theatre** production concludes this weekend at **Cherry Hall** in Carmel.

Saturday, March 8-9. Admission is \$5 general, \$3 for students, seniors and military. For reservations, call 649-6852 or 624-7491.

## Lady Audley's Secret

The Troupers of the Gold Coast perform at 8:30 p.m. each Friday and Saturday in the oldest theater in the state, **California's First Theatre**, Scott and Pacific streets in Monterey.

In this classic melodrama, Lady Audley marries an older man, only to have her other husband show up and wreak havoc.

Tickets are \$5 for adults, \$4 for seniors and teens, and \$3 for children younger than 12. For information, call 375-4916 after 1 p.m. Wednesday through Sunday.

## A Shot in the Dark

A French magistrate's court and a murder charge are the main elements in *A Shot in the Dark*, a comedy that plays Thursdays through Sundays until March 30 at the **Studio Theatre Restaurant**.

Dinner is served at 7 p.m., with curtain at 8:30 p.m. Both times are one hour earlier on Sundays. Dinner and show price is \$22.50. The theater is on Dolores Street between Ocean and Seventh avenues, Carmel. Tickets: 624-1661.

# THEATER REVIEW

BY JOANNE TENENBAUM

## At the Wharf Theater life is a 'Cabaret'

**CABARET** has all the right stuff: lively music, witty lyrics, a book with thematic depth and a solid plotline, and a setting that is inherently theatrical — a flashy Berlin cabaret, complete with sleazy dancing girls, a dazzling emcee, and a bored, effete clientele.

And the Wharf Theater makes the most of it. Director Gina Welch selected her cast wisely, then proceeded to bring out the best in them. Laura Akard's choreography is clean and snappy, Mike Romero's costuming is apropos, and the set design by Larry Ayo and Chuck Thurman is distinctive and resourceful. Add to all this Barney Hulse's flawless musical accompaniment, and the stage is set for a dramatic experience of vigor and intensity.

It is diverting to think of life as a cabaret, but in pre-World War II Berlin, the metaphor is a flagrant escape from a frightening reality: the icy wind of Nazism blows across Germany, and Berlin changes forever.

Hindsight is always 20-20, and *Cabaret* employs this homily to powerful effect. We look down the wrong end of a telescope at a world on the edge of holocaust and destruction. And in that specific small circle at the end of the tube we see creatures frantically denying reality because they are having such a wonderful time, and because they think if they refuse to see the disaster, it will not befall them.

The embodiment of changing Germany is the Kit Kat Club's mesmerizing Emcee, played with insouciance and feline grace by Steven Goings. Almost mimelike in abstraction, the Emcee represents the cynical soul of degenerating Berlin and finally

Continued on page 36

## A SETTING YOU'LL NEVER FORGET... FOR A MOMENT YOU'LL ALWAYS REMEMBER.

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# THEATER REVIEW

BY JOANNE TENENBAUM

## 'Little Mary Sunshine': no sleaze, please

**LITTLE MARY SUNSHINE**, a Frohman Academy production now onstage at the California Repertory Theater, is a lighthearted excuse for a song and dance in a romantic setting.

Do not expect a sensible plot or depth of character. Rightful expectations are good songs and a mixture of lively and romantic production numbers. Directed by Mikel Pippi, *Little Mary Sunshine* delivers the latter part of the time.

The program, unfortunately, also delivers every detail of the plot. If you do not like knowing what happens beforehand, avert your eyes from the half-page of small print immediately below the cast list. One more misfortune: the program does not list the musical numbers by name, a lapse that makes it difficult to discuss the performance in detail.

*Little Mary Sunshine* is a lighthearted crowd-pleaser. The set, designed by George Gizienki and Mikel Pippi and painted by Constance Romero, is picturesque and functional, with the single exception of the too-low doorway of the Colorado Inn. Every ranger who exits through it must duck his head or risk knocking down this part of the set. Each manfully succeeds, but not without distracting the audience.

The production has been lavishly and colorfully dressed by costume designer Carol Jean Wilson. Technical details are well in hand, including the timely descent and ascent of decorated swings from the ceiling, and the management of a feathered puppet.

Gloria Elber's choreography, although it offers no surprises, is pleasing and features some charming moments. Musical director/pianist Bob Phillips provides likeable musical accompaniment, and George Gizienki's lighting works smoothly enough.

Veteran performer LaVonne Rae Andrews is cast as Little Mary, a winsome lass who has bought an inn with money she earned selling chocolate chip cookies. This character, complete with pouts, flounces, and sausage curls, outcutes Shirley Temple at her 10-year-old finest. Like Tinkerbell in organdy, Andrews flits through the play, extremely at home in the role, and her well-planned soprano sets the vocal standard of the performance.

Mary's hero is good-naturedly played by John Newkirk, captain of the rangers, who balances empty-headedness, bravery, and heated passion in an appealing way. In his first solo number ("You're the fairest flower in this bower, dear"), Newkirk establishes his ability to carry off the sugary material, and his strong clear voice is exactly right for his role.

Andrews and Newkirk are backed up by a chorus of finishing school girls and rangers, all of whom are well rehearsed, lively, and on-key all the time. Among them, Robert Basgall, as a bespectacled wimp in love with a shameless flirt (Leila Knight), is a standout.

Basgall's pratfalls look effortless. He is a natural comic, and he has the sprightly energy musical theater requires. Often his voice does not sufficiently project over the accompaniment. But his Indian number, "Me a Heap Big Injun," almost stops the show, and his performance shows promise.

Leila Knight also turns in an engaging performance as a

maid with an eye for the gents and Mata Hari fantasies. Her strong voice and confidence help maintain the production's energy level.

**LITTLE MARY SUNSHINE** is billed as a "naughty" operetta that is "fun for the whole family." Rick Besoyan's saccharine book is anything but naughty, with one wretched exception.

The second half of the play introduces an elderly character, Oscar Fairfax (Les Knight). It falls to him to entice three young ladies just out of finishing school to sit on his knee, in exchange for baubles from "Uncle Oscar's goodie box." (Honest.)

"I love to give things away, especially to little girls," he warbles, copping squeezes and feels in exchange for jewelry, after musically asking the three to think of him as a trusted relative. This isn't naughty. It's sleazy. Worse, in a play billing itself as "fun for the whole family," it is stunningly tasteless.

Every little girl in the audience learned that calling a stranger "uncle" and letting him fondle her are harmless and funny. This plotlet is unredeemed by its outcome. Discovering that the three girls are engaged to the rangers, "Uncle" Oscar demands that they give back the jewelry and behaves as though they have cheated him. This is worse than sleazy. It's sick. Rarely have I sat through a scene more worthy of cutting.

The chorus of forest rangers is perhaps the strongest musical element in the show. In addition to Basgall, they include John T.W. Kaupanger, Jay Ostby and Steve Moore, who belt out several energetic numbers with vigor and precision.

Dressing things up are Julie Afman, Laura Akard and Lisa

## Colton Hall site of birthday party

Colton Hall will celebrate its 136th birthday on Friday, March 8 with a special open house. Between 1 p.m. and 4 p.m. cake and punch will be served in the newly refurbished hall. School groups from throughout the peninsula are invited to partake in the celebration along with visitors and residents of Monterey.

In addition to celebrating the building's birthday, the Colton Hall Museum will display its new exhibits about the Constitutional Convention of 1849. The museum is undergoing a major renovation for the first time since its founding in 1949. In the hall, the scene of the Constitutional Convention will be recreated as exactly as possible. Books, papers, cloaks, walking sticks and even spittoons will live up the scene.



Otondo as young ladies from the Eastchester Finishing School who pair off with the visiting rangers.

The three are an amusing, tuneful group with an agreeable sense of ensemble and the flightiness their parts require. A number sung in double harmony by the girls and the rangers while the girls swing out over the audience is an effective moment of musical theater and quite well sung.

As a vacationing opera singer, Caterina Micieli has some fine moments. The music-box-like piano accompaniment to her nostalgic numbers lends them great charm. Micieli's resolutely garbled German and English are quite funny, with a brief snatch of *Carmen* sung in German a high point.

Paul Pistore provides more comic relief as Fleet Foot, an ancient Indian guide who's face we never see. With posture and timing, Pistore creates a hilarious character.

Charles L. Doolittle's big voice and ponderous delivery combine to create Chief Brown Bear, a walking cliché if there ever was one. Doolittle's performance approaches most closely the tone of "affectionate burlesque" *Little Mary Sunshine* strives for and sometimes achieves.

## Sports medicine outlined

A sports medicine seminar series continues Mondays in Monterey Peninsula College Lecture Forum 102.

The Monday, March 11 program will address "Legal Aspects of Sports Injuries" and "Head and Neck Injuries in Sports." The series is sponsored by the Sports Medicine Council of the Monterey Peninsula, MPC and the Sports Medicine Orthopedic Rehabilitation Center. Admission is free and the program begins at 7:30 p.m. For details, call 375-2466.

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March 7, 1985

The Carmel Pine Cone / CV Outlook

31



# Classics punctuate violinist's Carmel recital



**VIOLINIST Mia Kim**, winner of the 1984 Young California Artist Competition, will perform at 8 p.m. Saturday, March 9, at Sunset Theater, San Carlos at Ninth, Carmel. The recital is presented by the Carmel Music Society.

**VIOLINIST** Mia Kim, winner of the 1984 Young California Artist Competition, is to perform in a solo recital at Sunset Theater, Carmel, at 8 p.m. Saturday, March 9, sponsored by the Carmel Music Society.

Kim was born in Seoul, Korea, but has lived in California since the age of four. She has studied violin with Robert Emile, Sybil Maxwell, Camilla Wicks and Jorja Fleezanis. The winner of numerous musical competitions, Kim also earned a full scholarship to the San Francisco Conservatory of Music, where she received a bachelor of music degree last spring.

She has given several solo recitals and also appeared as soloist with the Oakland Symphony, the San Francisco Conservatory of Music Orchestra, the Brentwood-Westwood Symphony and the Music Academy of the West's Festival Symphony. She has been concertmistress of the San Francisco Conservatory of Music Orchestra and the Berkshire Music Center Orchestra of Tanglewood, where she was given the Excellence Award.

Kim is a member of the Oakland Symphony at the present time and actively pursues a solo career.

Pianist Timothy Bach will accompany Kim. He is on the faculty at the San Francisco Conservatory of Music, where he teaches piano, accompanying and chamber music.

Bach received his doctor of musical arts degree from USC, and has been an accompanist at the Music Academy of the West in Santa Barbara, the Banff Festival of the Arts and the Gregor Piatigorsky Memorial Cello Seminars.

The program for the Carmel recital will include *Sonata in F Major, op. 24*, by Beethoven, *Chaconne from Partita No. 2 in D Major* by Bach, *Poeme, op. 25*, by Chausson and *Sonata No. 2 in D Major, op. 94* by Prokofiev.

Tickets are available at Bartlett's Music, Carmel; Do Re Mi Music, The Barnyard, Carmel; Abinante Music, Monterey; and Bookworks, Pacific Grove. Prices are \$5, \$6 and \$7. Some student tickets will be offered free of charge upon request. Call the Carmel Music Society, 372-1226, for information.

## Counseling center trains helpers

The Community Counseling Center will offer a weekend seminar on counseling and crisis intervention skills for people interested in volunteering on the center's 24-hour crisis line. The training will take place 9 a.m. to 4 p.m. on March 16 and 17 at the Counseling Center, 590 Pearl St., Monterey. For details, call Ruth Feldman at the Community Counseling Center, 373-4773.

Volunteer counselors learn and develop communication and counseling skills in order to handle a wide variety of calls on the crisis line. In addition, volunteers provide information and referrals to clientele about community services. Education and training are ongoing learning opportunities for the volunteer counselors.

The Community Counseling Center provides counseling and crisis intervention services to youth and family on the Monterey Peninsula.

These include individual and family counseling, runaway services, parent education groups, a schools program and community outreach. Trained volunteer counselors

cover the 24-hour crisis line and act as an important link between community resources and people in need of services.

## Women's role in developing countries explored Friday

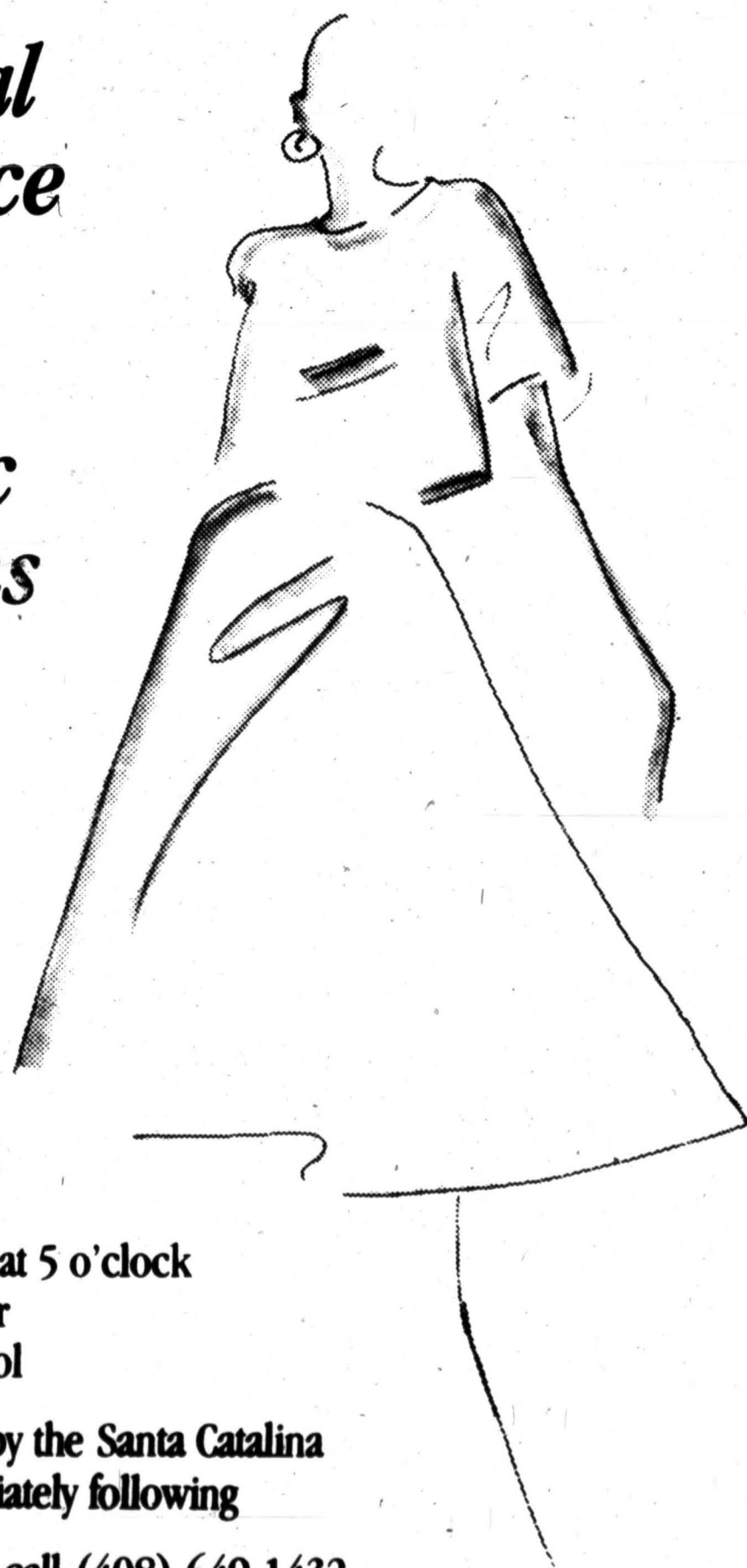
Jane S. Jacquette will address the issues of development and change as faced by women in Third World countries on Friday, March 8. Talks are scheduled at 9 a.m. and noon at the Monterey Institute of International Studies' S.F.B. Morse Auditorium. Jacquette's visit to Monterey is part of National Women's History Week celebrations scheduled throughout the community.

The first talk, "Practical, Programmatic Issues Concerning Women in Development" will begin at 9 a.m. in Room 216/220. The second,

"Women in Development — the Effects of Modernization," will begin at noon in S.F.B. Morse Auditorium.

Jacquette is a professor of political science at Occidental College in Los Angeles, a founding member of the Association of Women in Development and author of *Women and World Hunger — Women's Roles in Food Production*. Her lecture material comes from both her personal experience and the extensive research she has done in the field of women and development.

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## Hot Flashes spark comedy

IMPROVISATIONAL comedy comes to the Monterey Peninsula College Music Hall this Sunday in the guise of Hot Flashes. Troupe members Maggie Gillette, Sheri Glaser, Mo Gaffney and Robyn Samuels, in addition to performing set routines, challenge the audience to suggest premises and characters for them to act out. The result: part Lily Tomlin,

part Marx Brothers. The show, which begins at 8 p.m. Sunday, March 10, is a benefit for Demeter Productions and National Women's History Week. Tickets are \$7 and can be purchased in advance at Do Re Mi, The Barnyard, Carmel; Bookworks, Pacific Grove and the YWCA, Monterey. For details, call 375-5629.

## Quit-smoking contest is revived

Responding to last year's favorable showing, the Stanford Heart Disease Prevention Program is launching its second annual quit-smoking contest, Smokers' Challenge '85 — a contest that challenges cigarette smokers to kick the habit for chances to win a variety of prizes, including a one-week vacation in Hawaii for two.

Last year, more than 500 smokers tossed aside their cigarettes to enter Smokers' Challenge, and 21 percent of the participants still were not smoking three months after the contest ended.

"The contest quit-rate was as good, if not better, than other quit-smoking techniques," said John W. Farquhar, M.D., Director of the Stanford Heart Disease Prevention Program. Dr. Farquhar added, "Judging from the results, we believe Smokers' Challenge offers smokers a great opportunity to quit the habit for good."

Donna Selle, last year's Hawaiian vacation winner, credits the Smokers' Challenge quit-smoking contest for helping her finally break a 10-year, pack-a-day habit. "I wanted to quit smoking for a long time, and the contest made me give it a

try," said Selle. "Nothing is going to make me go back to smoking now."

In addition to the Hawaiian vacation grand prize, donated by Time to Travel of Carmel, the Smokers' Challenge '85 prize list contains more than 25 quit-smoking gifts — including a cash prize of \$100 from Love Chevrolet of Seaside, one-month use of a Ford Beachcomber Van provided by Salinas Valley Ford, a 10-speed bicycle given by The Bike Shop in Salinas and numerous gift certificates for clothing, entertainment and jewelry by local retailers.

To enter Smokers' Challenge '85, a participant must be at least 18 years of age and a verified smoker. Participants can qualify to win prizes by quitting smoking before any of the following contest "quit" dates: April 8, April 29 and May 20. A drawing for prizes will take place two weeks after each "quit" date. When smokers meet a "quit" date, their names are entered into the appropriate drawing. By quitting early in the contest, participants can enter more drawings and gain extra chances to win the Hawaiian vacation grand prize. The

Smokers' Challenge '85 entry deadline is Friday, March 22.

In addition to the Stanford Heart Disease Prevention Program, the sponsors of Smokers' Challenge '85 are KSBW-TV8, KTOM Radio and the American Cancer Society. From March 18 through 29, KTOM-AM 1380 will broadcast a special 10-part quit-smoking series called "Cool Turkey." For two weeks, at 7:45 a.m. or 1:45 p.m., smokers can tune in to KTOM-AM 1380 and follow a step-by-step program to kick the cigarette habit. To help smokers follow the radio series and quit smoking, the Stanford Heart Disease Prevention Program will distribute a written, step-by-step guide — also called "Cool Turkey."

The "Cool Turkey" quit-smoking guide and Smokers' Challenge '85 rules and entry forms can be picked up at Monterey Peninsula and Salinas public libraries, churches and at numerous work places. The guides and entry forms will also be available at retail stores that display the Smokers' Challenge '85 poster.

## Esparza featured at foundation

Henry Esparza of Carmel is featured artist for March at the Carmel Foundation. The collection includes works that represent the artist's unique collage style.

Esparza studied printmaking at Ohlone Junior College in Oakland, and painting and drawing at the California College of Arts and Crafts in Oakland and under Raymond Saunders at California State University at Hayward.

His exhibitions include "Spectrum," a view of Mexican/American art at the Mexican Museum at Fort Mason in Francisco, where he also exhibited in a two-man show in 1984; The Third Annual Watercolor and Drawing Survey at the Humboldt California Cultural Center; The Central California Biennial at Pacific Grove Art Center and one-man shows at Collector's Gallery in Pacific Grove and Donna Ames and

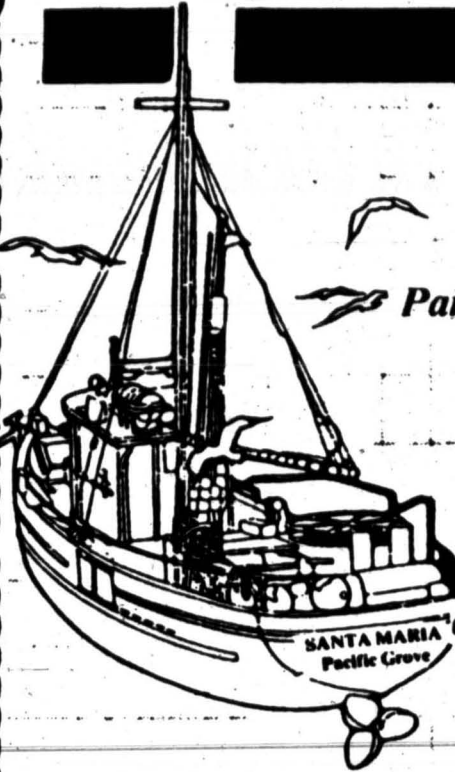
Associates in San Francisco.

He has also shown with the Cinco de Mayo Celebration at Fort Mason and the KQED Art Invitations in 1979 and 1980.

Esparza's work is included in private and corporate collections which include the Mexican Museum in San Francisco and the collection of Syntex Laboratories in Palo Alto.

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# Artwork, not the artist rules Crispo's designs

By ANNE PAPINEAU

DICK CRISPO resides in a neighborhood he defines as "somewhere between Carl Sandburg, Aaron Copland and Luis Valdez — a 'Fanfare for the Common Lowrider.' "

Central Salinas has been Crispo's home for more than two years, yet he remains a fixture on the peninsula art scene.

Crispo teaches painting, sketching and life drawing at Carmel Adult School. A member of the Carmel Art Association for 20 years, he will show a collection of recent paintings in the Beardsley Room of the CAA galleries this month. An artist's reception is planned from 6 p.m. to 8 p.m. Friday, March 8, at the galleries on Dolores between Fifth and Sixth, Carmel.

These paintings, mostly acrylics, represent one of the many new directions the artist has pursued during his career. The collection is titled "Between Two Voids" or "How We Lost the War to the Loving Spoonfuls." Speaking for himself, Crispo said it is the artwork, not the artist, that governs a creative life.

"They are transpersonal abstractions — a kind of concern beyond the personal and political, which is my normal realm," Crispo explained. "I was ready for a major change in my artwork and my life. I had no control over how these paintings came out. The series ended one month ago. The paintings grew out of a need. Everything is on its own work schedule."

His life drawing classes aside, these abstract works which bear such titles as *Unforgiven Memories*, *View from the Inside*



*UNFORGIVEN Memories*, a 1984 acrylic by Dick Crispo, is included in the artist's new show at the Carmel Art Association galleries.

A reception is planned 6 p.m. to 8 p.m. Friday, March 8.

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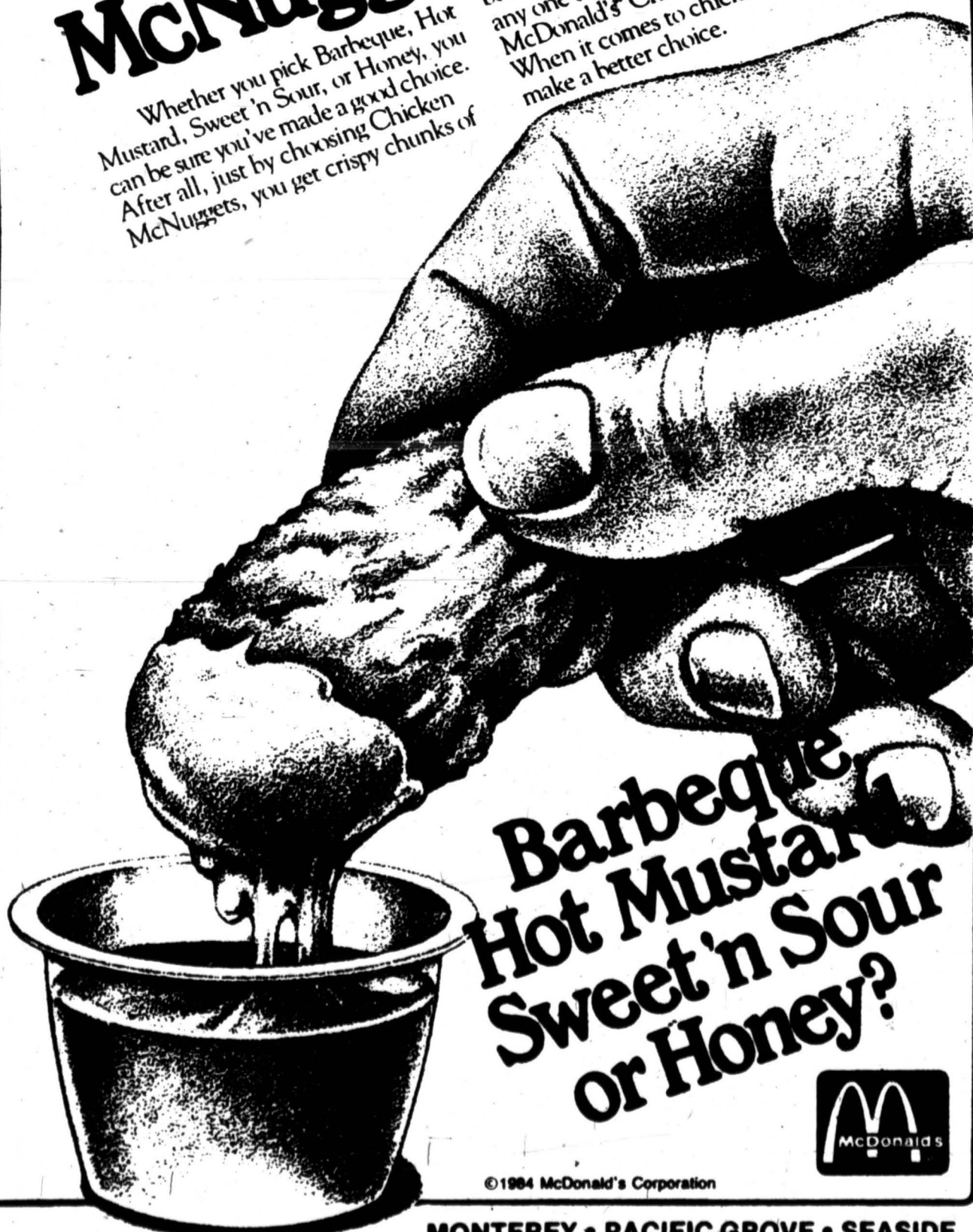
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*Out and Crowds of Color* possess few figures.

"Sometimes the human form appears — I've a tendency to gravitate toward humans."

"Most artists, at some time or another, change their work to appeal to the common market," observed renowned watercolorist Sam Colburn, one of Crispo's art teachers. "Dick Crispo has never done this. He has always stuck to his own personal imagery regardless of whether it would sell or not."

Crispo asserts that his favorite medium remains the mural. He sketches the basic design and then enlists others to realize its execution. Central California is dotted with murals by this New York native, from Calle Principal in Monterey to the Correctional Training Facility at Soledad.

The CTF Soledad project made headlines, not only for setting but size. Painted in the main line of the Central Facility, the half-mile-long *America the Outside* is reportedly the longest indoor mural in the world.

CRISPO TAUGHT at Hartnell College in Salinas when he thought of the 1979 *America the Outside* project.

"We were allowed to portray anything outside the prison that wasn't racial, political or gang-related," Crispo said. "Ten paid inmates and ten volunteer inmates worked on it. Soon we're going to be taking some men out of the work camp to do a mural at the Salinas Police Department."

Reaction to the project within the prison community was mixed, however.

"Some liked it but I think most didn't in the sense it's an invasion of their home — which it was."

Crispo received a California Arts Council grant to execute *America The Outside*. He created the position of arts facilitator "from scratch" at the prison, hiring teachers in all

the arts there. He left the post in 1983 as he was "ready for a major change in my artwork and my life."

Crispo's resume mentions some 60 one-man shows and his work is represented in 30 permanent public collections. Among these are the Library of Congress, Washington, D.C.; Museum of Western Art, Tokyo; Museo de Belle Arti, Lugano, Switzerland and the University of Asmara, Ethiopia.

"The paintings have traveled far more than I have. My work is in about 200 or 300 private collections."

A former resident of Carmel Valley, Pacific Grove and Monterey, Crispo reserves praise for the relatively small artists' colony in Salinas.

"Salinas has kind of an advantage in that people don't expect any art there. Some very fine artists live there. It's a very practical place for artists to live. It offers a chance to totally be yourself because nothing is expected of you."

Crispo strives to paint or draw each day. "It's not only a great release. It's an important discipline."

"I get a rough idea of what's interesting (to) me in my head. I went through a dry spell over the holidays. Now I'm working on a series of charcoal drawings."

Crispo reserves a special fondness for the peninsula, and said he would like to return "when I can afford to."

"The area is pricing itself out of artists and other folks. Carmel has more to do with merchandising than with art. Everybody has to make a living, but that distinction should be made."

Crispo is not one to compromise his own art, however.

"One of the great tragedies is that in order to survive as an artist, you either have to be commercial and good at merchandising or — that old cliché — in the right place at the right time."

"I've made my choice. I live with that choice and I pay for that choice in a sense."

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# Women artists celebrated at Monterey museum

By RACHAEL BISHOP  
(First in a series)

IN HONOR of National Women's History Week, the Monterey Peninsula Museum of Art in Monterey will present an exhibition of works by local women artists in the Western Art Gallery.

Selecting from its permanent collection, the museum has drawn together works to acknowledge more than 100 years of contribution by Monterey Peninsula women to the local art climate. The exhibit runs through March 31.

One of the earliest of Monterey Peninsula artists, Elizabeth Strong (1855-1941), arrived here with a sister and brother in the late 1870s.

Strong studied art at the Mark Hopkins Institute in San Francisco. Strong's initial residence on the peninsula was



EDDA HEATH'S *Portrait of a Lady in Pink* is among those "Works by Women: Selections from the Monterey Peninsula Museum of Art Permanent Collection" exhibited through March 31 in Monterey.

brief, and she soon left to pursue her art studies in France where she remained for a number of years and exhibited widely.

She eventually returned to live on the Monterey Peninsula, and continued to paint scenes of animals and later impressionistic landscapes.

In 1909, Strong's work won a silver medal at the Alaska-Yukon Pacific Exposition in Seattle. Strong was also one of the founding members of the Carmel Art Association.

Helen Spangenberg in her book, *Yesterday's Artists on the Monterey Peninsula*, wrote: "Two events contributed to the real beginning of the peninsula's renown as an art center — the establishment of the Del Monte Hotel (and subsequent gallery) and the fire which followed the 1906 earthquake in San

Francisco." The fire had ruined the homes, studios and works of many young San Francisco-educated artists.

For these artists, the Monterey Peninsula was an attractive alternative environment with its beautiful landscape, growing art society, and the opening of a prestigious gallery. It was during this time, the early 1900s, that Mary DeNeale Morgan, Ann Bremer, Evelyn McCormick and E. Charlton Fortune first came to the peninsula. These four were among the 11 women chosen (40 artists total) for the 1907 Del Monte Gallery opening.

DeNeale Morgan was born in 1868 in San Francisco. She studied art at the California School of Design from 1886 to 1890. DeNeale Morgan used watercolors and oils to paint strongly brushed, vigorous scenes of cypresses, sea and sand dunes.

The artist exhibited on the peninsula and throughout the United States, listing among her credentials many one-person shows. DeNeale Morgan contributed to the local art scene also, as an instructor and director of the Carmel Summer School for Art begun in 1910 and sponsored by the Arts and Crafts Club. She was also one of the founders of the Carmel Art Association. DeNeale Morgan died in 1948.

ANOTHER San Francisco daughter, Ann Bremer, also was born in 1868. She received her initial training in art at the Mark Hopkins Institute, then continued her studies in New York and Paris. Also a landscapist, Bremer's scenes were delicately drawn. She won a bronze medal at the Exposition in 1915. Bremer died in 1923.

Evelyn McCormick was of the same generation as DeNeale Morgan and Bremer, studied art in San Francisco, and showed in the 1907 Del Monte Gallery opening. McCormick visited the peninsula often until 1920 when she took up permanent residence. McCormick's painting "Stevenson House," a local favorite which is often reproduced, is characteristic of the artist's style. McCormick was precise in her treatment of light and shading and often chose the historic adobes as her subject matter. McCormick died in 1948.

As with Evelyn McCormick, E. Charlton Fortune was first acquainted with the art community of the Monterey Peninsula during the early 1900s, exhibited in the 1907 Del Monte Gallery opening, but did not make the peninsula her home until the 1920s.

## ROUNDUP

### Art exhibition, auction planned

An art exhibition and auction will take place Saturday, March 9, at Congregation Beth Israel, First and Park streets, Monterey for the benefit of the congregation.

Exclusive editions or original graphics, oils and watercolors will be available for sale. Featured will be international award-winning artists such as Hinte, Kelly, School of Paris artists and more. Masters such as Dali, Picasso, Miro and Chagall will also be represented.

The exhibition opens at 7 p.m. and the auction begins at 8 p.m. Wine and hors d'oeuvres will be served. Admission is \$2.50. For more information, call 375-2759.

Fortune studied art in Scotland, London and New York. She began her career as a landscapist and showed in such galleries as the Royal Academy in London, Salon des Beaux Arts in Paris and the National Academy of Design in New York. However, it was Fortune's new concepts and designs in liturgical art and the establishment of the Monterey Guild in 1927-1928 that brought her national and international acclaim.

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(Food article in Time Mag., March 12)

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# CURRENT EXHIBITS

## • OPENING •

**Carmel Art Association Galleries:** recent paintings by Dick Crispo, artist's reception, 6-8 p.m. Friday, March 8, Beardsley Room, Dolores between Fifth and Sixth, Carmel. Through April 13.

**Landell Galleries:** oil paintings by Alfredo D'Annunzio, upstairs, 9 Del Dono Court, Carmel.

## • CONTINUING •

**Highlands Gallery of Sculpture:** works by Gordon Newell, three miles south of Carmel on Highway 1. Through March 31.

**Friends of Photography Gallery:** *Heaven and Earth:* photographs by Don Gregory Anton and Lewis Desoto, Sunset Center, San Carlos at Ninth, Carmel. Through April 7.

**Pacific Grove Art Center:** Main Gallery: *Fabric Art: A Synthesis of Designer and Craftsman;* Sue Williams curates *Fiber: Form - Function;* works by Diane Erickson Frode and Palmer Huntington; Hall Gallery: Chris Hawkins's *Trip;* Photographic Gallery: *Landscapes* Cibachromes by Eric Pinchin, 568 Lighthouse Ave., Pacific Grove. Through March 30.

**Monterey Peninsula Museum of Art:** *Works by Women: Selections from the Monterey Peninsula Museum of Art Collection,* 559 Pacific St., Monterey. Through March 31.

**Photography West Gallery:** images by Edward Weston, Dolores off Ocean, Carmel. Through April 11.

**Adams Too:** watercolors by Jane Bradford; needlework by Diane Kajikuri, Fifth Avenue at

Junipero, Carmel. Through March 27.

**Fort Ord Arts and Crafts Gallery:** paintings by Ann Dorman; sculpture by Victoria Whitehand, Art Center, Bldg. 2250, Fort Ord. Through March 31.

**Orlando Gallery:** scenics, portraits and illustration by James Orlando Ogle, Redwood Court, Mission between Ocean and 7th, Carmel.

**The Carmel Foundation:** collages by Henry Esparza, Lincoln and Eighth, Carmel. Through March 31.

**Hanson Galleries:** serigraphs by Melanie Taylor Kent, Ocean at San Carlos, Carmel.

**Simic Galleries:** landscapes by French Impressionist Paul Valere, San Carlos Street and Sixth Avenue, Carmel.

**Weston Gallery:** Platinum prints by Paul Strand, landscapes by Ansel Adams, nudes and still lifes by Edward Weston, Sixth Avenue near Dolores, Carmel.

**Zantman Art Galleries:** paintings by Michel de Gallard, Sixth Avenue at Mission, Carmel.

**The Old Coast House:** underwater photographs by Steven Webster, 898 Wave St., Monterey. Through March 15.

**Wildlife Gallery:** paintings by Jeffrey Rensselaer-Barter, Ken Michaelson, Mike Patrick and Wayne Weberbauer; etchings by J.D. Mayhew; sculpture by Beth Garcia, Randy Puckett and Rob Holt, The Barnyard, Highway 1 and Carmel Valley Road, Carmel.

**Walter/White Fine Arts:** blown, cast and leaded glass works by Paul Marioni, San Carlos between Fifth and Sixth, Carmel. Through March 31.

**Monterey Peninsula Museum of Art:** Third Annual Juried Photographic Exhibition; *Plein Air Artists of California,* recent works by seven Southern California artists; *Joan Brown:* Works from the *Water Series;* *Deanna Forbes: Recent Works,* 559 Pacific St., Monterey. Through March 10.

**Museum of Natural History:** mushroom photographs by Barbara Jane Gurley, 165 Forest Ave., Pacific Grove. Through March 10.

**Site 311: On the Horizon:** landscape paintings by Robert Windle; sculptures by Ken Matsumoto, 311 Forest Ave., Pacific Grove. Through March 14.



## Betty Barron oils shown

CARMEL ARTIST Betty Barron will exhibit her most recent oil paintings at Merrill, Lynch, Pierce, Fenner and Smith in The Crossroads throughout March. A 35-year Carmel resident, Barron has had one-woman shows in this country and in England.

## New exhibit opens at Fort Ord

Sculpture by Victoria Whitehand and paintings by Ann Dorman will be featured throughout March at the Fort Ord Arts and Crafts Gallery.

Visitors should obtain a pass at the main Fort Ord entrance to view the exhibit. Gallery hours are 2 p.m. to 9:30 p.m. Monday through Wednesday and 10 a.m. to 5 p.m. Saturday, Sunday and holidays. For details, call 242-3584.

## Wharf Theater stages a polished 'Cabaret'

Continued from page 30

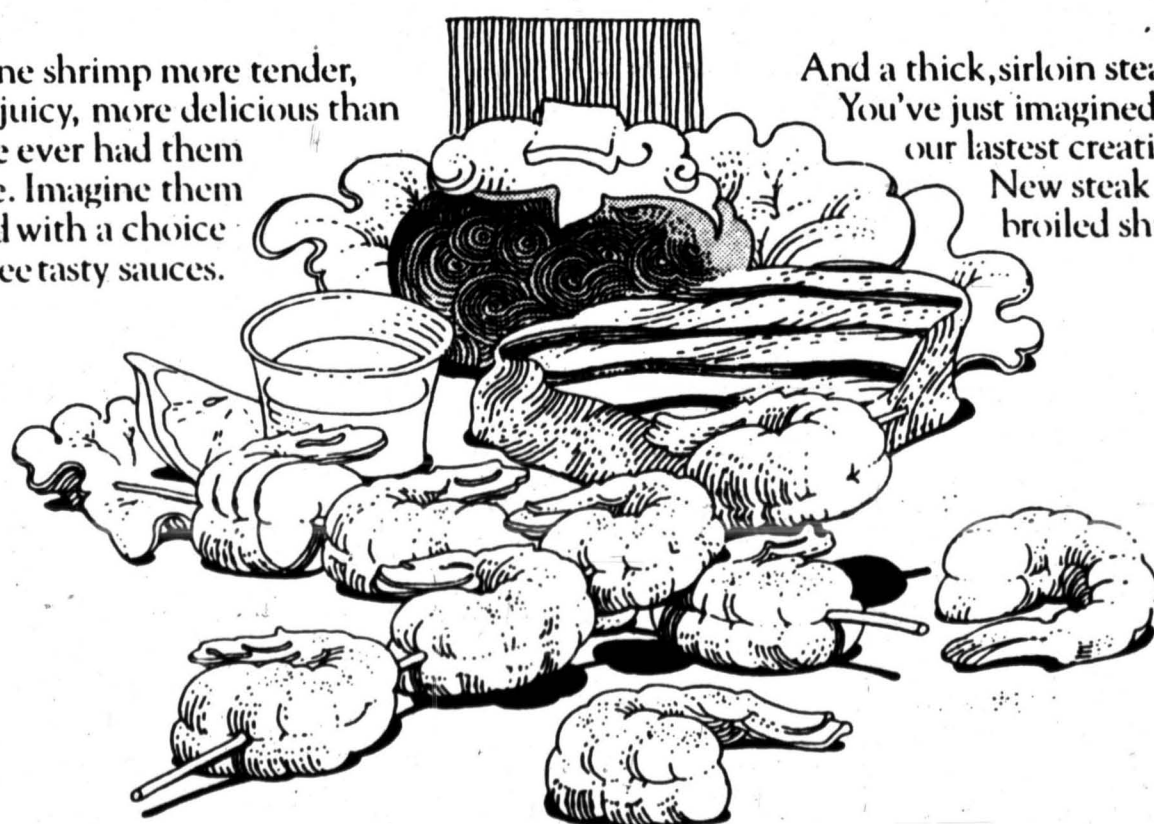
the twisted spirit of Nazism. In this pivotal role, Goings is flawless. His song-and-dance numbers are superb, and his sinister counterpoints to the play's action are the more effective for his elegant understatement.

Into the Kit Kat Club's world of determinedly naughty gaiety stumbles Clifford Bradshaw (Larry Ayo), a young American novelist through whose eyes we see what the Berliners will not. At first, Bradshaw willingly puts on the Berlin blinders, losing himself in an affair with British showgirl Sally Bowles (Suzanna Miller), the Kit Kat Club's main attraction. Ayo brings to the role of Bradshaw just the right mixture of infatuation, innocence, and ultimately, indignation.

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## Yoga program includes chant

Chanting will be highlighted at the Wednesday, March 13 gathering of the Siddha Yoga Meditation Center of the Monterey Peninsula.

Meditation instruction and practice are also part of the 7:30 p.m. program. It will take place at 2910 Ribera Road, Carmel Meadows, Carmel. Admission is free. For more information, call 624-3211.

## Learn to show your dog

Conformation classes to teach owners of purebred dogs how to show them will be presented by the Del Monte Kennel Club at 6 p.m. each Thursday in March at the Monterey County Fairgrounds.

Classes are designed to prepare competitors for the spring all-breed shows that lead to the Del Monte Kennel Club's "Classic of the Pacific" show May 11 on the lawn at The Lodge in Pebble Beach.

Classes cost \$5 per session. Reservations are suggested and can be made by calling Arlene Lovett, 375-0396.

## Teen pregnancy workshop set

"Counseling the Pregnant Adolescent," a workshop that will focus on adoption, maternity home care, school programs, prevention and counseling needs, is planned Friday, March 22 at the Monterey Conference Center.

The workshop is sponsored by Children's Home Society, Monterey Adult School and Planned Parenthood of Monterey County. The workshop is open to the public and continuing education credit for nurses is available.

For registration and information, call the Monterey Adult School, 899-1615.

Sally's wilful disregard of reality ("Politics? What's that got to do with us?") and her addiction to immediate gratification ("I guess I really am a strange and extraordinary person") typify the self-deception that made Berlin easy prey to Nazi conquest. Suzanna Miller's Sally Bowles is sassy, sexy, and confident, and her musical performance is consistently strong, with "The Money Song," a duet sung with Goings, a high point.

THE POIGNANT love story of Fraulein Schneider (Janice O'Brien) and Herr Schultz (Bill K. Houle), a German and a Jew whose romance is threatened by anti-semitism, reveals still more ingredients in Berlin's — and ultimately Germany's — recipe for disaster.

O'Brien brings grace and a distinctive throaty voice to her portrayal of Fraulein Schneider. Bill K. Houle is equally well cast as the tenderhearted Jewish lodger seeking her hand in marriage. His lilting tenor balances O'Brien's voice well. Their duet ("Married") is sweetly sung indeed, and Houle's "Meekness" is one of the show's most charming numbers.

In smaller but important roles, Kevin Curry as Ernst Ludwig, a budding Nazi, and Karen Ankenman, as a delightfully saucy tart, each create distinctive and effective characters. And Kindy Benson's singing of "Tomorrow Belongs to Me" is brave and strong.

*Cabaret's* effectiveness derives from its unlikely mixture of devastating material and naughty entertainment. Probably the most concise example of this slam-dunk effect is "If You Could See Her," a comic number sung and danced by the Emcee and a guy in a gorilla suit. But *Cabaret* is full of fine musical numbers, and all of them are well performed in this polished production.

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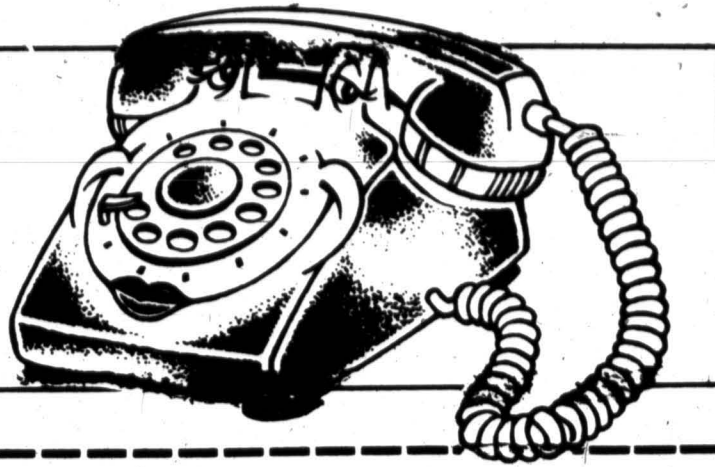


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**649-3631**

## Real Estate For Sale

**CARMEL**, south of Ocean, small 2 bedroom, 2 bath, 5,000 sq. ft. lot, city approved plans for expansion. \$175,000 by owner. 624-8626. 3-21

## Autos/Motorcycles

**ELEGANT SILVER** 1969 T-Bird Landau original owner, 64,000 miles, asking \$3,500, 624-7963. 3-7

**1970 MERCEDES** Coupe 280SE, priced \$15,000 call (505) 884-4289 or write P.O. Box 14703 Albuquerque, New Mexico 87191. 3-21

**'84 SUBARU** 4x4 G.L. ski rack, sunroof, stereo cassette, everything \$4,000 off list \$9500. 625-0262. 3-7

## Business Opportunities

**ENTREPRENEUR** would appreciate opportunity for discussion/presentation to individual or group, of project requiring substantial six-figure investment plus credit line. Solid business idea, excellent return projected or what-have-you. Serious inquiries please respond to: Reply, P.O. Box G-1, Carmel, CA 93921. 3-14

**NATIONAL COMPANY** looking for satellite antenna-pay phone dealers. No experience required. Complete unit prices \$630 and up. Retail \$1,295. 24 hours (303) 570-7800. 3-14

**SWISS INVESTMENT** - vacation properties. Superb skiing, hiking, rustic Alpine village. 2 hours from Geneva. Two apartments available for non-Swiss citizens. 1 bedroom, fireplace, electric kitchen, balcony, magnificent views. Around \$70,000, 6 1/2% interest - favorable dollar exchange rate. Rental management program. Satisfied owners on Monterey Peninsula. 624-1339 for details. 3-7

## Business Opportunities

**HUNDREDS WEEKLY!** Large company needs homeworkers! Details: No. 10 SASE: Hly Publications, P.O. Box 520893, SLC, UT 84152. 3-7

## For Rent

**CARMEL**, furnished apartment, 1 bed, bath, skylight, living room, private yard, 3 blocks from beach. \$525 includes all utilities. 624-1496. 3-14

**LARGE STUDIO** apartment, downtown Carmel, \$500 a month, days 728-4545, evenings 728-5258. 3-14

**HAVING A GARAGE SALE?** Advertise in the Carmel Pine Cone classifieds.

**FURNISHED SHORT TERM**, available weekly or monthly. No dogs. Blue Sky Lodge, Carmel Valley. 659-9980. TF

## For Rent Houses

**BEAUTIFUL** Big Sur house on 20 acres, over looking ocean. Owners anxious to rent or lease up brackets. (305) 443-2611. TF

**FURNISHED** 2 bedroom. Carmel charmer, March 15-July 15, non-smoking couple, references, \$850/per month, first, last, deposit. Evenings, 625-1513. 3-7

**CARMEL** - 4 bedroom, 2 1/2 bath south of Ocean Avenue. Close to town & beach, furnished \$1800 per month. 624-9699. 3-14

**CARMEL HUGE HOUSE.** Across from beach. 4 bedrooms, baths, guest house, completely furnished and equipped. Long or short term. 415-474-7883. TF

## For Rent Share

**CARMEL VALLEY** house to share, non-smoker, no pets. Available immediately, \$300 plus 1/2 utilities, 659-4320 evenings. 3-21

**ONE BEDROOM**, no smoking, \$325 plus \$350 deposit, Carmel. Call 624-7638 between 12-1 p.m. 3-7

**ROOM IN** lovely Carmel Mid-Valley home. Available to middle-aged responsible renter with own car, share kitchen and bath. Owner travels a lot. Quiet location, pool \$350. John 659-5233 evenings. 3-7

**LUXURY HOME** Lincoln near 10th. Easy walk to business district, beach. Share with straight, non-smoking professional/businessman who prefers classical music, quiet life style. Own bedroom, bath, den. Fully furnished. Phone any time, 624-0313. TF

## For Rent Commercial

**CARMEL RANCHO** office, quiet, second level, share common areas \$250, first, last. 625-5404. TF

**CARMEL OFFICE** space upstairs for rent or lease, 624-2079. TF

## For Rent Wanted

**SINGLE PROFESSIONAL** woman seeks quiet Carmel studio or 1 bedroom cottage, full kitchen & bath, for long-term rental. Non-smoker, excellent references. Call Desne, 624-6330. 3-14

**THIS PAPER WILL NOT** be responsible for any ad appearing incorrectly for more than one insertion.

## For Rent Wanted

**PSYCHIC HEALER** looking for a small house, guest cottage or low rent or housesitting or large house to share. Must be quiet and fairly secluded (not on busy street). P.O. Box 222497, Carmel 93922, 624-0735. 3-21

**LOCAL EUROPEAN** single lady, no pets - no smoking needs living quarters. Maximum \$350 month. References, 625-4262 after 6 p.m. 3-21

## For Sale

**SLOT MACHINE** - antique, works beautifully, liberal payoffs \$1,600. 659-2321, 649-0345. 3-28

**FIREWOOD:** Leave message for Rick or Dale, 375-8355 or 659-2624. 3-28

**GO-CART**, mini bike, record player, stereo console with AM/FM 8-track and recorder. 659-4725. 3-14

**MUSHROOM COMPOST**, delivered 8 yards \$80. 1-722-0819. 4-28

**MOVING-IN SALE:** 2 large wool braided rugs, 2 mahogany shield chairs, over-stuffed swivel rocker, side chair, electric portable typewriter. 373-7531. 3-7

**MEN'S SUMMER** sport coats. Salesman samples size 40 regular for sale at drastic discount, 624-0612. 3-7

**ROSEMARY MINER** seascape, big discount, size 32 x 32, framed (Moon on Tunnel Rock) \$2800. 624-1912. 3-14

**PAIR OF ANTIQUE** French Regency chairs covered in chamois colored velvet. Excellent condition. \$1,000. 659-3835. 3-7

**HORSE MANURE** \$25. Pickup load delivered. 624-2876. 3-14



# CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

## Real Estate For Sale

**BEAUTIFUL ENGLISH** Tudor executive estate atop 13 acres overlooking wine country between Cambria and Paso Robles. Would relocate in Carmel, exchange, etc. reduced to \$395,000. Call Sandi for brochure, Century 21 Home and Land (805) 238-1010. 3-21

**MID-VALLEY** assumable financing and owner will carry on this attractive 4 bedroom home. Huge living room, with vaulted ceiling and 2 fireplaces. Situated on gorgeous level 1/2-acre lot. Two sunny decks and oversized dining area lends this home to casual or formal entertaining. \$225,000 call Lorna at Herma Curtis, 625-3300 or 649-8839. 3-21

**ROYAL CONDOMINIUM**, 2 bedroom, 2 bath, 2-car garage. Sell by owner. 624-4093. 3-7

**HAWAII!** One acre — \$10,000, 1-425-5128. FLORIDA: 5 acres — \$20,000 plus house. 3-7

**FOR SALE:** In the beautiful Salinas Lamplighter Trailer Court near Northridge and good schools; a nice single-wide, two-bedroom mobile home. Refrigerator, brand-new washer and dryer included in the low price of just \$13,900. Call Don Slater at Century 21/Advantage Realtors at 424-0681.

## Real Estate Commercial

**COMMERCIAL BUILDING** downtown Carmel, three stores and apartment. Excellent owner financing. \$900,000. Charles Aucutt, Realtor. 373-2691. TF

## Real Estate Lots

**BIG SUR COAST** ocean view, 40 acres remote country road. Secluded, meadows, redwoods, streams. \$100,000 terms from owner 659-2321, 649-0345. 3-28

**BIG SUR OCEAN** front, 40 acres, 25 miles south of Carmel, private access road. Secluded white sandy beach. Probably best and last on Sur coast, \$675,000 terms by owner 659-2321/649-0345. 3-28

**GOV'T LAND** \$15 an acre. Many lots available. Build a future! Call 1 (619) 569-0968 for information. 3-21

**FIVE-PLUS** or - acre parcel off Carmel Valley Road, near Arroyo Seco. Privacy, views and water. Year round creek. \$65,000. Call (408) 662-2300 or (408) 662-3473 eves, ask for Mary or Rita. TF

**BEAUTIFUL 120** acre parcel off Carmel Valley Road near Arroyo Seco. Interest in good well, rolling hills. Suitable for exotic crops, horses, etc. \$2,500 per acre. Ask for Mary or Rita call 1-662-2300 or 662-3473 (evenings). TF

## Services Offered

**WINDOW CLEANING** my specialty. High quality. Local references. George, 373-4663. 3-28

**HAULING, YARD** maintenance, cleanups. Reasonable, reliable. Nothing too impossible. 646-9135. TF

**CABINETS**  
Custom Finish Work  
References • Portfolio  
Peter Brown  
625-3932

## Services Offered

**TRACTOR WORK.** Rototilling, mowing, grading. Compare our prices to renting! Fast free estimates. 659-3921, 659-2461. TF

**THE PAMPERED PATRON:** Manicures, pedicures and reflexology in the privacy of your home. Please call 372-6752. 3-28

**PROFESSIONAL** housecleaning: Excellent references, call 373-2958. 3-28

**TEACHER 37**, daughter 11, wish to housesit summer 1985. References, photos, 119 Camelot, Dothan AL 36303, (205) 793-2520. 3-28

**YARD MAINTENANCE**, cleanups. Regular monthly yard care, grass, weeds, hedges, ornaments, etc. Reasonable, reliable 646-9135. TF

**MAC'S** housepainting exteriors from \$229. For information and appointment call 649-3102. TF

**YOU NEED** a bookkeeper or relief for your secretary? Call Ria 384-4722. 3-21

**HOUSESITTER/CARETAKER** full time, dependable lady. Excellent local references. 373-4311, 624-1857. 3-21

**POST-OP HOME** care: Coronary by-pass, hysterectomy, mastectomy. Comfort, nursing care, counseling. Planning and preparation of delicious, nutritional meals. Elizabeth Barrows. (415) 435-2222. 3-7

**LADY WILL ASSIST** elderly for living arrangement. 13 years' local references and experience. P.O. Box 7275, Carmel, CA 93921. TF

**BABYSITTING** by responsible 12-year-old. Mae Miskimon, 373-4516. TF

**PAINTING, HANDYMAN**. 25 years in Carmel. Excellent references. Fred Baker, 624-7260. TF

**HOUSESITTING:** responsible, retired professional couple available May through Sept. Flexible. Excellent local references. Palm Springs, 1 (619) 327-6237. 2-28

**FENCES**, retaining walls, gardening, tree work, landscape, painting, etc. Free est. Dennis, 659-3144, 659-3055. TF

**FURNITURE REPAIRING** and refinishing. Cabinets, antiques, complete restoration. Star Refinishing, 659-3019. TF

**MAC'S** housepainting exteriors from \$229. For information and appointment call 649-3102. TF

**LANDSCAPING, NATURAL** Carmel stone a specialty. David McFadden, 649-3102. TF

**PINE CONE EMPLOYEE** needs housesitting position. Responsible, will take care of your house, pets, and plants on long-term basis (until fall, '85). Conscientious, clean, excellent references. 372-4171. TF

**BRANCHING OUT** gardening and landscaping. Yards cleaned, regular maintenance, irrigation. Quality work. Mitch 372-3627. TF

**RETIRED PROFESSIONAL** couple will exchange maintenance, gardening, animal care, etc. for temporary housesitting. Or will share in exchange for care of child or elderly. Responsible, excellent references. 2-week minimum. 667-2175. 3-21

**CUSTOM PATIOS** and decks. King and Coustette. 659-4794. TF

**RESPONSIBLE** young professional couple relocating, available to housesit April 1, local references, 625-7541. 3-14

**QUALITY PAINTING** — Interior, exterior, free estimates, very reasonable rates. 375-8122. TF

## Services Offered

**HOUSESITTING**, business couple mid-April on. Care for pets, plants, house. Local references, 659-5422. 3-7

**HOUSESITTERS**, animal sitters, etc. from March 1-April 1, Pebble Beach, Carmel area. 10-year resident in Carmel Valley waiting for tenants to leave our home. Please call 659-5371. 3-7

**YARD MAINTENANCE**, hauling, windows. Call John 624-3907 or leave message. 3-7

**BURLY JAX HATCHET** Service. Splits your firewood into kindling. STAX IT, TOO. 372-3627 message. TF

**HAULING:** Brush removal. Spring clean-ups is our specialty. Call 659-3267. 3-7

**RELIABLE, HARDWORKING** Danish lady desires domestic work or gardening. 624-4650. 3-1

**NANNY FOR NEWBORNS** family: Fantastic meals planned and prepared for all, while mommy cares for newborn. Top references, advance notice appreciated. Elizabeth Barrows. (415) 435-2222. 3-7

**TRACTOR SERVICE.** Field mowing, rototilling, discing and drag. Call Tony Rossi, 659-2841. TF

**PEDICURES BY DOROTHY.** Calif. state licensed. Home visits \$18. Call 373-8327 for appt. TF

**CONWAY OF ASIA.** Central California Oriental rug experts. Hand wash and repair your Oriental rugs. Our service includes blocking, appraisals, rug pads and rugs purchased or traded. Over 20 years experience. All work insured and guaranteed. 625-0596.

**MR. FIX-IT** repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1336.

**PROFESSIONAL RAILROAD TIESMAN**, retaining walls, steps, planters and borders. 659-4794.

**PAINTING, HANDYMAN.** 25 years in Carmel. Excellent references. Fred Baker, 624-7260. TF

**CUSTOM PATIOS** and decks. King and Coustette 659-4794. TF

**CUSTOM CARPENTRY.** Fence repair and design, retaining walls, roofs. Remodeling, references. Free estimates. 394-5727. TF

**CARPENTRY**  
Bill Uncapher  
625-5431  
P.O. Box 4854  
Carmel, CA 93921

**BODY RENEWAL THERAPY**  
for Men & Women  
Swedish Massage, Sports Massage, Facial Lymph Drainage, Aromatherapy.  
Ingrid Rutherford  
Therapeutic Body Care,  
May Court — Mission & 6th.  
Open daily including Sunday.  
Appt. 625-2100.

**BODY SHAPER CLASSES**  
Complete 45 min. Workout!  
"For the woman with little time to spare."  
Tues. & Thurs. 5:45 p.m.  
Lily Selvig's Studio B  
Sunset Center  
Call Cathleen • 372-4095

## Special Notices

**MARCH 15** deadline for Carmel Bach Festival, season tickets. 624-1521. 3-7

**ST. PATRICK'S** Day music! For your party, gathering or function. Lively and elegant. Call 659-3363. 3-14

**BEE'S PENNSYLVANIA** Dutch shoo-fly pie made fresh by Paula at the Coco-La-Fleur. 625-5366 Valley Hills Center, call early. 3-7

**FREE FOOD & FUN.** Make your own burrito. Hacienda Happy Hour, 2 for 1 wine margaritas, regular, strawberry, peach, pina colada, banana flavors. \$1 draft, board games, great music. 4-8 p.m., 7 days, 5th & Dolores, 625-0939. TF

**BE A YWCA** volunteer! Teach a class in your specialty, serve on a committee, help in our domestic violence program, edit a newsletter, prepare mailings, coordinate a special event, solicit donations. Whatever your talents, we can use you at the YWCA. Volunteer regularly, or just help with a special project. Call us at 649-0834, and be part of an organization benefitting the women and girls in our community.

**HELP WITH** unwanted pregnancy. 394-4590.

**SUPER COMPOST** (and FREE)!! Biodegradable pine shavings mixed with horse manure. Spread on your garden now, turn under for spring planting. Bring boxes, barrels or pick-up trucks to Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., CV, anytime. 659-3437. \*

**THIS PAPER WILL NOT** be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately. \*

## Thank You

To all our friends & neighbors who contributed their time and money at the benefit barbeque for Mike & Diane Newton. The Newtons lost their home & shop in a fire last month, and their office in a blaze last weekend. The benefit was held at The Jamesburg School and raised \$600. Further contributions for The Newtons can be made in care of *The Jamesburg School, Star Rt. 91, Carmel Valley 93924.*

## Time Share

**PEBBLE BEACH** one-twelfth or more ownership Ocean Pines condominium. Margaret Templer-Carter, owner/agent. (408) 625-0672, Box 921, Pebble Beach, CA 93953. TF

## Vacation Rentals

**CHARMING** fully furnished house in Pacific Grove, 2 bedroom, den, 1 1/2 bath, ocean view. Centrally located, available now until April 15, 624-2289. 3-14

**TAHOE NORTH SHORE**, modern lake front home, great view. 4 bedroom, 3 baths, living room, fireplace, dining room, sun decks. Completely furnished, accommodates 12. Days (408) 624-4868, evenings (408) 659-2055. 3-28

**MEDITERRANEAN** spacious estate, completely furnished, fireplaces, spectacular views, \$2,500 month. 625-1224. 3-28

## Vacation Rentals

**CARMEL RIVIERA**, beautiful modern solar home. 3 bedroom, 2 1/2 bath, all amenities, fantastic ocean views and sounds. Available June 15-Aug. 15, \$1900 per month. 624-3156. 3-28

**PEBBLE BEACH** furnished attached studio, private entry. Woods, beach, wildlife. QUIET, single preferred, non-smoker, no pets! Short-term okay \$490 month/up. 372-7425. 3-28

**WANTED:** 2 bedroom, 2 bath home, July 15-Aug. 15. Approximately \$1200, retired couple with excellent local references. (813) 261-7668. 3-7

**CARMEL MEADOWS** lovely sunny 2 bedroom home. Walking distance to beach, to shops. Available Easter weekend March 31 to April 7, \$400. 624-3211. 3-21

**LARGE FURNISHED** home, 1 block from beach, great view. 3 bedroom, 2 studies. April 8-May 28 \$400 per week. 624-8620. 3-21

**ELEGANT PEBBLE** Beach home fully furnished, available 2-23. 3 bedroom, 2 bath, sunken living room, spacious kitchen, formal dining room, short term considered, \$1275 month. Peninsula Realty, 624-8010. 3-7

**SUNNY PRIVATE** delightfully furnished Hatton Fields 2 bedrooms, 2 1/2 baths, 3 fireplaces, EIK. Mission, ocean, mountain views. Available through April, \$1400 monthly. 624-8876. 3-7

**2 BEDROOM**, 2 bath guest house. Rent together or individually. \$2,500. Minimum 1 month. 625-2916. TF

**SHORT-TERM** quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency, 624-3846. TF

**SHORT-TERM** quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency, 624-3846. TF

## Wanted

**WRITER OF** New Age Reality books needs collaborator, call THE GOLDEN ASSOCIATION, (408) 244-8995. 3-24

**EXERCYCLE WANTED.** Schwinn only. Excellent condition. 624-1429 8 a.m.-9 a.m. or evenings. Leave phone number. 3-7

**WANTED:** will pay cash for your old golf clubs. 659-2026.

## Too Late To Classify

**STARLIGHT**, starbright & moonlight too! Through the glass ceiling shining on you! Intimate. Carmel cottage with 2 cozy firesides, 2 bedrooms, 2 baths, secluded setting only 5 blocks from the post office. \$189,000 all owner financed. For a peek and perusal call Barbara Mearns, agent. 624-8090. 3-28

**WANTED:** fine books before 1860; unusual Victorian chocolate pots; old ivory carvings and scrimshaw; paintings by Cullen Yates. Val D. Robbins, 624-9154. 3-14

**OLD ORIGINAL**, western action, comic strip art; "Buffalo Bill" \$150 each days strip. Val D. Robbins, 624-9154. 2-14

**ANTIQUE** beautiful English wash basin table, marble top, Laura Ashley tiles and beveled mirror on backing, 2 drawers, excellent condition, \$1,000 or best offer. 624-3111 or 624-2520. 3-14

**CONFIDENTIAL** secretary. Part time. Good typing essential. Light bookkeeping. Assist in research and writing. Must be content to work with smoker. Approximately 4 afternoons per week — flexible. 624-8913. 3-14

**HOUSEKEEPER WANTED:** for Carmel Inn, Saturday 10 a.m.-2 p.m., 624-8778. 3-14

**SHARE YOUR** commercial retail space, 300 sq. ft. or less needed in Carmel Rancho area. 624-8005.

# PUBLIC NOTICE

**CITY OF CARMEL-BY-THE-SEA**  
**NOTICE OF PUBLIC HEARING**  
NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

**PURPOSE:** To consider Ordinance No. 85-13 adopting the 1982 Uniform Building Code, 1982 Uniform Plumbing Code, 1982 Uniform Mechanical Code, 1982 Uniform Housing Code, 1984 Electric Code and amending Part VIII of the City Municipal Code or Section 15 of the newly adopted City Municipal Code.

**DAY:** Tuesday.  
**DATE:** April 2, 1985.  
**TIME:** 4 p.m. or shortly thereafter.

**PLACE:** Bingham Room in Sunset Center, located on the E/S of San Carlos between 8th and 9th avenues.

**ALL INTERESTED PARTIES** are invited to attend said hearing and express opinions or submit evidence for or against the proposal as outlined above.

**FURTHER INFORMATION** on the above application may be obtained or viewed at

**THIS PUBLIC HEARING** will be held and this notice is given pursuant to Section 65854 of the Government Code of this City.

**BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.**

(s) JEANNE BREHMER, City Clerk

Dated: Feb. 25, 1985.  
Publication Date: March 7, 1985.

(PC300)

## FICTITIOUS BUSINESS NAME STATEMENT

**File No. F-5850-23**  
The following person is doing business as: CROSSROADS TRAVEL, 7 Crossroads Mall, Carmel, CA 93923.

RUTH TAKA, 26566 Mission Fields, Carmel, CA 93923.

This business is conducted by an individual.

(s) RUTH TAKA  
This statement was filed with the County Clerk of Monterey County on Jan. 29, 1984.

ERNEST A. MAGGINI  
County Clerk  
Publication Dates: Feb. 21, 28, March 7, 14, 1985.

(PC226)

## FICTITIOUS BUSINESS NAME STATEMENT

**File No. F-5842-20**  
The following persons are doing business as: SWEET RETREAT, Pilot Road & Del Fino Place, Carmel Valley, CA 93924.

RONALD AND SUSAN SAUNDERS, River Road, Carmel Valley, CA 93924.

GORDON AND ROXANNE CANEPA, 1113 4th Street, Apt. D, Monterey, CA 93940.

This business is conducted by co-partners.

(s) SUSAN M. SAUNDERS  
This statement was filed with the County Clerk of Monterey County on Feb. 4, 1984.

ERNEST A. MAGGINI  
County Clerk  
Publication Dates: Feb. 21, 28, March 7, 14, 1985.

(PC227)



# CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

## THE STATE OF TEXAS TO

### WORD HOGAN

YOU ARE HEREBY COMMANDED to be and appear before the District Court of the 95th Judicial District of Texas, to be held in and for the County of Dallas at the courthouse thereof, in the City of Dallas, at or before ten o'clock a.m. of the Monday next following the expiration of forty-two days from the date of this citation, being Monday, at 10 o'clock a.m., on

the 15th day of April A.D. 1985, then and there to answer in writing to the plaintiff's petition of SOUTHWEST MORTGAGE SERVICE CORP. filed in said Court on the 15th day January A.D. 1985 against the said COM-MONWEALTH MARINE & GENERAL ASSURANCE CO., LTD., ET AL for suit, said suit being numbered 85-652-D the nature of which demand is as follows, to-wit:

The petition alleges causes of

action for breach of contract, misrepresentation, violation of the Texas Deceptive Trade Practices Act, and violation of the Texas Insurance Code. Said lawsuit arose out of the sale of Commonwealth Marine and General Assurance Co., Ltd. insurance policies in the state of Texas.

HEREIN FAIL NOT, but of this writ make answer as the law requires. If this citation is not served within 90 days after its is-

suance it shall be returned unserved.

WITNESS: BILL LONG, Clerk of the District Court of Dallas County, Texas. Given under my hand and seal of said Court, at office in the City of Dallas, this 25th day of February A.D. 1985.

**BILL LONG**  
Clerk District Courts,  
Dallas County  
(s) VIRGINIA ETHERLY  
Deputy

Publication Dates: March 7, 14, 21, 28, 1985.

(PC302)

## FICTITIOUS BUSINESS NAME STATEMENT File No. F-5854-06

The following person is doing business as: CARMEL BUILDING MAINTENANCE, 26080 Carmel Rancho Blvd., Carmel, CA 93923. DAN MUSKER, San Carlos St. & 13th, Carmel, CA 93921.

This business is conducted by an individual.

(s) DAN MUSKER  
This statement was filed with the County Clerk of Monterey County on Feb. 8, 1984.

**ERNEST A. MAGGINI**  
County Clerk  
Publication Dates: Feb. 21, 28, March 7, 14, 1985.

(PC223)

## FICTITIOUS BUSINESS NAME STATEMENT File No. F-5855-14

The following person is doing business as: PERFORMANCE BUSINESS SERVICES, 3785 Via Nona Marie, Suite #107, Carmel, CA 93923.

LARRY SCHOLINK, 1497 Highland Place, Seaside, CA 93955.

This business is conducted by an individual.

(s) LARRY SCHOLINK  
This statement was filed with the County Clerk of Monterey County on Feb. 15, 1985.

**ERNEST A. MAGGINI**  
County Clerk  
Publication Dates: Feb. 28, March 7, 14, 21, 1985.

(PC232)

## FICTITIOUS BUSINESS NAME STATEMENT File No. F-5855-03

The following person is doing business as: QUAIL CORNER, 227 Crossroads Blvd., Carmel, CA 93923.

ANTOINETTE L. COX and THOMAS J. COX, 25636 Morse Dr., Carmel CA 93923.

This business is conducted by an individual.

(s) ANTOINETTE L. COX  
This statement was filed with the County Clerk of Monterey County on Feb. 14, 1985.

**ERNEST A. MAGGINI**  
County Clerk  
Publication Dates: Feb. 28, March 7, 14, 21, 1985.

(PC233)

## FICTITIOUS BUSINESS NAME STATEMENT File No. F-5847-01

The following persons are doing business as: ILLUSIONS OF GRANDEUR, Eighth & San Carlos, Carmel, CA 93921 (P.O. Box S).

KRISTIN MARKUS-STRAIN and JEFF STRAIN and JACK CARNEY, Eighth & San Carlos, Carmel, CA 93921 (P.O. Box S).

This business is conducted by a limited partnership.

(s) KRISTIN MARKUS-STRAIN  
This statement was filed with the County Clerk of Monterey County on Jan. 11, 1985.

**ERNEST A. MAGGINI**  
County Clerk  
Publication Dates: Feb. 28, March 7, 14, 21, 1985.

(PC236)

## FICTITIOUS BUSINESS NAME STATEMENT File No. F-5858-01

The following person is doing business as: CHI DESIGN IMPORTS, 200 Crossroads Boulevard, Carmel, CA 93923.

CHONG C. CHI & CO., INC. 23645 Determine Lane, Monterey, CA 93940.

This business is conducted by a corporation.

(s) CHONG C. CHI, PRESIDENT  
This statement was filed with the County Clerk of Monterey County on March 10, 1985.

**ERNEST A. MAGGINI**  
County Clerk  
Publication Dates: March 7, 14, 21, 28, 1985.

(PC303)

## NOTICE OF TRUSTEE'S SALE PFC NO. 75877

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED APRIL 28, 1983. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

On March 25, 1985 at 1:45 p.m., Beneficial Management Corporation of America as duly appointed Trustee under and pursuant to Deed of Trust recorded May 3, 1983, as inst. No. G 18881 in Reel 1631 page 234, of Official Records in the Office of the County Recorder of Monterey County, California, WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, CASHIER'S CHECK OR CERTIFIED CHECK (payable at time of sale in lawful money of the United States) at the entrance steps (facing Gabilan St.) to the County Courthouse, 240 Church Street, Salinas, California, all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as:

Situate in the County of Monterey, State of California, to-wit:

PARCEL I:  
PARCEL "A" as shown on the "RECORD OF SURVEY" map filed February 24, 1965 in the Office of the County Recorder of the County of Monterey, State of California, in Volume 7 of "Surveys," at Page 66.

PARCEL II:  
1/12th interest in a tank site, particularly described as follows: Certain real property situate in Monterey County, California, particularly described as follows:

BEGINNING at a 1 1/2" pipe at the Southwest corner of the S.W. 1/4 of the N.E. 1/4 of Section 15, T. 17 S., R. 2 E., MDB; thence along the Westerly line of said S.W. 1/4 of the N.E. 1/4 of Section 15, N. 1° 52' 20" E., 894.92 feet to the intersection with the Northerly line of a 60' R-O-W, (private road) shown on "Record of Survey" map filed February 24, 1965 in Volume 7 of Surveys at Page 66, thence along the Northerly line of said 60 foot private road, S. 80° 55' 05" E., 121.93 feet; thence N. 79° 58' 55" E., 88.99 feet; thence S. 74° 13' 05" E., 175.97 feet; thence N. 88° 39' 40" E., 256.97 feet; thence S. 71° 25' 20" E., 71.48 feet; thence leaving said Northerly line of a 60 foot private road S. 42° 01' 25" W., 65.40 feet to a point on the Southerly line of said 60 foot private road and to the true point of beginning; and running thence from said true point of beginning

(1) S. 65° 28' 10" W., leaving said Southerly line 30.00 feet; thence  
(2) S. 24° 31' 50" E., 60.00 feet; thence  
(3) N. 65° 28' 10" E., 30.00 feet; to the Southerly side of said 60' R-O-W (private road) thence along said Southerly line of said 60 foot private road  
(4) N. 24° 31' 50" W., 60.00 feet to the true point of beginning.

PARCEL III:  
A non-exclusive right of way for pipeline and utility purposes 10 feet in width lying 5 feet on each side of the following centerline; BEGINNING at a water well, distant S. 20° E., 50 feet from the Northwestern corner of that certain 2.51 acre parcel of land described in the Deed from Hal C. Sherman, et ux., to William Stanley Dawson, et ux., dated August 23, 1963 and recorded in the Office of the County Recorder of the County of Monterey, State of California, on Reel 226 Official Records, at Page 103; thence

(1) S. 27° W., 88 feet to a 1" x 2" stake; thence  
(2) S. 34° 29' 20" W., 150.97 feet to a 1" x 2" stake; thence  
(3) S. 24° 39' W., 96.43 feet to a 1" x 2" stake; thence  
(4) S. 21° 46' 40" W., 75.13 feet to a 1" x 2" stake; thence  
(5) S. 29° 47' 40" W., 116.02 feet to a 1/2" pipe; thence  
(6) S. 24° W., 50 feet to a pipe outlet on a water tank.

PARCEL IV:  
A 1/5th interest in the Water Well and Well side hereinbefore mentioned, described as follows:

BEGINNING at a point distant S. 20° E., 50 feet and thence N. 51° 36' 50" E., 2.5 feet from the Northwest corner of the above described 2.51 acre parcel, thence from said point of beginning

(1) S. 38° 23' 10" E., 2.5 feet; thence  
(2) S. 51° 36' 50" W., 5 feet; thence  
(3) N. 38° 23' 10" W., 5 feet; thence  
(4) N. 51° 36' 50" E., 5 feet; thence  
(5) S. 38° 23' 10" E., 3.5 feet to the point of beginning.

PARCEL V:  
A 60' right of way for road and utility purposes over the 60' R-O-W (private road) shown on the "Record of Survey" map filed February 24, 1965 in Volume 7 of Surveys at Page 66, Records of Monterey County, California.

PARCEL VI:  
A non-exclusive right of way for road and utility purposes 60 feet in width running from the Southerly end of Hitchcock Road over an existing unsurfaced road to a point on the Northerly boundary of said Southwest quarter of the Northeast quarter of Section 15, T. 17 S., R. 2 E., M. D. B. & M., particularly described as follows:

A 60 foot right of way lying equally on each side of the following described centerline:

BEGINNING at a 1/2" iron pipe lying on the Northerly line of said Section 15, being the Southwesterly corner of LOT 330 of Robles Del Rio Carmelo Subd. No. 3 and running thence along said existing unsurfaced road,

(1) S. 51° 23' 15" W., 96.40 feet; thence  
(2) N. 84° 47' 45" W., 160.98 feet; thence  
(3) S. 46° 44' 45" W., 308.59 feet; thence  
(4) N. 82° 42' 30" W., 241.70 feet; thence  
(5) S. 44° 51' 15" W., 373.77 feet; thence  
(6) S. 58° 34' W., 254.77 feet; thence  
(7) S. 41° 05' 15" W., 234.23 feet; thence  
(8) S. 62° 53' 45" W., 238.10 feet; thence  
(9) S. 79° 27' 45" W., 553.02 feet; thence  
(10) S. 33° 06' W., 105.02 feet; thence  
(11) S. 20° 12' E., 128.72 feet; thence  
(12) S. 48° 12' E., 42.87 feet; thence  
(13) S. 20° 26' E., 52.10 feet to a point on the Northerly line of the SW 1/4 of the NE 1/4 of Section 15, T. 17 S., R. 2 E., distant N. 88° 49' 41" E., 572.53 feet from the Northwest corner of said SW 1/4 of the NE 1/4 of Section 15.

Trustor: TIMOTHY DAVID FRANKLIN AND KATHLEEN ADAM FRANKLIN, PATRICK WAYNE FRANKLIN, DENNIS OWEN WILLIAMSON

RECORD OWNER: SAME.

The street address and other common designation, if any, of the real property described above is purported to be: HITCHCOCK CANYON ROAD, CARMEL VALLEY CALIFORNIA 93924.

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein.

Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to pay the unpaid balance of the note(s), secured by said Deed of Trust, plus as provided in said note(s), advances, if any, under the terms of said Deed of Trust, fees, charges, and expenses of the Trustees and of the trusts created by said Deed of Trust.

At the time of the initial publication of this notice, the total amount of the unpaid balance of the obligation secured by the above described deed of trust and estimated costs, expenses and advances is, \$59,091.55.

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located.

Party conducting sale: Peele Financial Corporation, 197 E. Hamilton Ave. #202 Campbell, CA 95008. (408) 866-6868.

Dated: Feb. 18, 1985.

**BENEFICIAL MANAGEMENT CORPORATION  
OF AMERICA, Trustee  
PEELE FINANCIAL CORPORATION, Agent  
(s) VIRGINIA THROCKMORTON, Vice President**

Publication Dates: Feb. 28, March 7, 14, 21, 1985.



## Appliance Repair

### STANLEY APPLIANCE CO.

Service & Sales Since 1959.  
Factory Authorized Service  
— KitchenAid, Maytag, G.E.,  
Frigidaire, Sub Zero, Jenn-  
Air. 26380 Carmel Rancho  
Lane. 624-8226

## Auto Insurance

### AUTO INSURANCE

Don't get caught without it,  
and don't pay more than you  
need to. Call for a quote now  
with no obligation. Howbert  
Pease Ins. 624-3643

## Carpentry & Construction

### BUILDING & DESIGN

Remodels, decks, repairs,  
fast, fair and efficient. Lic.  
No. 442478. Call Will  
at 659-5240

### BUILT-IN CABINETS

Functional designs with an  
artistic flair. Portfolio,  
references, Peter  
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### CUSTOM CABINET WORK

Custom cabinet work. Kit-  
chens, wall units, furniture,  
formica work. Free design  
consultation. 17 years ex-  
perience. Call Paul  
Snibbe. 375-7752

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### WILLIAM LOGAN CONSTRUCTION

Room additions, remodel-  
ing, custom deck. Free  
estimates. Financing  
available. 646-5533

### Carpet Cleaning

### COASTAL CLEANING SERVICE

Carpets cleaned. Just call  
649-0653 for free estimates.

### Chimney Sweep

Chimney sweeping by pro-  
fessional sweep. Latest  
equipment and methods us-  
ed. Guaranteed dust-free  
cleaning. Discounts for two  
chimneys or more. Call your  
neighbor! Call 384-2264  
before 9:30 a.m. or after 6  
p.m. Jim Tiffany.

### Disposal

### CARMEL VALLEY DISPOSAL SERVICE

Residential & commercial  
garbage and rubbish  
disposal for Carmel Valley  
and Carmel and from  
Cachagua to Big Sur. Con-  
tainers, debris boxes and  
compactors rented by the  
day, week or month. Over 50  
years serving Carmel and  
suburban areas. 8th Ave. and  
San Carlos, Carmel. 624-4303

### Electrical

### ELECTRICIAN SERVICES

Consulting, Remodeling,  
New Installations, Repairs.  
Serving the Monterey area

## Service Directory 624-0162

since 1978. Roger Cannon's  
Electrician Services  
659-4353

### Firewood

QUALITY FIREWOOD  
Quality firewood — pine  
wood, cords and 1/2 cords  
available. Free  
delivery. 899-3648

### Gardening

### AMERICAN GARDENER

Year round garden care. Call  
Johnny Gardener, 373-8317.

### GARDEN NEED SOME TLC?

Put it on a professional  
maintenance program. The  
Garden Doctor, 625-9518.  
Free house calls.

### Home

### Maintenance

### ARE THE HONEY DO'S

Piling up on you? Painting,  
plumbing, electrical,  
masonry, carpentry, general  
maintenance. Call Phil for  
help. Reasonable  
rates. 625-4138

### RAIN GUTTER

Rain gutters cleaned,  
4-month guarantee, free  
estimates. Call  
Blake 659-2128.

### House

### Cleaning

### COASTAL CLEANING SERVICE

We do the total house. In-  
cludes carpet cleaning. 7  
days a week. Just call  
649-0653 for free estimates.

### House

### Painting

### BRENT BAYSINGER PAINTER

Interior-Exterior. Old  
fashioned quality. Free  
estimates. Excellent  
Carmel, Carmel Valley  
references. 625-0679.

### CHRISTIAN PAINTING:

### SERVICE WITH HEART

Interior and exterior. Free  
estimates. Call  
Jerry. 394-1354

### PAINTING AND RESTORING

A fresh look with genuine  
quality? Call me for a free  
bid. Interior/exterior, 21  
years on Peninsula. 625-3307

### Masonry

### HAVE BRICK WILL LAY

Brick, block, stone and con-  
crete fireplaces, patios,  
barbeque, planter boxes and  
drainage work. Free est.  
Steven Kelly. 625-2433 Ex.7

### Moving & Storage

## WERMUTH STORAGE CO., INC./ALLIED VAN LINES

Complete local & world-wide  
service. 373-4967

### Pet Sitting

### ANIMAL FRIENDS

Since 1978, personalized pet  
care in your home. 625-1280

### Plumbing

### HUBBARD PLUMBING & SEWER SERVICE

We carry a complete line of  
plumbing supplies for all  
your plumbing needs.  
Repairs & installation — all  
sewers & drains. Senior  
citizen discounts. 624-0443.

### Roofing

### ROOF REPAIRS & NEW ROOFS

Raingutters and skylights in-  
stalled. Terms  
available. 384-8850.

### ROOFING BY MIKE

Free estimates. Let us take a  
peek before it starts to leak.  
All work hand nailed and  
guaranteed. Lic.  
460097. 372-3020 or 373-8451.

### Sprinklers and Irrigation

### SPRINKLERS & DRIP

Design/Installation/Repair.  
Landscape design/install-  
ation. Tom Ingersoll Land-  
scaping. Lic. No. 406905, L &  
PD insured. 372-2573.

### Septic Tanks

### GOLDEN VALLEY SEPTIC SYSTEMS & EXCAVATING

Complete installation and  
Repairs, Septic Tanks,  
Sewers, Drains, Footings,  
Cleaning, Excavating, Tren-  
ching, Rock, D.B., Sand. Fully  
Licensed and Bonded.  
Dan Weiss 659-2539

### Tree Service

### AIRSCAPE TREE SERVICE

Experienced, quality  
workmanship. Trimming and  
Removal. Fully licensed  
and insured. Phone day or  
night. 373-8022.

### BOB GILLY'S TREE CARE

Professional work done by a  
licensed/insured tree  
surgeon. Trimming — top-  
ping — removals. Free  
estimates. 372-4096.

### IVERSON TREE SERVICE

Professional trimming, topp-  
ing and tree removal. Tractor  
work. Lowest rates,  
references  
available. 625-5743.

### Window

### Cleaning

### PENINSULA WINDOW CLEANING

No need to see through a  
glass darkly... Call  
Nicholas today for a free  
estimate. 624-3712.



# REAL ESTATE MARKETPLACE

## MONTEREY PENINSULA PROPERTIES GUIDE

### The Knoll

AT PEBBLE BEACH

**HUGE REDUCTIONS**

**CLOSEOUT**

All 2 bedroom luxury condominiums now UNDER \$200,000. Stunning 3 bedroom, 3 bath with loft formerly \$475,000—NOW \$339,500. CLOSE-OUT—ALL GREATLY REDUCED!!! Ocean and wooded vistas, a variety of floor plans.

**Furnished Models Open Daily 1-4 Weekends 1-5, Fridays by Appt.**

Hiway 1 Gate to Pebble Beach; 17-Mile Dr. to the right one mile.

Presented by  
Prestige Properties.  
(408) 625-5400.

**GARDEN COURT REALTY & PROPERTY MANAGEMENT**

**Monterey Peninsula Country Club**

A true family fairway home with exquisite floor plan that provides exclusiveness to separate family members and general entertaining as well. Hot tub. 4 bedrooms, 2½ baths.

**\$365,000**

**625-3500**

CARMEL AREA • PEBBLE BEACH

**Real Estate Professionals** **MLS**

**OUTSTANDING VALUE CONDO — PEBBLE BEACH**

Used only as a weekend home and in immaculate condition. Situated in a prestigious area, this spacious, 3 bedroom, 3 bath condo has added bonus of view of ocean, plus view of Bay. One bedroom and bath set apart to make ideal guest quarters. Large living room, with fireplace, plus dining area. Washer and dryer included. Carport. Realistically priced at \$295,000.

**MONTE VISTA AREA MONTEREY**

Great potential! Older home situated on quiet street. 3 bedrooms, 1 bath, large living room with fireplace. Kitchen with cheery breakfast room. Home is sunny and light with fantastic view of Bay and mountains. Garage. Attractively landscaped in an excellent location. Extra large lot. **\$157,500.**

**Lois Renk & Associates**  
*Real Estate By The Sea*

Junipero near Fifth  
P.O. Box 5367, Carmel, CA 93921  
PHONE 624-1593 ANYTIME

### PUBLIC NOTICE

**NOTICE OF DEATH OF  
VEDA DILLON McCOY  
aka VEDA D. McCOY  
AND OF PETITION TO ADMINISTER ESTATE  
MP 9119**

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may be otherwise interested in the will or estate of VEDA DILLON McCOY, aka VEDA D. McCOY.

A petition has been filed by Michael McCoy in the Superior Court of

Monterey County requesting that Michael McCoy be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act.

A hearing on the petition will be held on March 8, 1985 at 9:30 a.m. in Probate Dept. located at 1200 Agualito Road, Monterey, California 93940.

IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court or present it to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 700 of the California

Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may serve upon the executor or administrator, or upon the attorney for the executor or administrator, and file with the court with proof of service, a written request stating that you desire special notice of the filing of an inventory and appraisal of estate assets or of the petitions or accounts mentioned in sections 1200 and 1200.5 of the California Probate Code.

Petitioner: Michael R. McCoy, 822 Pine Street, Monterey, CA. (s)MICHAEL R. McCOY

Publication Dates: January 21, 28, March 7, 1985.

(PC224)

**The Village Realty**

Sales — Rentals  
Property Management

**ELISABETH SETCHEL, Realtor**

Ocean Ave. & Lincoln (408) 624-3754  
P.O. Box BB, Carmel, CA 93921

### PENINSULA CONDOS!

**GLENWOOD CIRCLE — MONTEREY** — This 1 bedroom/1 bath unit is in immaculate condition, conveniently located with assumable financing. \$68,000.

**HACIENDA UNIT — CARMEL VALLEY** — With new vinyl in kitchen and bath, new carpets in bedrooms, you could move right into this 2 bedroom, 1 bath unit. \$96,000.

**MARINA** — Best unit in award winning condominium development. There are 2 bedrooms, 2½ baths, upgraded carpeting, 2 patios, convenient to shopping, churches and schools. \$106,000.

**CARMEL** — An elegant condominium, recently remodeled. Featured are 2 bedrooms, 2 baths, a cozy study, separate dining room with skylight, lots of storage, a marble fireplace, and security system. Must see to appreciate! \$325,000.

### FOURATT

**REAL ESTATE**  
Ocean & Dolores  
Carmel-by-the-Sea  
**624-3829**



**CARMEL**

**CHARMING HOME IN MOST DESIRABLE AREA OF CARMEL** within walking distance to town. This cozy 3 bedroom, 2 bath home, with French doors opening to a quaint back patio invites you to a diningroom with skylights, window seats in living room and bedrooms, master bedroom with comfortable jacuzzi. All surrounded by natural landscaping and trees. A must see. (R111RE1)

**CARMEL VALLEY**

**CUSTOM-BUILT, UNIQUE CARMEL VALLEY RANCH CONDO** with 2 bedrooms, 3 baths features privacy garden room with greenhouse windows overlooking lushly landscaped hillside and decks. Competitively priced at \$295,000. (C484DRCG3)

**FIRST TIME OFFERED!** Everyone, especially golfers must see this exclusive 3 bdrm/3 bath home situated on the Carmel Golf Course. Detail and quality to be seen throughout. Sunken living room, wet-bar and 3 warm fireplaces are just a few amenities offered. Truly a rare find. Don't miss out! \$445,000. (R100LHS)

**PRIVATE HOME NESTLED AMONG HUGE OAK TREES** Beautifully landscaped "croquet" lawn. Two decks, brick fireplace in "great room" as well as in oversized dining room. This functional floor plan features 3 bdrms. plus study and two large baths. Oversized garage. \$225,000. (C470LH)

**PEBBLE BEACH**

**LOCATION...LOCATION...LOCATION!** plus exquisite 3 bdrm/2 bath French style home only 6 yrs. old with lots of room for expansion. Walk to lodge. Excellent terms. Offered at \$450,000 Close to Lodge and Equestrian center with all the majestic, natural beauty of P.B. This little jewel is in impeccable condition. Enjoy your leisure time in the light and airy new sun room. Offered at \$450,000 and OWNER will help finance. (C408MHJo4)

**Herma S. Curtis**  
*RealEstate*

**Better Homes and Gardens**

**CARMEL RANCHO**  
**625-3300**  
100 CLOCKTOWER PLACE

**CARMEL**  
**624-0176**  
DOLORES BETWEEN  
OCEAN AVE. & 6TH

**MONTEREY**  
**372-4500**  
888 MUNRAS AVENUE

EXECUTIVE OFFICES 624-4900 BUSINESS OPPORTUNITIES 625-3300 LOAN DEPARTMENT 624-3300 PROPERTY MANAGEMENT 372-4637  
OUR OFFICES ARE OPEN MONDAY THRU SATURDAY 9-5:30, SUNDAY 1-4 OR CALL ANYTIME.



# PUBLIC NOTICE

## NOTICE OF TRUSTEE'S SALE T.S. NO. P-15714

T.D. SERVICE COMPANY as duly appointed Trustee under the following described deed of trust WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH AND/OR THE CASHIERS OR CERTIFIED CHECKS SPECIFIED IN CIVIL CODE SECTION 2924h (payable at the time of sale in lawful money of the United States) all right, title and interest conveyed to and now held by it under said Deed of Trust in the property hereinafter described: TRUSTOR: JEFFREY R. MC CALL.

BENEFICIARY: CINDY KAY MC CALL, recorded April 1, 1983 as Instr. No. G 13604 in Book RE: 1622 page 1149 of Official Records in the office of the Recorder of Monterey County; said deed of trust describes the following: LOTS 1 AND 3 IN BLOCK B-2, AS SAID LOTS AND BLOCK ARE DESIGNATED ON THAT CERTAIN MAP ENTITLED, "MAP OF ADDITION NO. 7 CARMEL-BY-THE-SEA, FILED MAY 4, 1910 IN VOLUME 2 OF MAPS, "CITIES AND TOWNS," AT PAGE 24, MONTEREY COUNTY RECORDS.

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 3/31/83. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

26140 CARMELO ST., CARMEL, CALIFORNIA. (If a street address or common designation of property is shown above, no warranty is given as to its completeness or correctness.) The beneficiary under said Deed

of Trust, by reason of a breach or default in the obligations secured thereby, heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and written notice of default and of election to cause the undersigned to sell said property to satisfy said obligations, and thereafter the undersigned caused said notice of default and of election to be recorded October 17, 1984 as Instr. No. G47539 in Book RE: 1778 page 525 of Official Records in the office of the Recorder of Monterey County;

Said Sale will be made, but without covenant or warranty, express or implied, regarding title possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said deed of Trust, with interest as in said note provided, advances, if any, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust. Said sale will be held on:

Wednesday, March 20, 1985, at 2 p.m. at the entrance steps (facing Gabilan St.) to the County Courthouse, 240 Church St., Salinas, California.

At the time of the initial publication of this notice, the total amount of the unpaid balance of the obligation secured by the above described deed of trust and estimated costs, expenses, and advances is \$77,021.98. The total indebtedness being an estimate on which the opening bid is computed may be obtained by calling (415) 945-6418 the day before the sale.

Dated: Feb. 20, 1985.

T.D. SERVICE COMPANY as said Trustee  
(a) JOAN BUNGE, assistant secretary  
1980 N. California Blvd.  
Walnut Creek, CA 94596-3787 (415) 944-8015  
Publication Dates: Feb. 28, March 7, 14, 1985.  
(PC237)

## LIFE AND ACCOUNT AND HEALTH SYNOPSIS OF THE ANNUAL STATEMENT — YEAR ENDED DECEMBER 31, 1984

of Standard Mutual Life Insurance Company 123 West 8th Street, Lawrence, Kansas 66044	
Total admitted assets (Page 2, line 28)	\$17,176,094
Total liabilities (Page 3, line 26)	14,722,210
Capital paid up (Page 3, line 27A)	0
(Page 3, line 27B)	0
Gross paid in and contributed surplus (Page 3, line 28)	0
Special surplus funds (Page 3, line 29A)	500,000
Unassigned funds (surplus) (Page 3, line 29B minus 29C)	1,953,884
Gain (Loss) from operations (Page 4, line 31)	24,395
Increase (Decrease) in Capital and Surplus during 1984 (Page 3, line 30, 1984 minus 1983)	(48,886)
Insurance in Force: Nationwide (Page 15, line 22, Col. 10 — Whole dollars)	233,727,000
Accident & Health premiums (Schedule H-Col. 1, Line 1)	0
Insurance in Force: California Business Page (Line 22, Col. 6)	1,522,952
Accident and health premiums — Direct California Business Page (Line 25, Col. 2)	0

We hereby certify that the above items are in accordance with the Annual Statement for the year ended December 31, 1984 made to the Insurance Commissioner of the State of California, pursuant to law.

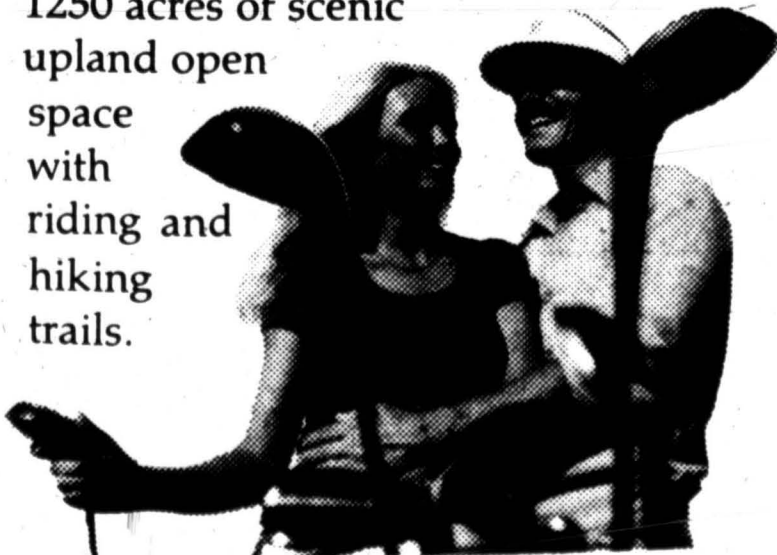
(s) J.D. WICKENDEN, president  
(s) C. WAYNE RUSH, secretary  
Publication Date: March 7, 14, 21, 28, April 4, 1985.  
(PC301)

## Live in the Ultimate Private Golf and Tennis Resort, in Carmel's Valley of the Sun.

New  
Golf Course Homes

Prices Reduced Up To  
**\$140,000**

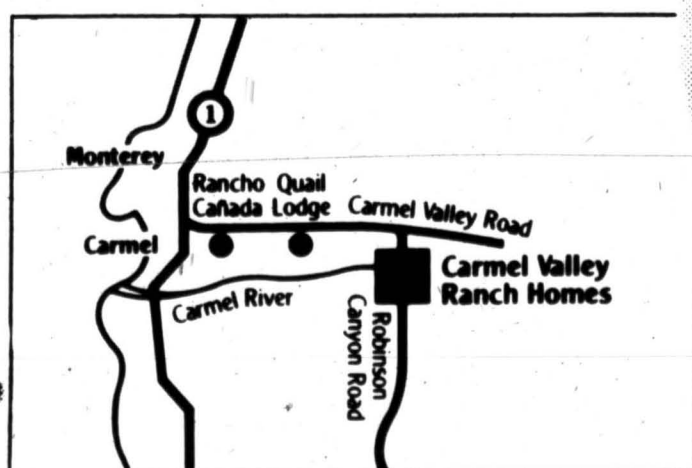
Carmel Valley Ranch is located just 15 minutes from the restaurants and shops of Carmel by the Sea and only 20 minutes from Pebble Beach. Yet, where Carmel's scenic seaside areas are often shrouded in fog, Carmel Valley Ranch enjoys sunshine virtually all year long. Situated on 1750 private acres, CVR consists of the prestigious Carmel Valley Ranch Homes, a 12-court tennis club (including a sunken stadium court), two practice courts, a swimming pool and spa, a world class Pete Dye golf course with a 19,000 square-foot clubhouse and 1250 acres of scenic upland open space with riding and hiking trails.



The Ranch is bordered on its north-erly edge by the scenic, winding Carmel River.

Entirely private, access is through a security gate that is manned 24 hours a day.

Extraordinarily spacious, Carmel Valley Ranch Homes offer master bedroom suite with sitting area,



6.2 miles off Highway 1 on Carmel Valley Road. Right on Robinson Road to security gate.



living room with cathedral ceiling, wet bar, expansive gourmet kitchen, glassed-in solarium, enclosed patio and a broad redwood deck

to enjoy the delightful climate.

The golf and tennis clubs are completely private, but membership in them is available to residents of every Carmel

Valley Ranch Home, subject to normal private club criteria. Come soon and see what Carmel living looks like with year-round sunshine.

Free limousine pickup in Carmel.  
Attractive financing (408) 625-5440  
From \$350,000  
\$295,000



## STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME

File No. F-5733-24

The following persons have abandoned the use of the fictitious business name PERFORMANCE BUSINESS SERVICES at 3785 Via Nona Marie, #107, Carmel, CA 93923.

The fictitious business name referred to above was filed in Monterey County on Aug. 8, 1983. AL HILLAN and SHARON HILLAN, 2000 David Ave., Apt. #8, Monterey, CA 93940.

LARRY SCHOLINK, 666 Camino Agualito, #201, Monterey, CA 93940.

This business was conducted by a partnership.

(s) LARRY SCHOLINK  
SHARON HILLAN

This statement was filed with the County Clerk of Monterey County on Feb. 15, 1984.

ERNEST A. MAGGINI  
County Clerk

Publication Dates: Feb. 28, March 7, 14, 21, 1985.

(PC231)



Guess  
who's  
coming to  
dinner?

**F**leas. Lots of fleas. They're eating your pet alive. You know your pets have fleas when they itch and scratch. But, did you know, with fleas they may also have tapeworms, be anemic, susceptible to skin infection and allergic reactions? Worst of all, they can't tell you.

Discourage this unwanted guest. Routine use of medicated powders, sprays and shampoos will help, but you must deflea both your pet and your home, or the fleas will keep coming back. If your dog shows an allergic reaction—small bumps or scabs, redness, or dandruff-like scales—contact your veterinarian.

No dog deserves to play host to a greedy and ungrateful dinner guest. The Monterey County SPCA has more information on how you can protect your pets. Call us.

**MCSPCA**

(408) 373-2631 or 422-4721

I have the simplest of tastes...I am always satisfied with the best. (Oscar Wilde)



# PUBLIC NOTICE

## CARMEL VALLEY FIRE PROTECTION DISTRICT Resolution 85-1

RESOLVED by the Board of Directors of the Carmel Valley Fire Protection District of Monterey County as follows:

1. That said Board is considering the adoption of a new district ordinance providing for the designation of employees and officers to be authorized to issue arrest citations.

2. That said Board will hold a public hearing on said proposed

new ordinance on March 12, 1985 at 5 p.m. at Carmel Valley Fire Department, 26 Via Contenta, Carmel Valley, California, at which time and place the Board may adopt such proposed ordinance.

3. That the district's fire chief is directed to give notice of said public hearing by publishing a notice thereof once a week for two successive weeks before the day of hearing in the Carmel Valley Outlook, a newspaper of general circulation published and circulated within the district, and

thereafter to obtain and file such newspaper's affidavit of such publication.

On motion of director Kurz, seconded by director Busick, the foregoing resolution was adopted the 12th day of February, 1985, by the following vote:

AYES: 3, NOES: 0, ABSENT: 0.  
(s) LARRY BUSICK, secretary  
Dated: Feb. 12, 1985.  
Publication Dates: Feb. 28, March 7, 1985.

(PC229)



## Totally Carmel...

*OFFERING, LOCATION AND CHARM* this retreat near town has been remodeled greenhouse style, with unusual window treatments designed to bring the outdoors in. Look for a front gate that is also a gate!!

\$268,000

*EXCEPTIONALLY BEAUTIFUL AND INVITING* this spotless redwood and stucco home offers 2 bedrooms, one with its own sitting room, 2 baths, a sunny gourmet kitchen and dinette, plus a small room downstairs.

*THE LARGE LIVING ROOM* has a wonderful brick fireplace and cathedral open beamed ceiling with a skylight.

*PANORAMIC WINDOWS* with window seats are utilized throughout, providing cozy private nooks to enjoy the lovely grounds.

\$269,500

*RUSTIC TWO BEDROOM*, two bath home, walking distance to town, offering warm wood interiors, plank floors, a cozy living room with stone bar-b-que and a separate master suite with a fireplace.

*THE CHARMING PROPERTY* further features a lovely large garden window flanking the riverstone fireplace in the living room.

*FLAGSTONE PATIOS* and walkways separate the main house from the one bedroom guest house with its own fireplace and leaded glass windows.

\$295,000

*BACK TO THE VILLAGE* from the handsome English Tudor offering, beamed ceiling, a large rock fireplace, leaded glass windows and a guest apartment with its own entry.

\$335,000

## Consider a Condo...

### Pacific Grove

*OUR IMMACULATE SINGLE STORY* free standing condo, is conveniently located near golf and shopping and is attractively situated on a quiet peaceful street.

*THE SPACIOUS UNIT* offers two bedrooms, two baths and an efficient floor plan designed for privacy and comfort. There are restful tree filled views.

*OTHER FEATURES INCLUDE* open beamed ceilings, a handsome brick fireplace and a cheerful modern kitchen.

\$178,500

### Pebble Beach

*THE OCEAN VIEW* is marvelous and the two bedroom, two bath no care condominium seems extra spacious.

*OFFERING EVERY AMENITY*, this immaculate unit has a floor plan designed for privacy and comfort - perfect for entertaining or unwinding and relaxing on your own! The seller will be happy to entertain any reasonable offer and will work with terms to suit your needs. There is a nice assumable loan.

\$235,000

**HAMPTON  
COURT  
PROPERTIES**

OPEN WEEKDAYS  
& SATURDAYS 9-5

(408) 624-6886

OPEN  
SUNDAY 11-4

7TH & SAN CARLOS, CARMEL DRAWER 350

## MAGNIFICENT OCEAN VIEWS

This beautiful modified "A" frame, set on one acre in Jack's Peak, has breathtaking views of the peninsula. Spacious and warm, this 4 bedroom, 3 bath home is designed to blend with the natural, open setting of the area. Special features include a private executive suite upstairs, and a 2,000 sq. ft. shop area. Asking \$395,000.

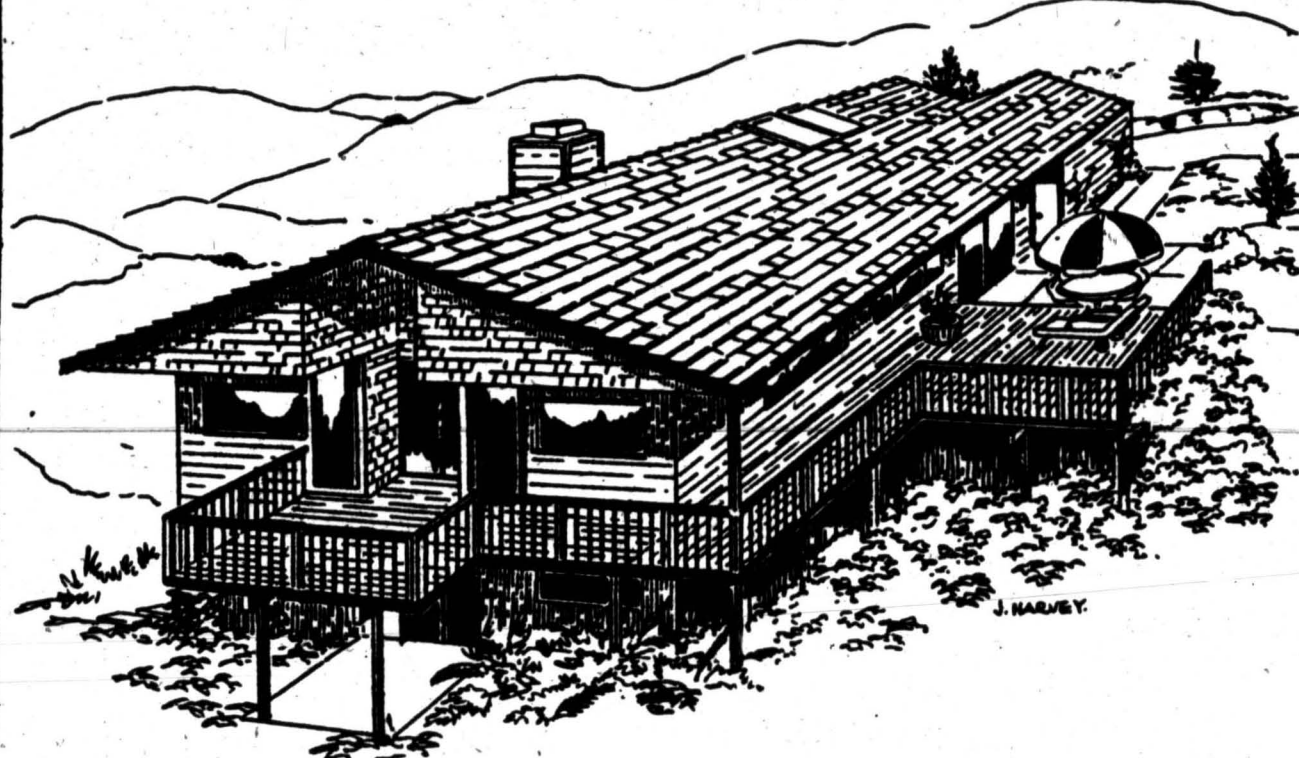


**OCEAN AVENUE  
REALTY**

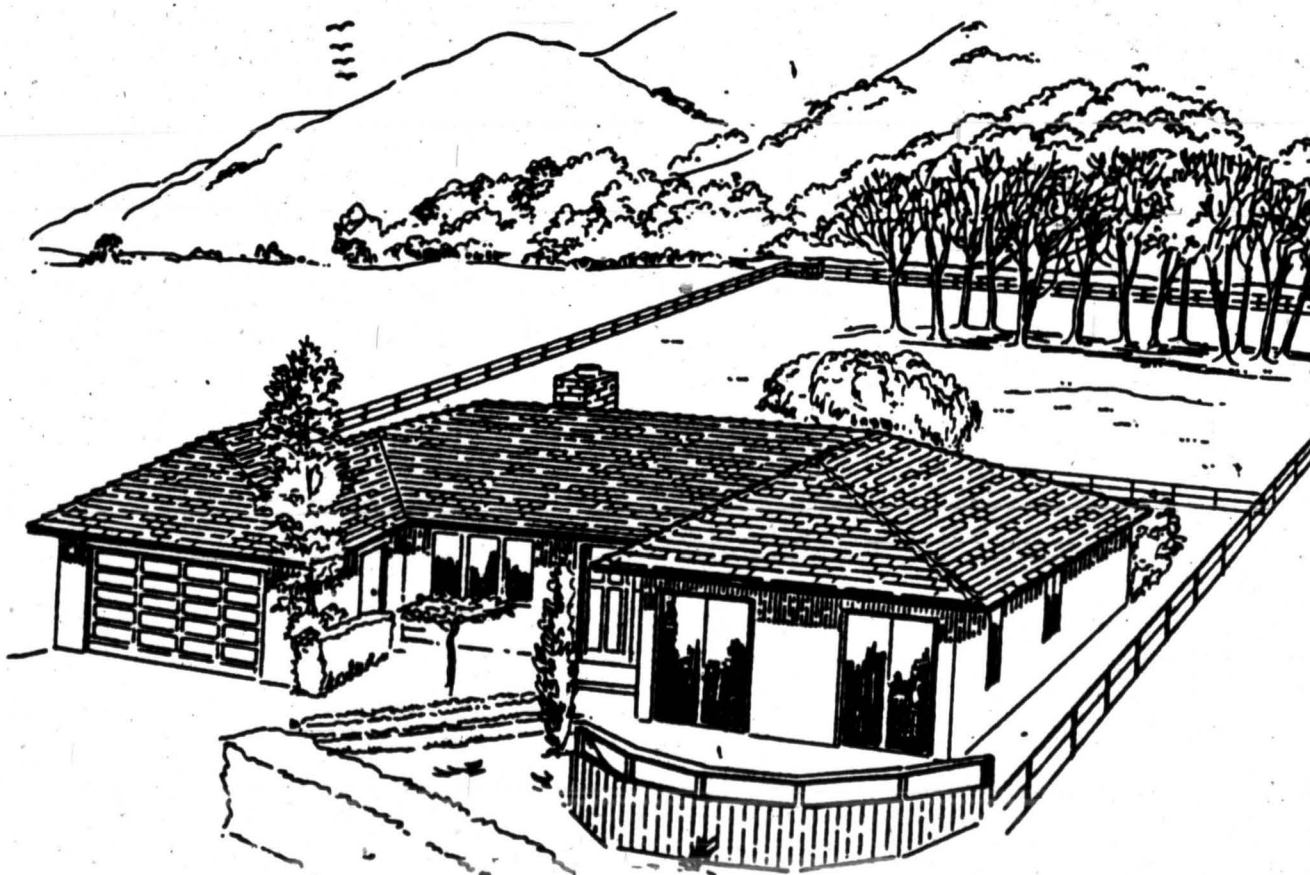
Since 1952

625-1343

## CARMEL VALLEY



If you're looking for a truly unique home with a spectacular view call today for a preview of this 2800 + sq. ft. redwood contemporary. It has 4 bedrooms, 3 baths plus 1 bed + study. The kitchen & breakfast nook have hardwood floors and have views of the rising sun. Just off the 15 ft. entry hall is a dining room & living room with fireplace & built in cabinets and more views. Even though this home sits on the top of a mountain the large lot is almost flat and has a great spot for a pool. Only six years old but with timeless architecture. \$350,000.



Off Scarlet Rd. 1 mile east of the Mid Valley shopping Center. A 3 bedroom, 2 bath home on a little over 2.5 completely landscaped acres. With the back yard level, fenced and ideal for horses, pool or both. Also featured here is a remodeled kitchen and vaulted ceilings in the living room and outside there is an extensive sprinkler system and dozens of fruit trees. A two car garage and an assumable loan of \$90,000 round out the picture. An attractive house at an attractive price. Listed at \$275,000.

625-1637  
John Caldwell's



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real estate investment specialists

Lincoln Ave., 1/2 block south of Ocean  
Bonnymead Court, Carmel



## FOR SALE BY OWNER

South of Ocean, close to town and beach. 3 bedrooms, 2 baths, double lot, guest house and storage shed.

For more information call

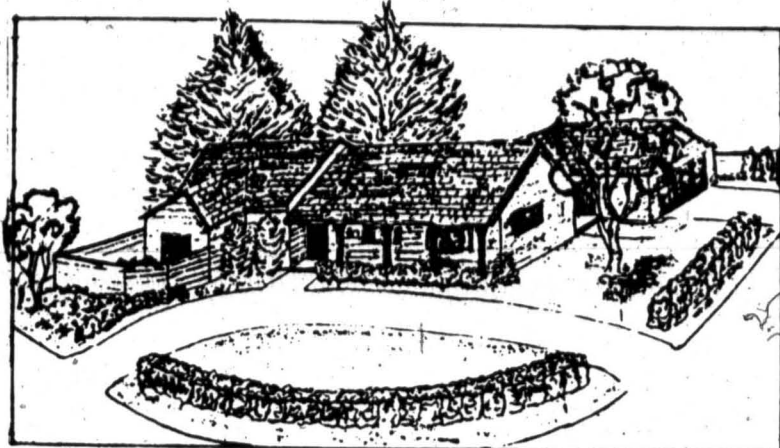
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- 4+ Bedrooms, • 9 acres, Swimming Pool ..... \$360,000
- 3 Bed, 2 Bath 'VIEW' home, Owner Financing ..... \$275,000
- 2 Bdr., 1 1/2 Bath + Guest House (close to town) ..... \$275,000

(408) 625-3550

CARMEL: 8th & San Carlos  
P.O. Box 7119, Carmel, CA 93921

## New on the Market 5 UNITS

Freshly painted, super location, large assumable loans. Priced 8.5X gross at \$182,500.



for details call

Muriel Kelly

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Carmel to Palo Alto  
...Also in Lake Tahoe

CARMEL: OCEAN AVE. NEAR DOLORES

### CARMEL

This home is located one block from the ocean and has antique wood, some beveled windows and stained glass.

\$650,000

Recently remodeled three bedroom, two bath home with ocean view and superb location.

\$425,000

Exciting home with spectacular ocean views, even from the guest cottage — a rare find.

\$399,000

Unique stone home with two stone fireplaces, mahogany and redwood interior. Great location.

\$340,000

Enjoy 1985 in this European style home located close to town and beach.

\$325,000

We, at Merit-McBride, make a commitment to excellence; so that you will be assured of the service you have a right to expect.

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\$95,000

Situated high in the greenbelt overlooking Monterey, SKYLINE RIDGE is everything you've dreamed about. Monterey pines tower above, while you enjoy sweeping panoramas of the Bay and city lights below. Minutes away from a half dozen famed golf courses, SKYLINE RIDGE can be your new home. Reserve a site now — build later. There aren't many left on the Monterey Peninsula!

- Plans available for 1,800, 2,000 and 2,400 sq. ft. homes
- Average size building site is 11,000 square feet
- Centrally located on the Monterey Peninsula
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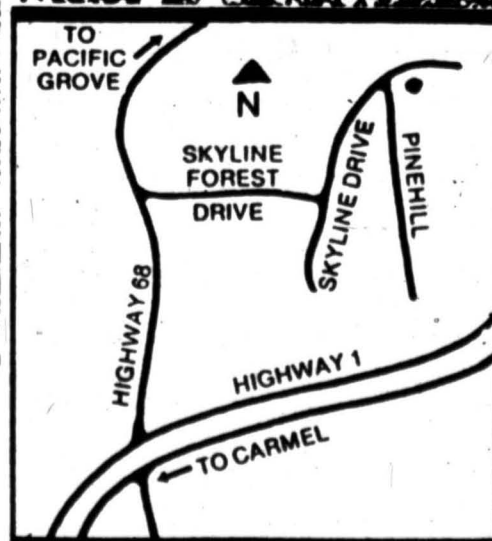
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19000 PORTOLA DRIVE, SALINAS

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1-455-1855



## UNDERSTATED ELEGANCE LA RANCHERIA COUNTRY HOME

Meticulous attention has been given to every detail of this elegant 3200 sq. ft., 3 bedroom, 2 1/2 bath, contemporary ranch style home. Located on approximately 1 1/2 acres, this architecturally designed, quality constructed home is surrounded by a thoughtfully laid out garden and lawn beneath mature native oaks. There is ample room for expansion in the way of a guest house or a swimming pool or paddocks for horse lovers.

The discriminating buyer will be impressed by the care given to the planning, choice of materials, and design. No detail was overlooked, from the security system, intercom, automatic water system to the wine room — with hand carved wood door — greenhouse, and custom Honduras mahogany bookshelves. Offered at \$695,000.

## ARROYO SECO RANCH

502 acres of scenic land close to National Forest with the river and County roads running through the property. There are 2 homes and several out-buildings on the property. Over half of the land is open land and very useable. The balance goes from rolling to partly wooded to rough bushy hills. Asking \$750,000.



312 W. Carmel Valley Rd., Carmel Valley, California 93924  
(408) 659-2267

Pioneers in Carmel Valley Real Estate Since 1926





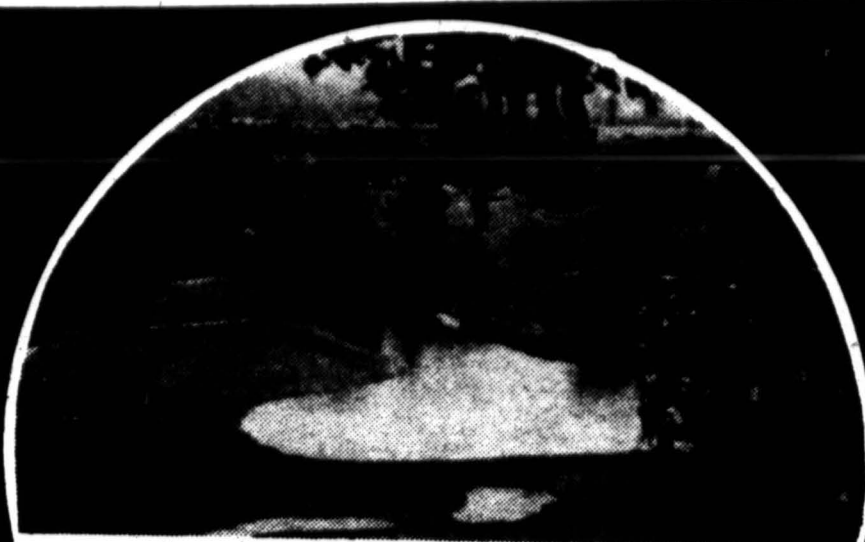
### CARMEL CHARM

A sparkling cottage, 2 blocks to shops in a tranquil location — great getaway with extensive brick patios and walks plus lovely gardens. Two bedrooms, recently refinished hardwood floors, spacious living room, cheerful kitchen and abundant storage space all make this cottage a warm and cozy home. Pride-of-ownership throughout. Owners motivated — \$209,500.

Barbara Sprenger

**Prestige Properties**  
**625-5300**

San Carlos Near Seventh • Carmel, California  
(408) 625-5300



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At the Carmel Valley Golf & Country Club  
Live along the golf course and enjoy, as so many already do, mountain, lake and Golf Course views, as well as an established peaceful community.

HOMESITES...From \$225,000 HOMES...From \$325,000  
CONDOMINIUMS...From \$249,000

624-1581

**QUAIL LODGE REALTY**

### ROOM TO GROW IN CARMEL

Lovely 3 bedroom, 2 bath home in excellent condition. Formal dining room with bay window, 16x25 ft. living room with stone fireplace, remodeled kitchen, 400 sq. ft. atrium, separate 400 sq. ft. work shop, all on 3 lots. Plenty of room for an addition. \$645,000. Owner will carry.

### CARMEL RETREAT

Only 3 minutes to downtown Carmel among towering trees at the end of a private lane. 3 bedrooms, 2 baths, 2 fireplaces, gourmet kitchen, fantastic master suite, deck with new hot tub. Lush landscaped gardens with over 200 feet of Carmel River frontage. Total seclusion. \$450,000.

### RANCHO RIO VISTA CARMEL

Privacy plus a magnificent Carmel Valley hill view is just 2 of the extras you will love when you see this stately 3 bedroom, 2 bath home. Focal points of the home include a mammoth comfortable living room. Dining area, modern attractive kitchen and a lovely usable family room with its own brick barbecue. Gardens are mature and gracious, the setting is outstanding and the location is prestigious. Priced at \$315,000.

### PEBBLE BEACH

Price slashed from \$475,000 to \$399,000 this elegant yellow Cape Cod colonial is a delight to show. Located just a block from the ocean and Monterey Peninsula Country Club golf course the main house consists of 4 bedrooms, 3 full and 2 half-baths, living room with fireplace, family room, dining room and cheerful kitchen with breakfast area. Separate guest quarters consists of a combination living room, bedroom and bath and sits above the 2 car garage.

### MONTEREY

Located in Deer Flats Park, this new very attractive home boasts cathedral ceilings, whirlpool tub, quarry tile entry, beautiful wallpapers, loads of storage, is completely landscaped with 600 square feet of decking which backs up to the loveliest of greenbelts. Also has a marvelous modern kitchen, stately living room with a see through fireplace to the family room and a 2 car garage with opener. Offered at \$310,000.

We have a wonderful new listing in Skyline Forest at \$289,000. Please call us for details.

**Burchell Realty**

Call for more information

624-6461

Ocean at Dolores  
Carmel



Pine Cone Classifieds For Fast Results

### NEW OPEN HOUSES SUNDAY 1-4 P.M.

**FIRST SHOWING** of this downtown Carmel beautiful home. Located just three level blocks from Ocean Avenue, you absolutely cannot live in the "better" part of town and find a more convenient location for easy access to all of the downtown amenities.

A two story home that features a lovely corner living room with fireplace, entry area, large dining room, extra-large kitchen with informal eating area, laundry area, and bedroom with its own full bathroom.

Upstairs is a bath off the second bedroom with a large Jacuzzi tub for draining away the cares of the day. Across the hall is the large, large master bedroom with room for the biggest bed, desk, and chair to look out the corner windows and enjoy the Carmel skyline vista. There is another bath (the third) in this bedroom, of course.

Plenty of storage throughout, large deck on the sunny southern exposure plus a large bricked patio. A single garage is attached to the house. Easy care yard completes this in-town beauty. Only \$395,000. DOLORES at 9th, on the corner.

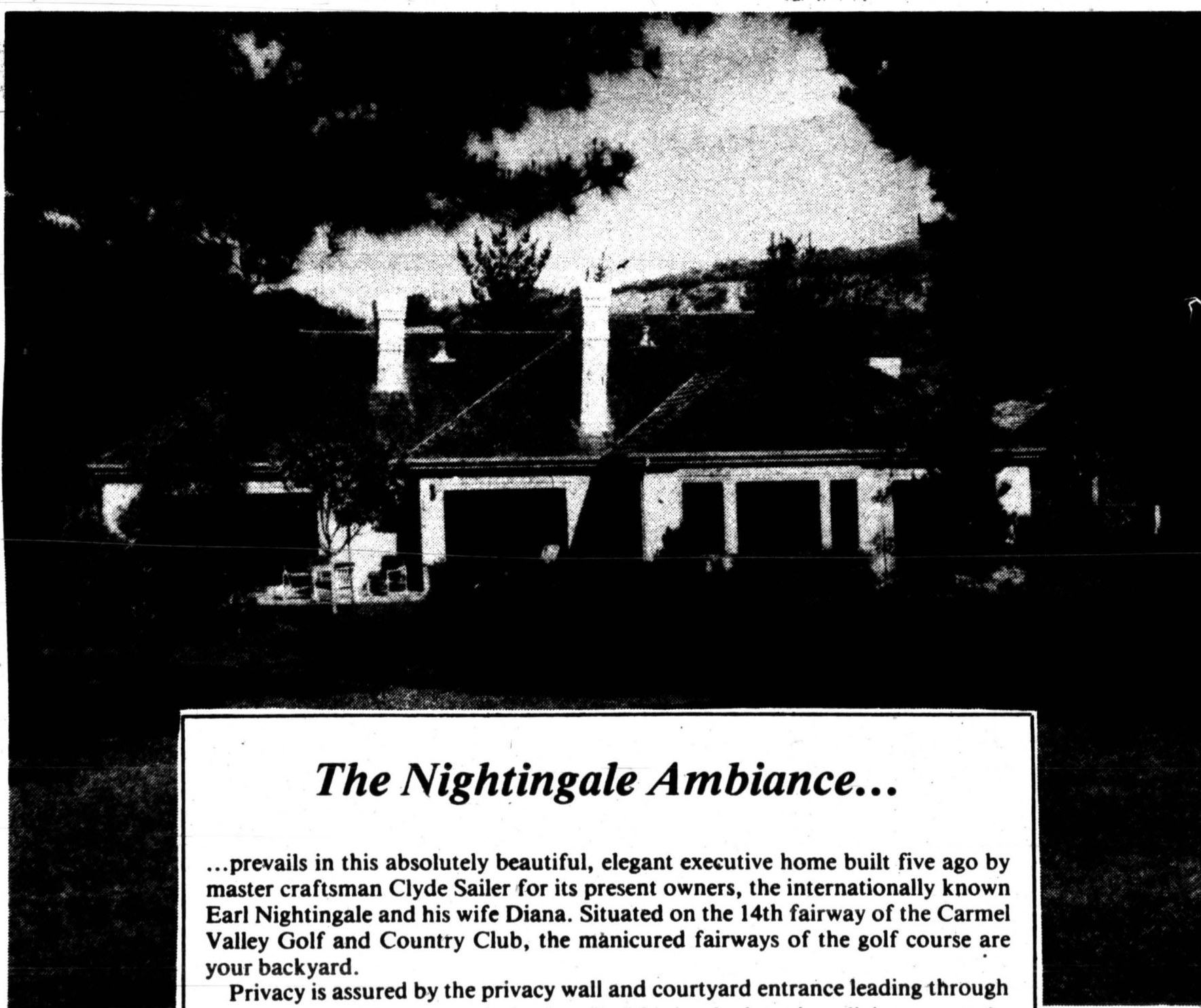
★★★★★

**MOST UNUSUAL** is this delight in the Woods. Located at the upper end of Dolores, this home features 3 bedrooms and 3 baths, a dining room, living room, and a kitchen with a lovely heart-of-redwood counter. There is an over-sized double garage detached from the house, of course.

The entire house is built of high-quality and varied types of hand-selected woods. The kitchen cabinets must be seen to be believed. The floors are wooden throughout. Decks furnish you with views of the Del Monte Forest without having viewers viewing you.

This is perhaps the MOST unusual and beautifully built home currently on the Carmel market as we are sure you will agree when you view it. \$369,500. 24710 DOLORES just west of Father Serra's Statue.

**CATLIN ASSOCIATES**  
**REALTORS—624-8525**  
CARMEL RANCHO LANE  
NEXT TO THE BARNYARD



### The Nightingale Ambiance...

...prevails in this absolutely beautiful, elegant executive home built five ago by master craftsman Clyde Sailer for its present owners, the internationally known Earl Nightingale and his wife Diana. Situated on the 14th fairway of the Carmel Valley Golf and Country Club, the manicured fairways of the golf course are your backyard.

Privacy is assured by the privacy wall and courtyard entrance leading through a massive front door to an imposing tiled foyer, the luxurious living room, the very large master suite with private hot tub room, bedroom fireplace (the family room and living room also have wood-burning fireplaces), the comfortable study, guest room and bath, formal dining room with crystal chandelier and the large, friendly family room and library. The kitchen, recently completely redecorated, is a dream: mahogany cabinets, and a new blue and white tile floor. A large skylight catches the early-morning sunlight. Especially impressive are the hand-crafted moldings and the fact that each ceiling is different throughout the house. Several private sunny patios and a walled rose garden let you enjoy the peace and quiet of the outdoors.

This sparkling clean home exudes a warm atmosphere and personality from the moment you enter. All you have to do is move in. May we make an appointment for you?

This is not just a home—it is a way of life—priced at \$650,000.

Call for a showing at 625-3300



**Herma S. Curtis**  
**RealEstate**

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### OUR BEST BUYS

**\$110,000** — A small cottage on the back of its lot. Could be added to. Close in — Carmel.

**\$120,000** — On corner Junipero and 2nd — one bedroom cottage **SOLD** with new walls and hardwood floors. Estate Sale.

**\$150,000** — Two stories now used as a duplex but may have to be **SOLD** into one family home.

**\$185,000** — On Serra at Portola, this 4 bedroom, 3 bath home has attractive exterior lines with high ceilings and interesting plan inside. A terrific buy!

**\$225,000** — Price just reduced on this Carmel Charming on an oversized lot (53x100) in one of Carmel's choicest locations. The home has one bedroom, a bath and a half, dining area, breakfast room and a spacious living room with fireplace. Easy walk to town or beach.

## GEORGE CONN REAL ESTATE

LINCOLN & 6TH  
CARMEL  
624-1266

## CARMEL'S MOTELS & INNS



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Typical Carmel Charm  
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San Antonio & 8th  
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### LARGE HOME - CARMEL

If you are price conscious check out this neat family home. 3 bedrooms, 2 baths, large living room with fireplace. Large family room, new kitchen with oak cabinets. Master suite with sitting and dressing area. Beautiful fenced yard. Close-in Mission Fields location. \$167,000.

### FLORIST SHOP

Unique and charming shop. Good location, excellent lease — increased business every year under present owners. Owner retiring. \$95,000 - plus inventory.

### PEBBLE BEACH NEAR COUNTRY CLUB

Pebble Beach near the Dunes course and a short distance to Country Club. Two bedrooms, 2 baths, fireplace, 2-car attached garage. Interior freshly painted and new drapes. Reduced to \$220,000 for immediate sale.

## CARMEL ASSOCIATES

P.O. Box 3262  
Carmel 93921

San Carlos,  
Between 7th & 8th  
(408) 624-5373

### PANORAMIC VIEWS

Of the ocean, Point Lobos & Carmel Valley. Spacious, open floor plan. A 3 bedroom, 3 bath home located in High Meadow. Den, family room & super kitchen. Large deck. \$350,000.

### FAMILY HOME

On a quiet street in Hatton Fields. 3 bedrooms, 2 baths. A good starter home on a large lot with room to expand. Reasonably priced at \$179,500.

### EXCITING NEW COUNTRY-MEDITERRANEAN

Situated atop a sunny site on a quiet cul-de-sac in the hills of Mid-Valley. The wonderful open floor plan allows the living areas of the home to capture the expansive views of Carmel Valley. Custom built by the owner/contractor. 3 bedrooms, 3 baths, large dining room overlooking the step-down living room, warm family room off the kitchen. Extensive use of tile and hardwood floors. \$350,000.

### THE MOST SPECTACULAR VIEW IN CARMEL

A dramatic, contemporary, tri-level home. Views from Point Lobos to Pescadero Point with Carmel Bay, Carmel Point and Carmel River in between. Wood, glass, decks and planting make this an exciting home inside & out. 3 bedrooms, 2½ baths, dining room & family room. \$575,000.

### TALK ABOUT A SYLVAN SETTING

This one-bedroom hide-away looks out on nothing but trees. Ideal for a couple or a single or a vacation get-away. Most attractive, inside and out. Large deck opens from living room and bedroom. Not far from town, yet quite secluded. Overlooks Del Monte Forest greenbelt. \$179,500.

### CARMEL HIGHLANDS HOME

Lovely ocean views. 3 bedrooms, 2½ baths. Spacious open floor plan. Cathedral open beam ceiling. Handmade tile floors. Spanish-style fireplace. Large sunny deck. Oversize 2 car garage. \$325,000.

### 40 ACRES NEAR BIG SUR

A beautiful site with towering redwood grove. Property is being sold with Coastal Commission permits for a lovely 3 bedroom, 3 bath home, plus caretakers' residence and a swimming pool. Sparkling creek water. \$175,000.

### BIG SUR STUDIO

On a 5 acre ridgetop site. Panoramic ocean views. Coastal & County permits & architect's plans for construction of a new residence included. Good water from year-round creek, electric generator, telephone. Secluded with dirt road access. \$159,500.

## CARMEL REALTY COMPANY

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Sales, Rentals, Property Management  
Dolores, South of Seventh  
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## A Variety of Choice Properties...

**CARMEL—JUST \$159,000!** An excellent investment as starter home, weekender or rental, with flexible floor plan, can be 2 bedrooms plus den with built-in shelving or 3 bedrooms—all open onto patios—fireplaces in living room & master bedroom with separate entry, nice yard. 625-4111.

**CARMEL WOODS COTTAGE** with corner fireplace in living room with bookcases, cozy dining, kitchen with adjoining laundry—service room, 3 bedrooms, 2 baths. Garage converted to room with bath. Good starter home, ready to refurbish. \$189,500. 625-0300.

**VALLEY HILLSIDE RETREAT** commanding beautiful valley & mountain views, located on a private cul-de-sac acre! An 8 year-old contemporary in top condition, approximately 1650 square feet with fireplaces warming living & dining rooms, built-in kitchen, enormous storage area under home, 3 bedrooms, 2 baths. \$197,000. 625-4111.

**HIGHLANDS LOT + PLANS**, a 3/4 acre with totally approved plans for a 3000 sq. ft. solar home with ocean views. Retaining wall & some foundation in, comes with deeded access to Yankee Point Beach! \$197,500. 625-0300.

**CARMEL HIDEAWAY**, ideal for single or couple or as weekender, in private setting walking distance to town, with well planned gardens & tranquil wooded outlook, High open-beam ceilings with skylights and glassed-in porch create abundant natural light in this 2 bedroom, 2 bath home with fireplace in living-dining room. \$199,000. 625-0300.

**VALLEY BARGAIN** on acre in wonderful area with room for horse or tennis court, a family home close to golf courses & just minutes to Carmel. Fireplaces in living & family room with lovely garden views, formal dining, 4 bedrooms, 3 baths, spacious sunlit patio. \$240,000. 625-4111.

**FURNISHED CARMEL CONDO** at "Arroyo Carmel," the builder's own unit with lots of extras, offered with furnishings right down to china! Overlooking the pond in this well-located complex with pool, tennis court, spa & club house. Fireplace warming living room, formal dining, 2 bedrooms, 2 baths, decks & sunny patio. \$240,000. 625-4111.

**SPARKLING OCEAN VIEWS** enhance this home in private Jacks peak 5-acre setting, high above the fog, yet convenient to town. A custom-built 1950's contemporary in top condition, perfect for couple or for expansion. Prestigious entry drive amid lush landscaping, two-sided fireplace warming living room & kitchen-dining combo, 3 bedrooms, 2 bath including suite with separate entry. \$610,000. 625-0300.

**OWNER FINANCING** available with this charming Carmel cottage on rare, oversized 60x100 lot, with room to add guest house. Cathedral ceiling in living room with fireplace, hardwood floors & artist's studio in back. Walking distance to shops & restaurants. 625-4111.

**DRAMATIC VIEW CONTEMPORARY** on the Highlands most prestigious street, overlooking crashing waves on the rocky coastline below. Decks wrap around this split-level home on 1½ acre with fireplace in spacious living room, good-sized dining & family rooms, complete home office, 3 bedrooms, 3 baths with complete guest quarters. Private beach access. \$660,000. 625-0300.

**VALLEY MINI-RANCH** on 16½ acres near the Village, on North side of C.V. Road with southern exposure, hills views, gentle slope & privacy. On two legal parcels of record, property includes a 3 bedroom, 1½ bath redwood ranch-style home plus 100-foot Butler Barn, horse arena, 16 stalls in stable, 10 paddocks, tack room, walker, 1000-gallon gas tank & 4000-gallon water tank. Possible 2½ acre parcels under C.V. Master Plan. \$750,000. 625-4111.

**VALLEY'S MIRAMONTE WITH POOL**, on beautiful 4 acre setting in this prestigious area, a 4800 sq. ft. redwood & adobe home complete with sparkling pool, spa & guest house! Well appointed 3 bedroom, 3 bath home with extensive tilework & custom cabinetry, paneling, beam ceilings, hardwood floors, 3 fireplaces, butler's pantry adjoining deluxe kitchen, art studio...all with majestic views of the Santa Lucia mountains! \$1,375,000. 625-4111.

**CARMEL VALLEY 366 ACRES**, a unique & versatile property in gated Country Club Heights area, overlooking mountains all the way to the coast. There are 300 acres including riding & hiking trails, plus 2 homesites and 2 beautiful villas. One is a brand new 6000 square-foot home with separate maid's or guest quarters plus wonderful outdoor entertainment area with pool & spa; the other is almost-new with 7800 square feet including indoor fountain in expansive atrium, plus fabulous outdoor area with pool, spa, putting green & tennis court. MOTIVATED OWNER offers the complete package at \$2,900,000. 625-0300.

## del monte realty company

625-0300  
OUR NEW LOCATION  
IN CARMEL  
JUNIPERO STREET  
NEAR 5TH, WEST SIDE

625-4111  
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IN PEBBLE BEACH  
AT THE SHOPS  
ACROSS FROM THE LODGE

Exclusive Sotheby Parke Bernet Affiliate for the Monterey Peninsula



## PRICE LOWERED PEBBLE BEACH BEAUTY

On a private knoll above the fog this home at 1639 Sonado Road has all the extras including a separate but attached one bedroom apartment above the garage. It has a distant ocean view, 3 bedrooms, 3 baths, family room and 1000 square feet of decks. Located in area of million dollar homes. \$495,000.

## COMMERCIAL BUILDING IN CARMEL

The price has been reduced to \$410,000 on this 2,500 square foot building in downtown Carmel. Located on east side of Lincoln, the second north of 8th, this building is a rare offer and bargain priced.

## NEW PAINT THROUGHOUT

This two bedroom, two bath condominium has just been put on the market. It has 1,478 square feet of living area. is on one level and located in Ridge at High Meadow. It has a fireplace, modern kitchen, atrium and carport. \$179,500.

## POINT LOBOS VIEWS

Breathtaking views of Point Lobos and the ocean are yours for the taking from this great home on Santa Lucia, the first southeast of Lincoln. With 5 bedrooms and 3 baths and 2,050 square feet of living area this lovely Carmel home has a new roof. This is the first time this home has been offered and it won't last long at this price. \$485,000.

## GREAT LOCATION NEAR TOWN

The location is one of the best things this great Carmel home has to offer. It's situated on the south side of 10th, the second west of Dolores, a short walk to the Village and beach. The home has been completely refurbished and offers a mixture of modern with the Carmel charm of wood and open beam ceilings. The third bedroom is a converted garage that could easily be changed back. Extras include a large deck with hot tub, drip irrigation system and top notch landscaping. \$295,000.

## 3 BLOCKS TO POST OFFICE

It's three blocks to the post office in Carmel and there is a great forest view from this home at Dolores and 3rd. There are 2 bedrooms, 2 baths and room to add on under the house. Plenty of storage and off-street parking. \$195,000. Excellent terms and owner financing.

## AFFORDABLE HOUSING

Good family home just blocks from downtown Carmel. This 2 bedroom, 2 bath home has a large yard, modern kitchen, freshly painted inside, new carpet, sun porch, nice deck and oversized single garage. \$189,500.

## CARMEL CORNER LOT

Level lot on the northeast corner of Torres at 6th. Perfect for building on the edge of the business district. Adjacent to market and just a short walk to town. \$195,000.

## CARMEL VIEW LOT

Gently sloping one-acre plus view of ocean, valley and Fish Ranch. Located on Rotunda Drive in Rancho Rio Vista, three blocks from shops at the Mouth of the Valley. \$195,000.



**SAN CARLOS AGENCY**  
Real Estate and Property Management

26366 CARMEL RANCHO LANE  
(at the entrance to The Barnyard)  
624-3846 or  
659-3731 after 5 p.m.

### FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5853-13  
The following person is doing business as: MARGARITAVILLE, Carmel Plaza, Ocean Avenue, Carmel, CA 93923.  
CASA MARGARITAVILLE II, INC., Carmel Plaza, Ocean Avenue, Carmel, CA 93923.  
This business is conducted by a corporation.

(s)CARL M. WRIGHT  
CASA MARGARITAVILLE II, INC.  
This statement was filed with the County Clerk of Monterey County on Feb. 6, 1984.  
ERNEST A. MAGGINI  
County Clerk  
Publication Dates: Feb. 14, 21, 28, March 7, 1985.  
(PC212)

Sur Coast of California

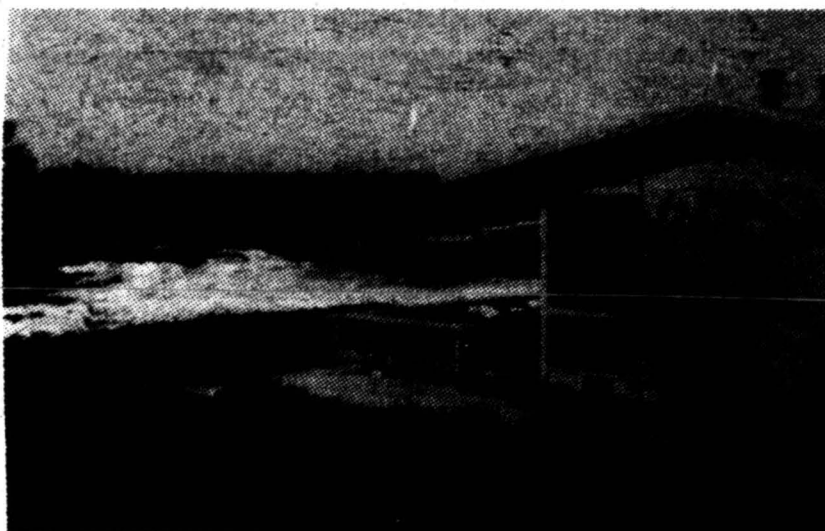
## OCEAN FRONT HOME on the NORTH SUR COAST



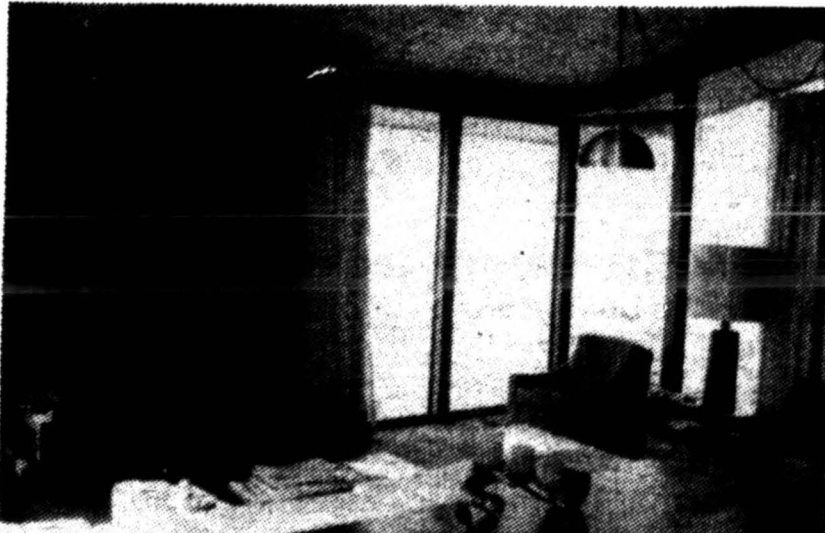
A short drive down the Scenic Highway brings you to the driveway of this compact home on its beautiful 2-acre site, completely protected from the highway by a huge knoll. Total privacy, only minutes from Carmel is only one advantage of this offering.



The picture above is taken from the protective knoll and demonstrates the relationship of the residence to its site. The constant glory of sea, sun and surf is part of every day life in this immaculate home.



The living room and both bedrooms open onto the deck, where owners enjoy/constant views of marine life and shipping while relaxing or dining. Just beyond are steps leading to rocks and tidepools. Outdoor lighting emphasizes surf action after sunset.



The living/dining room enjoys views from tall windows flanking the metal-hooded raised-hearth fireplace. The conveniently located kitchen looks to the ocean over the half-wall separation. Two bedrooms, two baths, utility area, double garage and protected entry all add to the pleasure of this ocean front home on its spectacular site. \$725,000.



HEINRICH,  
DUSENBURY  
& ALBERS

Residential and Commercial Real Estate  
200 Clock Tower Place, Suite 101-D  
Carmel, California 93923  
(408) 625-6225

Sur Coast of California



**Country Elegance in Carmel Valley**  
Unique contemporary on 20 private acres, minutes from C.V. Village. Light, airy interior with lofty ceilings, whitewashed pine, bleached oak floors, 2 over-sized bedroom suites, pool, stable. Offered by owner at \$685,000.

659-4150  
Broker  
Cooperation

## POTPOURRI PRESTIGE



## CARMEL LOG COTTAGE BEST LOCATION

South of Ocean Ave. in a prime walk-to-the-beach location, an authentic split log cottage, a tiny one bedroom, 1.5 bath gem on a rare and prized lot, complete with majestic oaks. Plan for the future—an ideal weekend or rental now; make improvements later for retirement home. \$205,000.

## CARMEL HOME + INLAW QUARTERS \$159,500!!!

Clean, cozy and affordable—garden setting for 2 bedroom, 1 bath upstairs PLUS 1 bedroom and bath downstairs for "granny housing" with a separate entry. Glistening hardwood floors — turn-key perfect in every way. "The Carmel Look" with a greenbelt view and majestic pines. \$159,500.

## PEBBLE BEACH FAIRWAY PANORAMA

Expansive family room with fireplace and cathedral ceilings highlight a sumptuous 3 bedroom, 3.5 bath Pebble Beach residence. Stunning master suite with fireplace and dressing room opens to view veranda. Kitchen with greenhouse window features newer oaks cabinetry, Jennair, tile, and a breakfast room off patio and gardens. Recently updated and expanded, choice location. \$355,000.

## CARMEL HIGHLANDS OCEAN EXPANSES

A warm and cozy 2 bedroom, 2 bath contemporary, plus a 2 bedroom, 1 bath detached guest house and heated pool, all on a totally usable lot with a most-impressive ocean view. \$325,000.

## PEBBLE BEACH 'THE KNOLL' HUGE REDUCTIONS

All 2 bedroom luxury condominiums now UNDER \$200,000. Stunning 3 bedroom, 2 bath with loft formerly \$475,000—NOW \$339,500. ALL GREATLY REDUCED!! Furnished models open daily 1-4, a variety of floorplans, ocean and wooded vistas. (HIWAY 1 GATE TO P.B.—TAKE 17-MILE DR. TO THE RIGHT 1 MI.)

Call or drop by for details.  
Open daily 9-5 Weekends 10-4  
or call anytime.

**Prestige  
Properties**

Wendy & Charles Lazer, Brokers

625-5300

San Carlos Near Seventh • Carmel, California • (408) 625-5300



## christopher BOCK



### FOX HALL IN CARMEL



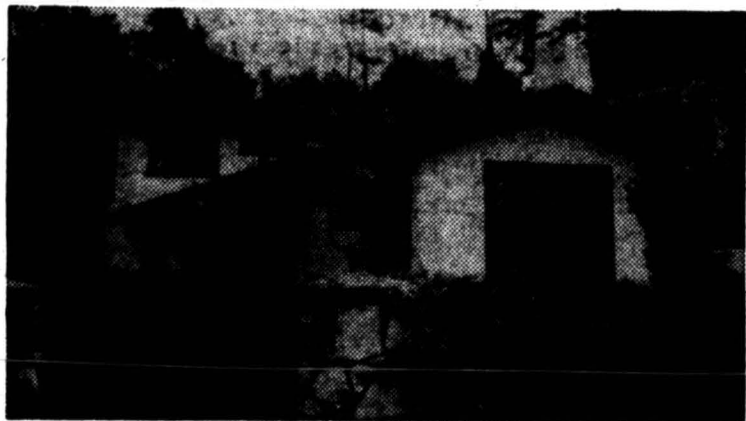
Here lies a rare opportunity to own one of the most flexible and interesting homes in Carmel. It is located in an ideal spot just a short stroll to either Carmel Beach or the River Beach, is an easy level walk to the village, and offers ideal access to the newer shopping areas at the mouth of Carmel Valley.

The home offers a total of four bedrooms, three full baths, a huge open ceilinged living room opening to a sunny walled courtyard. The floor plan is ideal in that master bedroom and guest room or den (each with private bath) are at one end of the house while a separate wing holds the two remaining bedrooms and bath for use as guest suite, children's area, or whatever. An extra bonus is a generous family room between the kitchen and the children's wing.

All of this is offered in excellent condition and for the low price of only:

**\$295,000**

### Carmel Beach



A paintstakingly restored original beach cottage-style home just a block from the sands. Two cozy bedroom suites, two baths, lovely open-beamed living room, great kitchen. You'll fall in love. Furnished.

**\$287,500**

### Peninsula Building Lots

Excellent ocean view on a gentle Pebble Beach lot in an area of **SOLD** homes. \$125,000.

More than an acre and a half in the prime Cypress Point area of Pebble Beach with ocean views. \$425,000.

Front line Carmel lot in the famous Scenic Drive. Views are Carmel's finest. \$450,000.

### Carmel Commercial Corner

Unusual opportunity to own a piece of Carmel's tiny commercial district. Handsome post adobe building with ample offstreet parking.

**\$495,000**

**christopher BOCK**

SAN CARLOS between 7th & 8th  
CARMEL  
624-1838

## THE MITCHELL GROUP



**M/M  
M/M**

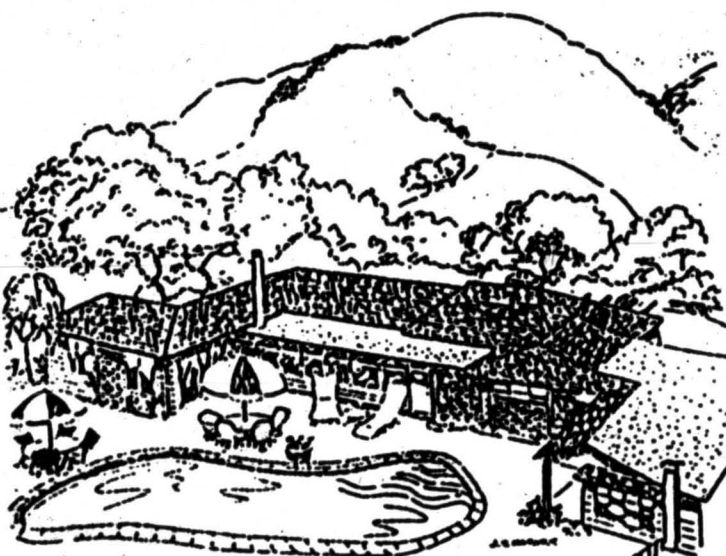
*real estate*

### INCREDIBLE VIEWS



OF CARMEL BAY across to Point Lobos are yours forever from this luxurious and tastefully appointed home, situated just at the end of Carmel Meadows. With five bedrooms, four baths, and a sheltered swimming pool, this super-custom house has everything you've always dreamed about...spacious living room with high ceiling and every-changing water view, comfortable dining room, paneled den, handsome patio, and much, much more. A joy to show! \$795,000.

### TIRED OF WINTER?



THEN SPRING into this most appealing home of post-adobe construction in the coveted La Rancheria section of Carmel Valley...and treat yourself to year-round swimming in the solar-heated pool. Abounding in charm (and quality, too), this fine home features four comfortable bedrooms, including master suite with sitting room, inviting living room with beamed ceiling and corner brick fireplace, and glassed-in dining porch. Two fireplaces, Franklin stoves, furnances, and hot water heaters. \$345,000.

### FLAWLESS

PICTURE PERFECT...with perfect features and perfect location in an estate area of Pebble Beach, a home on a one-acre site with exquisitely landscaped patio and handsome swimming pool. The house, with its impressive tall ceilings, has three bedrooms and three and one-half baths, along with gracious living room and fireplace, lovely paneled den, separate dining room, and inviting family room with fireplace. Superbly appointed, it's a wonderful home for entertaining and for luxurious family living. \$1,300,000.

### LEASEHOLD

DOWNTOWN CARMEL, on Sixth with rear entrance to Ocean Avenue, an upstairs space with two-room apartment is available. Highly suitable for offices. Shows well. Owner motivated. Call us for details. \$45,000.

### NICE CONDO

IN Monterey Montsalas, an end unit in a building with only two units and with a very private setting. Two bedrooms, two baths, living room with fireplace, and upgraded interior with carpeting and curtains. A good buy at \$135,000.

## THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh  
P.O. Box 3777 • Carmel-by-the-Sea  
624-0136

## VINTAGE SAMPLER

### CARMEL

ORIGINAL CARMEL COMSTOCK - Built in 1927, enlarged in 1964, 3 bedroom, 3 bath, cozy den, dining & living room with Carmel stone fireplace with gas starter. Gourmet kitchen with gas Jenn-Air cook top/convection oven with an overhead micro-wave/convection oven. The master bedroom suite has one entire wall of windows to allow unrestricted forest views of Pescadero Canyon and 17 mile drive beyond. Access to the hot-tub is from either the master bedroom suite or the main bathroom. Three blocks from village, four blocks to the beach and within the city limits.

**\$325,000**

PRIME OCEAN VIEW LOCATION CLOSE TO "BOTH OCEANS" - The beach and avenue. Upstairs at street level 2 bedrooms, 2 baths. Two more rooms downstairs for possible mother-in-law quarters with outside entrance. Open-beam ceiling in living room and charming window seat in master bedroom, plus deck and patio.

**\$375,000**

JUST LISTED - Fabulous ocean view home — over 2200 sq. ft. on an oversized lot just one short block to the beach. 3 bedrooms, 2 baths, 2 fireplaces. South of Ocean Ave.

**\$550,000**

3 BLOCKS TO THE BEACH - South of Ocean Ave., 2 bedrooms, 2 baths, open beam living room with fireplace and family room, patios front and rear, garage and easy care garden reduced for quick sale.

**\$235,000**

SCENIC - The panoramic view reaches from Point Lobos to the lodge at Pebble Beach. Scenic — the beach on your doorstep. Scenic — the top location in Carmel. This 2 bedroom, 2 bath home with fireplace and 2 car garage has possibly the best view on Scenic Ave.

**\$695,000**

JUST LISTED - Charming home with guest quarters downstairs. Private woodsy location but just a short walk to the village. A total of 1425 sq. ft.

**\$239,000**

### CARMEL VALLEY

LOVELY VALLEY VIEWS - Just listed on the sunny side of the valley. Spacious 3 bedroom, 3 bath home with hardwood floors and remodeled in 1980. Included as a bonus are mother-in-law quarters, hot tub and 2 decks.

**\$220,000**

### CARMEL HIGHLANDS

WHITE WATER VIEWS - A very private retreat designed and built by Roger Larson for owners, featuring very high quality workmanship and appointments. Sunny and secluded on a private cul-de-sac acre with deeded easement.

**\$545,000**

OCEAN FRONT LOT - Close to Rocky Point, 2.2 acres with spectacular surf and sunset views. A natural stone arch highlights the crashing waves. A true baragain.

**\$395,000**

### PACIFIC GROVE

INVEST IN PACIFIC GROVE - Victorian Commercial, (C1), 3 floors on corner downtown. Ideal for 3 shops: 2 shops down and apartment upstairs; restaurant and 2 shops; or you name it.

**\$299,998**

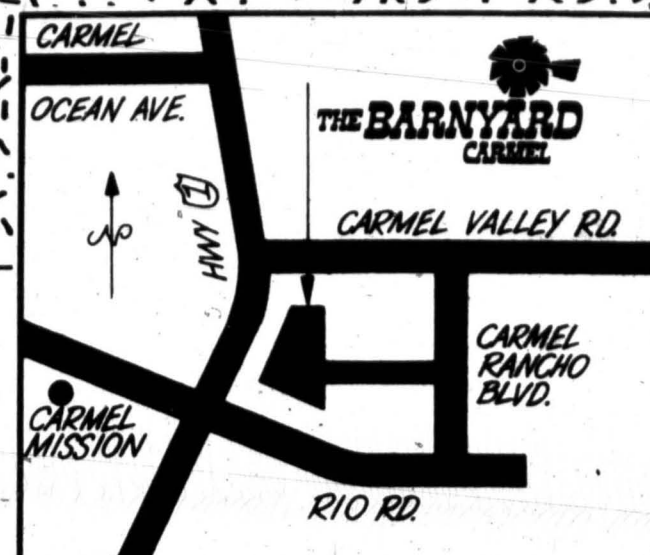
**VINTAGE  
REALTY**

**624-1444**

**San Carlos at 7th - Carmel**



# **The Barnyard**



## Scotch House

The Store for Genuine Scottish Sweaters  
Since 1946

- Cashmeres - 1, 2 and 4 Ply.
- Lambswools & Shetlands
- Hand-Knits
- Custom Orders; ALL SIZES

187 Post Street  
San Francisco

The  
Barnyard  
Carmel

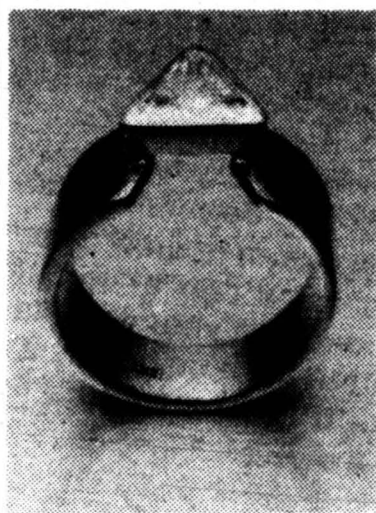
## Featured this week at The Barnyard:

### Design Comes First

Design concepts are translated beautifully into fine craftsmanship at **Jewelry Designs by Michael Sherman**. Michael is an artist by nature and training and luckily for us he shares his original designs in the form of jewelry. All of his pieces are constructed from existing elements, never with molds and so every one is truly unique. In fact, the only similarity in his work is the lightness and grace of design. **Jewelry Designs by Michael Sherman** is the place to go if you want your jewelry to be as individual as you are.

### The Scotch House for Sweaters

Offering one of the largest selections of men's and ladies' cashmere sweaters, **The Scotch House** also carries an assortment of lambswool and shetland. Here you can find world-renowned names such as Ballantyne, Hawicko, Pringle, and Lyle & Scott. From quality fashions to Edinburgh Thistle Crystal, you can always depend on **Scotch House** for the finest.



**MICHAEL SHERMAN**  
JEWELRY DESIGNS

• Fine Gems and Jewelry •

3612 The Barnyard  
Carmel, Calif. 93923  
624-5171

## Countrywide Crafts

Countrywide has the work of the finest contemporary and traditional craftsmen from the peninsula, from California and all across America.

Loveable Sea Otter  
by June Sears  
3608 The Barnyard  
Carmel, Ca. 93923  
(408) 624-6511



The Best of  
American  
Craftsmanship

## SALE!



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intimate apparel • parfums • designer lingerie

## 1,000 Pairs of shoes CLEARANCE SALE

ALL \$29 OR LESS



**ANTHONY'S  
SHOES**

625-5628

Values to \$69  
Bass  
Trotters  
Naturalizers

Rensselaer-Barter's

## WILDLIFE GALLERY

The Only Complete Wildlife  
Gallery on The Peninsula dealing  
exclusively in Wildlife Fine Art.

Hatton Barn, downstairs

625-1455



THE BARNYARD • HIGHWAY ONE (SOUTH OF OCEAN AVE.) AT CARMEL VALLEY ROAD CARMEL